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VUE

WEEKLY

JOHN GOGO

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News • 8

Greenpeace co-founder Patrick Moore now works as a consultant for the B.C. forest industry, to the surprise of many. He's recently been the object of ridicule on the Forest Action Network's (FAN) website, so of course he's suing the Rainforest Action Network (RAN). RAN claims it's a separate organization from FAN; *Vue* news writer Charles Mandel tells the whole story of the acronym acrimony.

Cover Story • 14

Feel free to make fun of musician John Gogo's name (everybody else has), but he has a fine pedigree: his brother is a member of Trooper, his sister is a singer and his cousin is renowned blues guitarist Dave Gogo. John is stepping out of his relatives' shadow, however, with his new release, *Leave a Light On*. His is not a Cinderella story; rather, it's one of the countless stories of working hard night after night to try to make it as a professional musician.

Music • 20

It's always great when a new music venue starts up in Edmonton, so we sent writer Sandra Sperounes to cover the grand opening of The Dog House, a brand-spanking-new blues bar. There she found that the owners had also opened a strip club upstairs—not that there's anything wrong with that. If exotic dancing will help pay the bills for some great blues music (including blues bluesman Harp Dog Brown), then that's, um, tit for tat enough for us.

Film • 28

Belgian brothers Jean-Pierre and Luc Dardennes used to be documentarists; the writer/directors have now moved on to fiction feature filmmaking (pardon the alliteration). Their third feature, *La Promesse*, deals with the widespread problem of exploitation of immigrants in the Benelux country; they drew from their experiences growing up in a high-unemployment area near Liège. Our reviewer, David Gobeil Taylor, gave it two enthusiastic thumbs up—reading his review, you get the feeling he'd have lifted a third thumb if it were possible.

astr logic

Horoscopes are a traditional staple of the newspaper business, one which we at *Vue Weekly* have been ignoring for far too long. So we cast our chart (the first issue was September 21, 1995 so we're a Virgo on the cusp of Leo, don'tcha know) and found that the planets were perfectly aligned for us to debut a new weekly column, *Astrologic*. We're pleased to welcome renowned astrologer Alberto D. Vidigoya and his pop-culture take on horoscopy to the *Vue* family. Each week will have a theme; for this week's premiere, it's the Man of Steel himself, Superman. Next week will be *The X-Files*; Alberto promises us he'll get around to *Star Trek* eventually... see page 34.

Renowned actor/comedian/novelist/screenwriter Stephen Fry (pictured) takes on the role he was born to play: Oscar Wilde (yeah, yeah, he was born to be Wilde). The new feature film titled, appropriately, *Wilde*, examines the British playwright's scandalous life as a homosexual in 19th-century Britain. Page 30.



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Klondike Days is gold-rushing ahead this year

By DAVID DICENZO

Precisely 100 years ago, the northern community of Dawson City was the heart of the famous Klondike Gold Rush. While the gold may not be as readily available in present-day Edmonton—depending on who you speak to, of course—thousands of people flock to the downtown core to celebrate the annual Festival at Klondike Days, one of the city's largest events of the summer.

From now to July 25, Edmonton will be alive with of numerous activities, competitions and solid entertainment, all commemorating the brave souls who ventured north to get a share of the golden pie. On Friday, July 17, a luncheon will be held with Mayor Everett of Dawson City, who is making the trek down to Edmonton.

"This is the first time we have had someone from Dawson City visit in many, many years," says Don Gray, general manager of Edmonton Pride Events, the organization behind the festival. "We will also be recognizing a small group that is forming an expedition to go to the Klondike Gold Fields from Edmonton. They're coming via Sault Ste. Marie and will take part in the festivities, then head up north to re-enact the trip as it was done 100 years ago."

There are various components of Klondike Days that always receive a great deal of attention each summer. One of the more popular is the Royal Bank's A Taste of Edmonton, which features 36 of

the city's finest restaurants showcasing their culinary treats. From July 21 to 25, restaurateurs from all over the city will set up shop in Churchill Square and provide samples of their in-house menus.

events

While visitors indulge, they can enjoy some live performances on the Edmonton Pride Stage, which offers top-notch entertainment from numerous talents throughout the festival. Sponsored by A-Channel, the lineups will vary each day and include acts like the Howlers, the Kat Club, Spiral, the Brett Leibham Band, the Joes and countless other performers. Gray's annual mandate pertaining to the live music is to put together entertainment that has a decidedly Edmonton flavour.

"We want to showcase a variety of developing and established Edmontonian performers," he says.

Run, don't walk

The Festival at Klondike Days isn't just about sitting down, eating and listening to tunes, though. There are many activities geared towards athletic participation, one of them being the Edmonton Pride Stride, an event that was introduced last year. It takes place at Hawrelak Park and features a five-kilometre race for the runner of the family as well as an adventure walk through the river valley for those not prepared to break a big sweat. Either way, the event is a fun one and features a big Klondike breakfast to get the day started.

"It's a day where we are focus-

ing in on newcomers to the city and Edmontonians who can just come in and enjoy the river valley and some fun and excitement at Hawrelak Park," says Gray.

Perhaps the biggest day of Festival at Klondike Days is Sunday, July 19. The morning kicks off with Dress Klondike Tea Party where the fashions of the day should make everyone feel as though they are taking part in the original Gold Rush. A first-time feature for the festival is the Telus Planet Internet High Speed Mile, a race for Edmonton's hardcore runners that gets underway at 12:30 p.m., just prior to the Sunday Promenade. It is expected to conclude within approximately five to seven minutes—not exactly Olympic times, yet pretty quick nonetheless.

"[The mile run] is something new for us," says Gray. "We wanted to contemporize the Sunday Promenade. We still offer tradition, but we're focusing more on the changing mix in the city and on getting more interactive. We will also have a number of things happening on the streets so the public can do more than walking around and looking."

One of these interactive components is the Sports Street, which will allow visitors to take part in different games including baseball, soccer and golf, to name but a few. The idea is to come out and see, listen and do.

One of the highlights of the annual festival is the King of the Klondike competition scheduled at Hawrelak Park for the festival's final day. There was a question as

to whether the event would proceed this year because of a lack of participants, but a last-minute barrage of interest ensured that a king would be crowned this year. The event has 11 activities, including axe throwing, log sawing, a rope climb and arm wrestling. There are veteran and novice divisions, and Gray notes that there was interest from some women this year who are eager to challenge the big boys.

Kingly kompetition

"It's really a grueling challenge, and the one who wins definitely deserves the title of King of the Klondike," he says.

Other Festival at Klondike Days events and features include the Party in the Park Red Hot Rockin' Blues, Edmonton Power's Greased Pole Climb, Klondike Kountry on the Square, the Aqualta Fun Tubs Derby and the Molson Klondike Saloon.

Klondike Days is an annual event that is planned for the entire year leading up to the festival. Like many areas of society, the organizers have had to deal with financial cutbacks that have had a profound impact. Gray credits the tireless staff and the amazing contributions of the over 500 volunteers for making Klondike Days a success.

"It's not as easy as it used to be and there is definitely a need to be more creative in terms of funding," says Gray. "Although that does help make it more fulfilling."

Vue

WEEKLY

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We strive to ensure that our comprehensive listings are correct. However, in this uncertain world events beyond anyone's control can torpedo even the best-laid plans of mice and Ronaldo. So call ahead. Letters/artwork/submissions are always welcome by fax, mail, e-mail, or (rounds!) hand delivery. Let's see if we've got this straight: The Japanese Prime Minister resigned, claiming the country's economic woes were all his fault? If only Mulroney's first name had been Takahashi...

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VUEnews

by Charles Mandel

Your urban alternative guide to the week's really important events

politics

Council drafting alternative MAI

OTTAWA—The Council of Canadians is hard at work, drafting an alternative proposal to the proposed Multilateral Agreement on Investment (MAI). The proposal would protect rights to social services, guarantee employment opportunities and fair wages, and would ensure the protection of natural resources and cultural distinction.

Opponents of the MAI argue that the agreement favours corporations over the rights of individuals and will undermine such basic services as health, education, labour rights and the environment. The council plans to send a commission to six Canadian cities in September to hear submissions from the public.

The council hopes to have an alternative agreement ready for October when talks over the MAI resume in Paris. To see the discussion paper, visit the council's website at <www.canadians.org>.

Vriend fund calls for donations

EDMONTON—In the wake of their successful court challenge over human rights, the organizers of the Delwin Vriend Defense Fund are asking for donations to help offset the debt amassed from fighting the lawsuit. The fund is currently \$25,000 in the hole.

The Supreme Court of Canada ruled in April that sexual orientation must be included in Alberta's human rights laws. The case went to court after Delwin Vriend was dismissed from his teaching job in 1991 because of his sexual orientation.

Donations to the fund may be made to Box 1852, Edmonton, AB, T5J 2P2.

media

CJSR-FM hosts new labour show

EDMONTON—Red & Black News, a new show focusing on labour issues, premieres Friday, July 17 at 6:30 p.m. on CJSR-FM. The show will carry a mix of labour and activist news regionally, nationally and internationally.

The debut broadcast will include news about the Suncor strike in Fort McMurray and the Fletcher's strike in Red Deer as well as an editorial by Les Steel, secretary-treasurer of the Alberta Federation of Labour, on the Alberta minimum wage increase.

New Yorker editor resigns

NEW YORK—Tina Brown, the fourth editor in *The New Yorker's* history, resigned from the prestigious magazine last week. Brown, who came to the publication from *Vanity Fair*, plans to chair a new film, TV and publishing company.

During her six years at *The New Yorker*, Brown transformed the sometime stuffy periodical into an incisive up-to-the-mo-



ment magazine. Circulation climbed by 200,000 readers, but the Condé Nast-owned publication continued to lose money.

environment

Court ruling will help Cheviot Mine appeal

EDMONTON—Environmentalists are cheering a court ruling last week that will likely aid them in their appeal of the controversial Cheviot Mine proposed just outside the Jasper Park gate.

A federal court ruling revoked permits for two bridges on a logging road west of Rocky Mountain House and chastised the federal department of fisheries and oceans for approving them in the first place.

The federal court criticized the bridge permits, noting that the environmental impact took into account only the two bridges and not the length of the 45-kilometre road of which they are a part.

The ruling means that environmental assessments will no longer be able to be carried out in a piecemeal basis, but rather will have to be broader and include things previously under provincial jurisdiction.

Alberta's environment minister Ty Lund called the ruling "lucidous."

Currently, five local, regional and national groups are appealing a federal court ruling on the Cheviot Mine. The groups say that the environmental assessment was improperly carried out and that their court case was dismissed on a technicality.

Waste treatment centre may be mothballed

EDMONTON—A provincial government-commissioned report shows that the Alberta Special Waste Treatment Centre may be closed and dismantled if the province

decides to take over the facility.

Debby Carlson, the provincial Liberal's environment critic, said the report shows that the government is concerned it will get stuck with the controversial Swan Hills plant. Bover Inc., the plant's private operator, could return the facility to the government as early as January 1999 for the nominal fee of one dollar.

However, Carlson noted it would cost the tax-payers much more. The draft Conceptual Plan for Decommissioning the Alberta Special Waste Treatment Centre produced by Stanley Environmental for Alberta Environmental Protection shows it would cost anywhere from \$8.9 million to \$21.6 million to dismantle the plant.

Taxpayers have already supported the waste facility to the tune of almost \$441 million. "Even when the plant is decommissioned," Carlson said, "we will be left with contamination of fish and game in the Swan Hills area and a site that, according to the report, will require perpetual care and monitoring."

website of the week

WASHINGTON—Click into <www.ozone.org> and find out the latest on global climate change and atmospheric ozone depletion. Ozone Action is a non-profit public-interest organization founded in July 1993 to work exclusively on atmospheric issues.

"Ozone Action accurately and rapidly responds to climate skeptics, answers daily media inquiries, and provides analysis of the latest science and policy developments on atmospheric issues," according to information at the website.

"Ozone Action educates the public and assists the media through its extensive contacts in government, among scientists,

activists and with its library of scientific articles, investigative reports and fact sheets covering many aspects of climate change and ozone depletion."

and...

What's an Order of Canada worth these days? Not much, judging from the fact that former Prime Minister Brian Mulroney was named a companion of the Order last week. To get his, Mulroney worked nine hard years in office.

Nine hard years of dismantling social programs. Nine hard years of preparing and signing the North American Free Trade Agreement. Nine hard years of tossing most things Canadians cherish into the rubbish bin.

Put that way, it's easy to think of a number of other things Mulroney deserves besides the Order.

If Mulroney can qualify for an Order of Canada, who's next? Lucian Bouchard? Or (shudder) Ralph Klein? Hey, you can bet the Alberta premier's already reserving a spot on the mantle for his.

How about Ronald Reagan? So what if he's an American—we could bend the rules. What about an Order for Ernst Zundel for defending free speech?

Still, it's not too late to do the right thing. Earlier this year, the Order gave convicted felon Alan Eagleson the boot. They could do the same with Mulroney. It would remove the tarnish from the award.

quote of the week

"We don't want to get robbed and we don't want anyone showing up with a gun at our wedding."—an Ontario bride tells *The Globe and Mail* why she hired an armed escort for her nuptial ceremony.

VUEPOINT

By LESLEY PRIMEAU

Klondike's seen better Days

TIME TO FIND YER SPATS and head down to the 1998 Klondike Days festivities—such as they are.

Klondike Days is Edmonton's answer to the Calgary Stampede—only, and it pains me to say so, we don't do it as well as Cowtown. The sad truth is that Edmonton has nothing to do with the Klondike, so who knows why the city picked it as a theme for its summer fair. Actually, now that I think of it, it ain't much of a fair either—it's more of a summer amusement park.

When we actually had a fair, we used to see a lot of farm stuff like pigs, cows, horses and 4-Hers. We used to have arts and crafts and exhibits. It was like a big country fair. Now we have a visiting country instead—which, incidentally, is Egypt this year, hot on the heels of last year's visitor: California(!)

When Edmonton used to get involved in Klondike Days, there was an all-out effort to decorate the storefronts, wear the garb and celebrate with a hometown feeling. Hell, I remember when The Bay sold the clothes. There was a lot of festive participation then, but now nobody cares at all about the silly-theme-of-the-year. And every year, Dawson City sends us a note reminding us we had nothing to do with the Klondike, so why do we bother?

This is the city of festivals. We must have the biggest, the best and the most-attended festivals in the world. We are the standard by which other cities are judged—then we throw in this half-assed, poorly promoted Klondike Days.

Now it's easy for me to criticize, but what can be done? I wonder why we don't come up with a new theme, something that anyone, regardless of age, background, financial position or gender, can appreciate. Something that wouldn't pale in comparison to Calgary and their horse and pony show.

Brace yourselves...

I'll be the first to admit that I haven't got the foggiest idea as to exactly what kind of event this should be. But there doesn't seem to be any shortage of creative minds in the city, so why not put the word out and see what they come up with? The one thing about Klondike Days I used to like was the fact that everybody wore suspenders. Maybe when we come up with a better theme we could keep the suspenders and encourage everyone to wear wilder, wackier and more colourful ones. At least it's garb we can all afford.

This may be a lame idea, but let's take a look at things. And if we finally decide not to change the festival, you'd think we could at least promote the damn thing, and bring in acts and features that aren't strictly second-rate.

But hey, do I ever love Chuck's Nuts. In case you don't recognize it, that's a plug. If you stop nowhere else, look for Chuck's Nuts. The apple with caramel and cashews are to die for!

Lesley Primeau may be heard weeknights from 6-9 p.m. on 630 CHED.

Chapters

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Being Digital.
How and where the digital revolution is taking over the world. Negroponte examines how bits and bytes have replaced atoms and molecules as the preferred means of communication. The book is a pleasure to read and I found it considerably more entertaining and informative than a similar book, *Autism 2.0* by Esther Dyson. All in all, an enjoyable read for the computer geeks out there. A word of caution though, this isn't a bedtime book, much of the book will go over the heads of people not already part of the digital.
From George.

Millennium
This book is about Hana, a young Japanese Canadian girl, and the hardships that she and her family had during the Second World War. Forced to leave their home in the coast—with all their property seized and sold—the family ends up in Alberta. Hana grows and struggles with what her country did.
From Kathryn.

Survival of the Fittest
This psychological murder mystery is based on Alex Delacour, a child psychologist employed by the LA PD, as a consultant to a murder case. Jonathan Delacour isn't a real child psychologist, but he turned writer, so the story has a ring of truth. This book is part of the Alex Delacour series.
From Beverly.

The Complete Book of Pregnancy and Childbirth
This is by far the most comprehensive, well-planned and fascinating book of its subject. The author is a university knowledgeable and has been a leading authority for many years.
From Andrea.

End of Alice
This masterfully written novel tells the story of an aging, imprisoned pedophile and his correspondence with a young female pedophile. The story is very believable and engaging and it's a perfect example of the art of human desire and violence that it can produce.
From Louis.

Hunger
A Nobel Prize winner, this novel is a must for any aspiring writer. Huxley writes a beautiful story about the hardships of being a writer as well as giving us a view of how powerful the need to create can be.
From Vicki.

The Bourne Identity
A man wakes up with no memory of his past and people who are trying to kill him. He goes searching for his past and more people try to kill him. This is where the action really begins. A fun, exciting page-turner. Perfect for summer reading.
From Bruce.

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BESTSELLERS

Fiction: Hardcover
1) *Elone & I*
Danielle Steel (Bantam)
2) *I Know This Much Is True*
Wally Lamb (Warner Collins)
3) *The 11th Commandment*
Jeffrey Archer (Warner Collins)
4) *Pandora*
Anne Rice (Random House)
5) *A Widow for One Year*
John Irving (Random House)

Fiction: Trade Paperback
1) *Eyes, Brasils, Memory*
Edwidge Danticat (Random House)
2) *The God of Small Things*
Arundhati Roy (Ballantine)
3) *Here on Earth*
Alice Hoffman (Putnam)
4) *Aray*
Jane Urquhart (McClelland & Stewart)
5) *Remains of Cleopatra*
Margaret George (McClelland & Stewart)

Fiction: Mass Market
1) *Unnatural Exposure*
Patricia Cornwell (Berkley)
2) *Angel of Darkness*
Caleb Carr (Ballantine)
3) *The Matarese Countdown*
Robert Ludlum (Bantam)
4) *The Horse Whisperer*
Nicholas Evans (Bantam)
5) *The Branded Man*
Catherine Cookson (Bantam)

Non-fiction: Hardcover
1) *The Machine*
Iyanla Vanzant (Dutton)
2) *Angela's Ashes*
Frank McCourt (Scribner)
3) *Why We Love the Dog We Do*
Stanley Coren (Dutton)
4) *The Purpose of Your Life*
Carol Adrienne (Hearst)
5) *Hank Swimming*
Matsuyuki McCourt (Little Brown)

Non-fiction: Paperback
1) *Don't Sweat the Small Stuff*
Richard Carlson (Little Brown)
2) *18 Weeks to Optimum Health*
Andrew Weil (Random House)
3) *Into Thin Air*
Jon Krakauer (Anchor)
4) *The Perfect Storm*
Sebastian Junger (Warner Collins)
5) *Chicken Soup for the Pet Lover's Soul*
Jack Canfield (Health Communications)

BESTSELLER information
compiled by

SMITHBOOKS

Edmonton Centre

Ward's poetry Cries out to aboriginals

HIV-positive author speaks out

By MICHAEL WALTERS

Ken Ward, author of the book of poetry *And Who Will Hear Their Cries?*, was diagnosed HIV-positive in early 1989, at which time he had been drug-free for five years. He then became the first aboriginal in Canada to go public with the disease.

"It happened when I was out in Vancouver for a week," says Ward. "I met this fellow. I was new in town, so I needed a friend. I happened to pick the one guy who was HIV-positive. That's all it took. I wasn't promiscuous, but I was a user. It took one bang. I shared a needle with him and that was that."

Ward's life story is common among aboriginal Canadians. He was placed in foster care at a very young age, and, as he says, "did the foster care circuit." He was, at one point, raped by an older man. Ward, who is very fair with long blond hair, didn't discover that he was an aboriginal until he turned

18, at which time he was sent home to the reserve.

"I used to have quite the lifestyle," says Ward. "I was transitory, going from city to city looking for a dream. I used shoving needles in my arm as an excuse because of my past. I could blame the government for taking me away as a kid; I had to deal with a lot of personal issues from my past. But I was the one who used the needle. No one else."

With the death sentence of HIV hanging over his head, Ward embraced his culture and his native spirituality.

Pining for dead chiefs

In the book there is a poem titled "In the Silence of the Night" in which he articulates beautifully an acceptance of his accelerated mortality and how he can only find peace in his death if he first finds peace in what remains of his life. He describes a scene where he stands in the darkness staring up at the tips of large pine trees. He pens an image of the pine tips

transforming into the headdress of a gathering of dead chiefs. They tell him to forgive himself and to feel the importance of the time he has left. He must find purpose.

Ward has found purpose. He has spent the last few years traveling across Canada on what he calls "the moccasin highway," visiting native communities and warning those who live there about the risks and dangers of street life and all the bad things that come with it.

"It was important to me to get back in touch with my people, to talk to the kids about the realities of street life," says Ward. "In so many cases, kids grow up on the reserves and there is nothing there for them. So they leave and go to the cities where they get caught up in alcohol, drugs and prostitution. I need to help them see the good in themselves and how to nurture that."

Most of the poems in Ward's book were written as he traveled from reserve to reserve. "I had to document what I was hearing, experiencing and feeling," he says. "I was very well received by the people I spoke to—by the elders, by the kids, by everyone."

Critical of bureaucracy

"And Who Will Hear Their Cries?", the title poem, is probably the most blatant and critical piece in the collection. It is a work that reveals frustration and disgust for conditions in which aboriginals are forced to live in our country and for the fact that aboriginal leaders are falling into many of the systems and bureaucracies that have left the their cultures desolate and unhealthy.

"I see how so many of us are struggling," says Ward. "We need harmony and unity in our communities. Our leaders are being taught greed and selfishness. That is not our way. It is frustrating. In the poem, I guess I'm trying to honour the unspoken warriors who fight to survive on the reserve, on the streets, in the jails."

The book, through the gentle words of a man who has suffered a great deal but who has found peace and purpose in his life, is an amazing commentary on the lives of aboriginals in our nation. It reflects the tragedies that natives often face, but at the same time it focuses on hope and the spirituality that remains the sole motivation for the survival of many aboriginal people.

Millennium approaches in Disco 2000

Short-story anthology has something for everyone

By ANNA BOGDAN

To begin with, the very premise of *Disco 2000*, an anthology of stories edited by Sarah Champion, is quite peculiar. All of the 19 stories take place on the last day of the millennium: December 31, 1999. Since the criterion is based on time rather than place, theme, or period, it is not surprising that there is something for everyone. In most cases, the word "millennium" is mentioned at

least once. More often than not, it is even capitalized to underline the importance of the occasion.

As to be expected from an anthology set in the future, some of the pieces are pure science-fiction, complete with sci-fi jargon and possible yet often improbable gadgets. Grant Morrison's "I'm a Policeman" is an example of this, a story for all of us who have ever worried about corporate control of the media. It reads like a string of commercials trying to use the revolting to entice us to watch more, buy more and

think less. The twist is that the hardware and software used to create all the titillating effects is beyond any state of the art electronics available today.

Bacchus to the future

Another story, Steve Aylet's "Gigantic," is the fatalist's *Independence*—or, more aptly, *Dependence*—Day. Like the blockbuster of two years ago, it has alien ships hovering over many of the world's major capital cities. Like in the movie, the mood becomes quite foreboding—but the climax is quite unlike anything else on screen or in the anthology.

And this anthology is thoroughly comprehensive as far as genres and styles are concerned. It also contains stories which explore a fantasy-impregnated world where at least some of the physical laws seem to be suspended, if not ignored outright. Paul di Filippo's time-traveling romp, "Mama Told Me Not to Come" immediately springs to mind—it's the epitome of the party story. The main character, unenthusiastic

about the millennial gathering at his friend's place, is introduced to the Greek god Bacchus in person, and the real fun begins. English majors should read this little gem if only to experience the light-hearted side of allusion and allegory.

He's a poet, except he isn't

Most allusion is not light-hearted, however, as Douglas Rushkoff gently reminds us in his contribution, "Is Everybody Here?" And this selection does indeed have an aura of gentleness, even though it provides a glimpse of a heart most heavy. The narrative is written as if in free verse, with sentences and even phrases interrupted mid-stream. Even though the effect is quite lyrical, the end result is not quite poetry—but it isn't exactly fiction, either. Like the theme of the narrative itself, it floats between this world and the next.

Robert Anton Wilson's "Dali's Clocks" also seems to defy classification. At first glance it seems intimidating; it has three aphorisms at the opening of the first section and an annotation at the bottom of page one. But it is no modern-day *Ulysses*. The only pretence it can possibly be said to have is to be a satire of the pretentious. Then again, it is the only piece of fiction in the collection portraying an anti-millennial stance.

Even though a few of the other stories featured are whimsical for the sake of being called "alternative," all of the pieces chosen by Sarah Champion have their moments. Who knows—maybe some will even give you ideas for your millennial celebration.

• Opening in July



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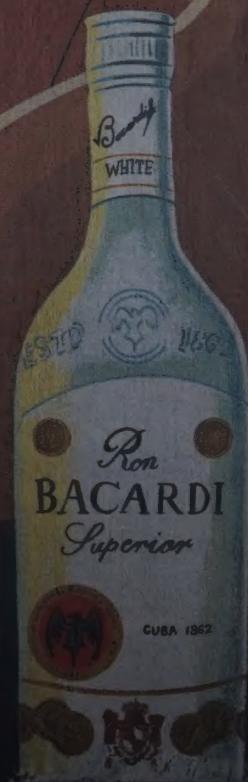
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The Dark White Spirit



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The Alberta Foundation for the Arts

Activists spinning a web of lies?

Greenpeace co-founder sues environmentalists

By CHARLES MANDEL

Randy Hayes, the founder of the Rainforest Action Network (RAN), is the target of a defamation lawsuit, *Vue Weekly* has learned. The San Francisco activist, who stopped in Edmonton last month to lend support to the Cheviot Mine battle, is being sued by Patrick Moore, a former co-founder of Greenpeace and currently a British Columbia-based forestry consultant.

The law suit is over a website maintained by the Forest Action Network (FAN). The site carries a section titled "Patrick Moore is a Big Fat Liar," featuring the "Top Ten Lies of Patrick Moore." With each subsequent "lie," Moore's nose in a digitally enhanced photograph is extended to outrageous Pinocchio-like lengths.

Moore filed the suit in the Supreme Court of British Columbia in late June. He seeks unspecified damages from six environmental groups and three webmasters for the site. His case is one of the first of its kind to be filed over free speech on the Internet.

"Of course, there should be freedom of speech," Moore told *Vue*, "but that doesn't include defamation. If there's a clear-

cut case of defamation, they should be sued and shut down."

That's easier said than done. In order to sue FAN's Internet service provider (ISP), Moore hired a researcher to track it down. The researcher turned up not one but six ISPs scattered across Canada and the United States. The researcher reported that this series of servers was meant to prevent the tracing of the site and to obscure the location of the host server.

FAN, not RAN, man

For his part, Hayes denies any involvement with the Patrick Moore website, pointing out that the site is hosted by FAN, not RAN. "As I understand it," Hayes said, "the website he's concerned about was put on the Internet by a Canadian organization—which is not the Rainforest Action Network."

But Moore says that one is a sub-cell of the other and that he is suing RAN on the understanding that they are a major funder of FAN.

"I haven't had a chance to study the legal situation and I'm not familiar with Canadian law in these matters, but we're looking into it," Hayes replied. "The website challenges a number of [Moore's] statements, and I suspect the law suit at the very least will create a public debate about this."

RAN's acrimony toward Moore stems from the organization's belief that he is an apolo-

gist for the B.C. forest industry. They allege that he "performs a variety of roles for the logging industry, including hounding environmentalists, defending the industry on talk shows and writing articles for various media, all paid for of course by the B.C. logging industry."

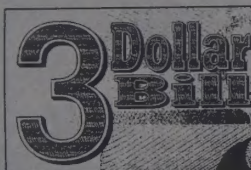
Moore or less feisty

Moore insists that he is not a forestry consultant, but is trying to move environmental awareness into the mainstream. Moore, who co-founded Greenpeace in 1971 with Paul Watson, says he is helping government and industry find economically feasible, socially acceptable ways of doing logging.

"I've moved from confrontation to consensus, and that didn't go over well with some people," said Moore.

While that may be true, there is every indication that Moore is as feisty as ever. Besides filing the suit, he also issued a letter of demand to *The Globe and Mail* and reporter Ross Howard over their stories on him and the website.

Moore says the *Globe* accused him of being devious. "We're looking for a settlement from the *Globe*, but we know there won't be any settlement from RAN or FAN, so we're suing them." Still, Moore says, the last thing he wants is "to chill the media from reporting the story."



By RICHARD BURNETT

Ride 'em, cowboy!

I've always fantasized that the Lone Ranger was a top and Tonto a bottom. I bet they loved to fuck all night out in the middle of the bush sweating by the flickering campfire.

That's what I envision when I gaze at the *Physique Pictorial* works of the late George Quaintance of Arizona, whose paintings—especially "Lake Apache"—perfectly capture the inescapable homoerotic of the Old West.

Then there's Martha Jane Cannary, the legendary Calamity Jane. Carl Sifakis, in *The Encyclopedia of American Crime*, skewers her claims of a torrid love affair with Wild Bill Hick-

ok. "It's doubtful he ever considered this muscular, big-boned girl who dressed like a man anything other than an occasional member of his entourage," Sifakis writes.

Even tumbleweed Doris Day looked butch playing the rootin', tootin' cowgirl in the 1953 Hollywood musical *Calamity Jane*, wherein Hickok supposedly falls for Jane after she makes a stab at becoming more "feminine."

In fact, judging from classic Hollywood Westerns like *The Good, the Bad and the Ugly*, you'd never know the Old West was crammed with fags and bull dykes in the first place—which helps explain the allure of North America's 21 gay rodeos, including last month's Canadian Rockies International Rodeo at Symon's Valley Ranch outside Calgary, the only rodeo outside the USA sanctioned by the International Gay Rodeo Association.

"Contestants and spectators shouldn't have to worry about people finding out they're gay," explains Alberta Rockies Gay Rodeo Association secretary Wayne Schultz. "But that opportunity wasn't afforded them. So CRIR and ARGRA were founded to provide an open and safe environment [for queers] to compete in."

While the folks at last week's Calgary Stampede offered to loan CRIR a turnstile, widespread support in the heart of Reform country hasn't exactly been forthcoming. "We've even gotten negative e-mail complaining why we have to have our own rodeo," Schultz says.

If anything, though, these bigots have made these queer cowboys and cowgirls and a few

of their families throughout the Canadian Prairies proud to take a stand. "My mother even bakes about 400 buns for all of our dances," adds Schultz, who grew up in the rural town of Brooks, Alberta.

Tall in the saddle

Now CRIR has grown into the largest gay and lesbian event in the Prairies.

Over 100 athletes, male and female, will participate in the traditional he-man events of bull riding, calf roping and, ahem, bareback bronco riding before an expected weekend crowd of 3,000 people. And while queers have yet to reclaim their historical roles in Hollywood westerns, it isn't hard to decipher the growing appeal of the gay rodeo circuit.

"I've always been interested in horses," Schultz concludes, "especially since my family grew up around horses in a farming community. We've assimilated the whole western lifestyle, and CRIR is a fun way for gays and lesbians to celebrate it without prejudice."

ARGRA hosts the Canadian Rockies International Rodeo every June at Symon's Valley Ranch, a half-hour drive from downtown Calgary. The ranch offers full-service camping facilities and three dance halls in Western Canada's largest log building. ARGRA also hosts monthly dances. Call (403) 241-0930 for tix, event and accommodation info, or check out ARGRA's website at www.canuck.com/~argra/index.html.



All of *Vue Weekly's* articles and listings are online at:

<http://vue.ab.ca>

Some days it's best to stay in bed

By JARON SUMMERS

I try to be a nice person. On rare occasions I fall short of the mark.

The other day something loud woke me up. I glanced out our window and spotted a two-story structure going up.

I decided to call the police and ask them about excessive noise in residential neighborhoods before breakfast.

On page one of the Edmonton phone book was a notice that said police numbers were in the "red pages." There are over a thousand pages in the book. Lots of reddish-pink pages.

Finally I found two pages with a red stripe. I called the operator and asked her why the phone company didn't say police numbers were on pages 46 and 47.

She said it was not the phone company's fault, the police wanted it that way. I told her I thought that was stupid and, besides, I didn't believe her. She hung up.

I called the police and they said they had no clue why the phone book was the way it was but it was the phone company's fault. I suggested someone was lying. The officer said he didn't know when people could start hammering on homes and wake you up from a sound sleep.

Siding with the enemy

I went over to inspect the noisy dwelling. It was covered with what appeared to be aluminum—actually inch-thick, four-by-eight sheets of plastic foam with a thin aluminum skin.

I asked one of the workmen what they were going to cover the foam with. He said, "Siding." Talk about building one's house out of straw—this house looked like it was being made out of the same material they use for throwaway picnic baskets. I pointed that out and the workman said he didn't want to talk to me.

"Fine, but could you be a bit quieter?" I asked.

He grinned and said he would certainly watch the noise.

I thanked him and went home. The workman and his buddies generated more deci-

bels than a Saturn rocket on the launch pad.

An Ed-ifying conversation

I got out my binoculars and spied a toll-free number on the silver foam. I called Ed in the States. I

asked Ed how strong the structure was that used his new "wonder material." He told me to check with an engineer. I told him I thought he should be able to tell me—otherwise why list an 800 number to answer questions?

Ed said that the construction code in Alberta allowed builders to cover the foam with siding, then on the interior use some kind of drywall. (Little more than plaster between sheets of heavy paper.)

I said I didn't think lightweight plastic walls that you could shove your fist through would be overly stable.

Ed said there were no earthquakes in Alberta so the building would be okay.

I pointed out that we have killer tornadoes. Well, he said, if one of those tornadoes hit, goodbye house. (Yeah, and the people in it.)

Ed told me you had to make certain the aluminum skin faces into the house.

Otherwise interior heat couldn't reflect properly, causing the sheets to buckle and the siding to pop off like buttons on a fat guy's shirt after a Christmas dinner.

Hammering out the details

I took the dog for a walk and I told the noisy workmen that they had the siding on backwards. One of them picked up a hammer and glared at me. His body language was very unfriendly.

At home I called a neighbor and discovered who was buying the house. I phoned the buyer and told him that his home warranty would be voided because the siding was all on backwards. I gave him Ed's toll-free number and the name of a lawyer who was good at suing people.

I went back to bed. I try to be a nice person. On rare occasions I fall short of the mark.

If you want a laugh on Friday mornings, e-mail Jaron at jaron@vue.ab.ca and write, "Put me on the list!"

good deeds

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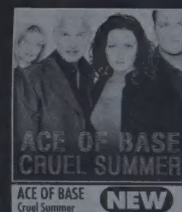


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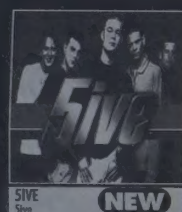


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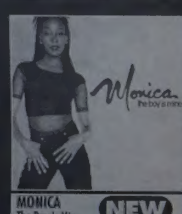
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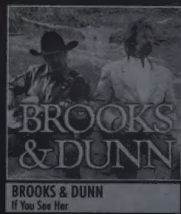
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Shane and the Pain	Alberta	Ray Bonneville	Quebec
Reel Ones	Norway	Feeding Like butterflies	Alberta
Kojo	Africa & Alberta	Barachois	Prince Edward Island
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Put the pedal (pushers) to the metal



By HEIDI MEEK

In all honesty, I never thought I'd be writing a story about three-quarter-length pants. Every season, there are always a few designs that look great on supermodels but never really catch on with the general public, because they're too extreme and just not practical. Apparently, I was wrong—capri pants are all the rage even among conservative Edmontonians.

I can recall wearing a really ugly pair of mint-green pedal pushers in my early years of elementary school. Little did I know that not too many years later, I would be considering the style

again.

It is common knowledge that fashion trends repeat themselves, and capri pants are no exception. Celebrities such as

Jayne Mansfield and Brigitte Bardot sported them in the '50s, but not until this season have the pants made such a huge comeback. Dolce and Gabbana, Calvin Klein and Miuccia Prada are only a few of the top designers who have come up with variations on the classic capri.

These pants are available in a wide variety of fabrics, allowing women to dress them up or down. The design house of bebe made theirs of polyester to be worn with a suit jacket. Calvin Klein chose to

make them more casual by using denim. Versace chose canvas complemented by Birkenstocks and a crisp white dress shirt, whereas D&G showed gray stripes on cotton. Anna Sui, on the other hand, went for wilder prints such as blazing red, yellow and orange flames on white capris.

The one thing everyone agrees on is length. You want these form-fitting pants to come just below the knee.

Over the weekend, I ventured out to various stores to check out a few pairs for myself. The think I liked most was feeling like I was wearing something similar to shorts without having to completely expose my (extremely white) legs. If you can relate, perhaps that's reason enough to pick up a pair.

Dope smoking survey

THIS IS A SURVEY conducted by Dale Ladouceur for pot and hash smokers only. The information gathered will be used in an upcoming article for *Vue Weekly*.

Please be both brief and anonymous with your answers, and refer to question number when answering. Responses will be accepted up to July 30, 1998. Responses can be e-mailed to survey@vue.ab.ca, faxed to 426-2889 or dropped off at the our office: #307, 10080 Jasper Ave.

General questions

- At what age did you start smoking dope?
- At what age do you think it's appropriate to start smoking dope?
- At what age did you start smoking cigarettes, if applicable?
- After smoking dope, how soon afterwards do you think about smoking more?
- How many times a week do you smoke dope?
- Have you ever had a bad trip on

dope?

- Do you think it's safe to drive a vehicle while stoned?
- Other than the act of smoking dope, do you know of any criminal acts that have occurred because someone was stoned?
- Have you or anyone you know been arrested for "simple possession"?
- Do you ever crave dope? If so, how (i.e. physically or psychologically)?
- Do you ever think of quitting? If so, how often and why?
- Are there more pros or cons to smoking dope?

Physical questions

- Do you smoke dope to alleviate pain? If so, what kind (physical or emotional)?
- When stoned, are you more wound up or laid-back?
- When stoned, are your senses more acute?
- When stoned, is your hand-to-eye coordination more or less acute?
- When stoned, are you more sexually active or less?

- After you've "come down," do you experience (a) a heavy chest, (b) strange pains, (c) other symptoms, (d) no symptoms

Psychological questions

- When stoned, where do you "go"—(a) internally (self-reflection), (b) externally (extroverted), (c) other (please specify)?
- When stoned, what activities do you usually gravitate towards—(a) creative work, (b) manual work, (c) other (please specify)?
- Is this work usually (a) productive, (b) non-productive, (c) varies

And, in closing:

- Name three public figures who you think should smoke a joint, and why.
- How many people do you know who should stop smoking dope (perhaps including yourself) and why?
- Should dope be legalized?

Drillers playing the waiting game

Soccer pros weigh options as NPSL season approaches

By STEVEN SANDOR

The NPSL is willing to wait one more month to see if an interested party will take over operation of the Edmonton Drillers.

But the league isn't the only party waiting to see if the Drillers will be back for the '98-'99 indoor soccer season—the players from last year's Drillers roster can't wait much longer to find out if there's going to be an Edmonton NPSL entry. Sooner or later, these people are going to have to start looking for work in other cities.

NPSL owners met last week to discuss a variety of league issues; the Drillers' search for a new owner was on the table.

The Drillers will probably have until late August to let the league know if they will be in or out of the '98-'99 season. The league won't be releasing a schedule until then, since they're waiting on expansion teams. There may be more teams added to the league in the next month from Indiana, Toronto and Florida.

Good news from the coaching staff

From what the players have

been hearing from Drillers coach Ross Ongaro and general manager Joe Petrone, the situation looks positive. Chances are they will be wearing Drillers black, green and white when the NPSL season begins in November.

"Most of the guys would like to see the ownership situation get resolved first," says Drillers forward Carmen D'Onofrio, who finished second in the rookie-of-the-year race two seasons ago. "But from what we're hearing, there's nothing but positives. There's a definite feeling among the coaching staff that we will be coming back next season."

But the clock is ticking on a potential deal. The league can wait until August, but the players can only hold out so long. Soccer is not a high-paying sport in North America; athletes who are in their prime can't afford to take a season off. So eventually, the Drillers' core of players will have to decide when they can stop waiting on a deal and pursue work with other teams.

Drillers goalie Scott Hileman is one of the top keepers in the indoor game, but he spent the summer away from professional soccer because the Continental Indoor Soccer League (where he played during the summer months) folded. He doesn't have a current contract with the Drillers and is a free agent; but the U.S.

import wants nothing more than to be back in Edmonton this winter.

"For me, I've still got to do a contract with the new team, and I can hold negotiations until the end of the month," says Hileman. "I can't speak for the others, but my goal is to ultimately stay here."

Hileman says that the quicker a new owner can step up and take over the Drillers, the more likely it is that most of the players from last year's roster will return to Edmonton.

"I'd like to see this thing reach a conclusion as soon as possible. The quicker a decision is made, the better it is for everybody."

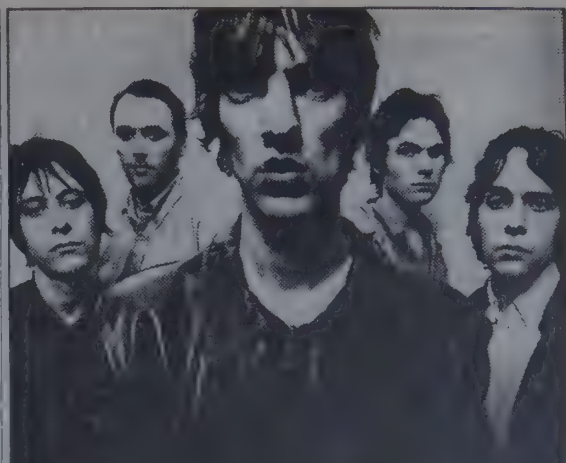
Rattee will field offers

Drillers defender Todd Rattee has more than a few options. He's coming off a career year which saw him get named an NPSL all-star. And even though he broke his ankle in the team's final game of the regular season, he got his cast off two weeks ago and it looks like Rattee will be at nearly 100 per cent for training camp in October.

"I think I can give the Drillers until August," says Rattee. "By the end of August, if I haven't heard anything, then I'll have to weigh my options. So it is a case of the sooner, the better."

"I played with the Milwaukee Wave in my first NPSL season. I'm coming off an all-star year. My agent says that it shouldn't be a problem for me to find a team."

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Alberta, land of the dinosaurs

Drumheller makes for great day trip

By JOYA BROOKS

A week ago my roommate and I were struck with the sudden urge to get out of Edmonton and take a road trip. We had two requirements for the trip: it had to be fairly close to the city and not involve camping. After a long discussion, we decided that a trip to Drumheller, the "dinosaur capital of Canada," would be the perfect getaway since neither of us had been there before.

Drumheller is one of the most unique and historic places in this country, and it's only a mere two-and-a-half-hour drive away (well, three hours for us, since we got lost on the way out of Edmonton and somehow ended up driving back towards the city from which we so desperately wanted to escape). The drive was unremarkable until we were just outside of Drumheller—then all of a sudden the flat prairie landscape disappeared and we were surrounded by the rugged hills that make up the landscape of the Badlands.

Upon arriving in Drumheller, we did what any intelligent tourists would do—we headed straight for the question-mark-labeled information centre where we were greeted by an friendly staff member who in five short minutes planned our sight-

seeing tour of the area. Since we arrived in the afternoon, we still had plenty of time to explore some of the famous sights.

Good Badlands

The first stop was the Badlands' trademark hoodoos, where we hiked through unique sandstone columns that evolved through thousands of years of wind and rain erosion. Our next stop was Wayne, the home of the Last Chance Saloon. In order to get to Wayne we had to cross a series of 11 one-way bridges—a fact that has been noted in Ripley's Believe It or Not.

Wayne used to be a thriving mining community, but the disappearance of its main industry has left the town ghostlike; we kept expecting a gun fight to break out at any moment. After stopping briefly to explore the saloon, we were off to the suspension bridge which was to take us across the Red Deer River to the Star Mine, which was built in 1914. Walking across the historic bridge as it swayed back and forth, we could see the swollen river rushing below our feet; it was hard to believe that this bridge was once used to transport coal. It was then back to the motel for a little R&R.

The next day we set off on the South Dinosaur Trail, a 55-kilometre loop highway that provided us spectacular views of the Badlands. Our first stop was the

Orkney Hill Viewpoint, where we hiked to the edge of the hill and gazed down on the valley and the river. There we saw some people taking a leisurely canoe ride. This spot provided us the best view of the distinct landscape of the area.

Just deserts

Crossing the Red Deer River again was another adventure, because this time we had to take the Bleriot Ferry, one of the seven remaining cable ferries in the province. It delivered us safely to the other side of the river, and we were then off to the museum where we enjoyed the air conditioning and happily viewed the massive collection of skeletal remains of the giant predators that used to walk this land.

Our last stop was Horseshoe Canyon, which is touted as the little Grand Canyon. This spot is an ideal place to have a picnic and walk around the Badlands; we opted not to, since it was unbearably hot and we figured it was time to leave the past and head back to the present in Edmonton. Our whole adventure to the Wild West took a mere 24 hours.

Drumheller is a monument to the past; it is the most unique place I have ever visited. Its desert-like landscape (complete with cactuses) is something that I never thought I would see in Canada. It is a place that caters to the interests of young and old alike, whether you want to hike, bike or just drive around like we did.

travel

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Denver Boot reboots

Brasen staying—
and playing—in
town

By KARLA CRIPPS

If you've ever been a Denver Boot, chances are you'll be one again.

Led by harmonica player/songwriter Bernard Brasen, Edmonton-based blues band the Denver Boots is made up of whomever is playing with Brasen at the time. With Edmonton's close-knit blues community, that means anyone backing up Brasen's politically and sexually charged tunes will more than likely be back to play again.

For those of you unfamiliar with a Denver Boot, it's a metal clamp put on a vehicle's tire which prevents it from going anywhere. In the physical sense, the band isn't going anywhere either.

Brasen has been playing the blues for 25 years. While juggling family duties and an ongoing Ph.D. in theatre and film history, Brasen's music career has taken a back seat—for now. Edmonton blues fans should be pleased, as it means Brasen will be playing locally until he's ready to go on the road again. The Denver Boots can often be found playing at the Commercial Blues on Whyte jams on Saturday afternoons as well as other gigs about town.

blues

PREVIEW

The Denver Boots •
Media Club, July 18 •
Strathearn Pub, Aug. 1

Brasen's passion for the blues is deep, although he doesn't call himself a bluesman. "My style comes from white guys playing the blues wrong," he says. "I'm more of a rock 'n' roller."

His influences can be found in all blues music, from Kurt Weill to Duke Ellington. "I think about it and I hear their music," he

says. "It enters your psyche and doesn't leave. The thing that moves me when I hear the blues is what I try to reach when I play. I'm always aiming to play with the strength they do."

Medium-large medium

Brasen's history in the business is enough to make anyone jump at the chance to play with him. In his 25 years of performing, he has played with many blues greats in Toronto and Chicago, which has given him invaluable experiences, making him the musician he is today. His only wish is that there were more opportunities to play in Edmonton, although he says the city's blues community is quite large for being a medium-sized city.

For all you aspiring blues musicians out there, Brasen has one piece of advice: "Learn music fully. Take formal training if you can. Don't just learn the harp [harmonica]. It'll make things a lot easier if you know music from the classical side."

What Brasen loves most about the blues is its survival aspect. He wants everyone to feel what he is saying in his music, and resist and challenge the existing political and sexual structures. He also wants his music to make everyone go home feeling good after one of his shows.

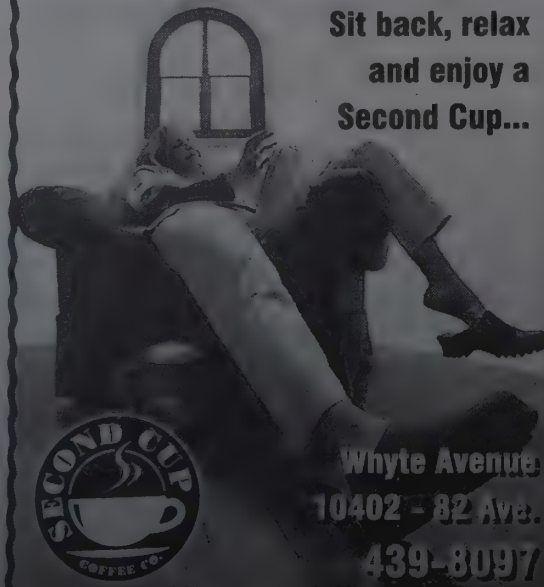
"If you come to see me it will be outrageous but fun. I'm serious about trying to make people have a good time. My two biggest goals are for people to enjoy my music and at the same time get people to reflect on society and make it better."

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MUSIC notes

By GARY MCGOWAN

SWEET ALIBI

Sweet Alibi make the trek down the St. Albert Trail to Old Strathcona for a gig this week. The St. Albert-based band will be playing at the Urban Lounge on Thursday night. The four-piece rock band has experienced a couple of personnel changes since recording their *Eyewitness* EP in 1995. Founder/singer/guitarist Victor de Sousa seems to have settled the new lads into the groove in the last couple of months. The band's Urban Lounge gig will be one of the first higher-profile shows the group has played in a long while. Listen for some new songs and some fresh energy from Sweet Alibi.

MORBID ANGEL

Area 51 does yeoman service in providing Edmonton's harder-edged bands with a place to play. Saturday night, however, the club goes beyond its usual local/regional booking policy by turning the stage over to one of the world's most notable death metal bands. The Tampa, Florida-based Morbid Angel will headline Area 51 on Saturday. The group is on a continent-wide sojourn pushing their new album, *Formulas Fatal to the Flesh*. The disc was produced by Trey Azagthoth, Morbid Angel's chief songwriter, lead guitarist and overall conceptual mastermind. Azagthoth is a bit of an avatar to death metal aficionados everywhere, given the technical prowess of his guitar playing and the intensity with which he approaches Morbid Angel's music. He and the band draw a great deal of inspiration from Sumeri-



Sweet Alibi ► At the Urban Lounge this Thursday

an and Babylonian mythology. You'll hear them insert some bona fide "Sumerian-speak" into some of the songs they play Saturday night. Not to suggest that Morbid Angel are a bunch of nihilists; the band's song lyrics are preoccupied with identifying and overcoming the problems of mankind. The message is delivered in a death metal grunt which makes it a different kind of uplifting experience than, say, a Rita McNeil show. But uplifted ye shall be when Morbid Angel play Area 51 on Saturday night. *Incantation* and *Vader* open the show.

BIG FISH EAT LITTLE FISH

Ottawa's Big Fish Eat Little Fish are everywhere this week. The band has not one, not two, but three gigs lined up between Saturday and Tuesday. They'll be accompanying the weekly Saturday afternoon dalliance at the Black Dog, headlining a show at the Catalyst Theatre on Saturday night and playing the Sidetrack Café on Tuesday night. The band's elliptical music (reference points include Syd Barrett-era Pink Floyd and English progressive rock bands of the 1970's like Gentle

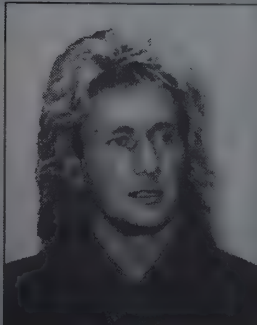
Giant) has found a pocket of favour in Edmonton. The band's self-contained, D.I.Y. approach to music-making has also endeared them to a growing range of Edmonton music buddies like *Painting Daisies*. The current Big Fish Eat Little Fish CD, *Smell*, comes wrapped in cardboard graphics that the band soak in garlic oil as they travel between dates. Given that the minimum CD production run is somewhere between 500 and 1,000 copies, that's a major commitment to olfactory marketing reinforcement. Kerri Anderson will open the Big Fish Eat Little Fish show at Catalyst Theatre.

WELCOME

Welcome have not played an Edmonton show since they appeared at the Rev as part of the MuchMusic West Edmonton showcase in the spring. Going by the theory that absence has merely made their fans' hearts grow that much fonder of the group, Welcome will headline a night at the Sidetrack Café on Saturday. The gentlemen of Welcome have kept themselves busy in the last couple of months with touring (opening some nice profile shows for the Headstones in Regina, Saskatoon, Banff and Calgary) and recording. The band is well on its way to completing its next disc under the supervision of red-hot producer Lawrence Currie (man-behind-the-board for the current Sloan and Ghandarvas discs.) Welcome are hoping to release the disc in September pending one all-important detail: a name for the disc. The band's fan club is being asked for input on that front; you can join Welcome's fan club and kick in your album title and suggestion at the Sidetrack on Saturday.

KUNG FU GRIP, SPOIL 5 & LICKETY SPLIT

Saturday night at the Windsor Pub is a chance to see bands made up of people who are (in the case of Kung Fu Grip) or were (in the case of Spoil 5 and Lickety Split) in other bands. Kung Fu Grip sports Steve Derpack from Molly's Reach on its personnel manifest. There is a chance that a No-where Blossoms reunion could break out at this gig—Spoil 5 sports ex-Blossoms Dave Jackson and Darren Vanstone on its roster. Meanwhile, ex-Blossom drummer Andrea Hlob anchors the city's newest all-girl, all-covers band Lickety Split. Now if Gary Holub pops by for a drink, who knows what might transpire in the band reunion department? ☺



Name: Martin Andrew

Notoriety: Writer and performer of uptempo, upbeat songs.

Next Gig: Tuesday, July 21 at 3:30 p.m. at Sir Winston Churchill Square as part of the Klondike Days' A Taste Of Edmonton.

What Do You Think Should Be Outlawed? Miserable people.

What Can't You Live Without? Music.

Hobbies: I'm about to start one. I'm going to join a rifle club. I was a cadet when I was a kid, and I used to fire rifles. I was a pretty good shot, so I thought I'd get back into it as a way of relaxing. I'd never shoot at any living thing, but I like firing at a target.

What Do You Do To Relax? I go to see movies.

Memorable School Experience: My brother was a year older than me and he hung out with all the tough kids in the school. One day he and his gang decided they were bored and wanted to do something silly. This was in the mid-70's when platform shoes were big the first time around. I had a brand-new pair of platform shoes that day. My brother's gang hauled me out behind the bike sheds, took

out a knife and cut the sole off one shoe. They pulled the shoe up around my knee and forced me to walk around the school like that. But anybody who laughed at me got punched in the head. This was their way of having a good lunch hour.

Most Creative Time Of The Day: Any time after 6:00 p.m.

Most Prized Possession: My daughter.

Fantasy: A wild night of passion with Sandra Bullock.

Favourite Player: Michael Owen from the English World Cup team.

Favourite Movie: *Some Like It Hot*.

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On your marks, get set... Gogo

Singer's music
belies his name

By SANDRA SPEROUNES

There was a time when John Gogo hated his last name. Unfortunately, his childhood happened to coincide with an era symbolized by his surname.

"It was hard—growing up in the '60s with go-go girls and go-go boots," the Victoria-based musician laughs now. "I came home pretty much crying a few times and I remember clearly telling my dad that I wanted to change my name, and he said, 'No, you'll be really happy one day.' And, um, I'm still waiting."

Not surprisingly, the co-writer and singer of "Brown Eyes" from *Leave a Light On* has developed a sense of humour about his family name—he's had to. While he's no longer being compared to footwear or dancing girls, the 38-year-old now has to put up with comparisons to his relatives.

His brother, Paul, is a member of Trooper. His sister, Marie, is a singer living in Toronto. And we can't forget cousin Dave, the renowned blues guitarist. For Gogo's upcoming gig at the Sidetrack, he's being billed as "Cousin of Dave."

Gogo says he's getting sick of the comparisons. "But on the other hand, I'm really proud of David. I've always been a fan of his—but it does get tiresome being compared to him because he's a great blues and rock guitar player."

Yet there's something higher on Gogo's list of musical pet peeves

Leave a Light On at the end of the tunnel

"The thing that bugs me the most is when people ask me to define what I do," says Gogo. "As soon as you say you're country or folk or pop or rock, all those different labels conjure up different things for different people. And I think what I do is basically a pop/rock thing with folk and country. But as soon as you say that, someone is going to think of the Eagles, and someone else is going to think of the Beatles."

For the record, Gogo sounds nothing like birds, bugs or his brethren. While his brother's band sings about bright white sports cars, John introspectively croons about rusting Camaros ("Blowin' Me a Kiss") and mausoleums ("Hereafter") on *Leave a Light On*, his third release.

Produced by Wayne Lorenz (Daniel Lanois, Emmy Lou Harris) and featuring bassist Brian Minato (Sarah McLachlan) and drummer Paul Brennan (The Odds, Big Sugar), *Leave a Light On* offers up tempo folk and country rhythms haunted by moody trumpets, accordions, organs and downbeat lyrics. "Jane Blue" follows the reaction of an Elvis Presley fan after the death of her king. "Kimberley" chronicles a dying town. And the single, "Brown Eyes," deals with love and lies.

As if Gogo's own bummed-out songs weren't enough, he threw in a cover of Tom Waits's "Cold Cold Ground" for added measure. "Wayne told me to put together a list of five or 10 covers that I would be interested in doing, and he said he would put a list together too. Then when he came over to Victoria to do pre-production, we were on the ferry and we

pulled out these lists and right on the very top of each of them was 'Cold Cold Ground.' I thought that was amazing."

Radio isn't go-go over Gogo

Alas, the reaction to *Leave a Light On* has been less than amazing. Gogo has only sold 1,000 copies of the CD—significantly fewer than his last, *It Never Fails*. "Brown Eyes" failed to make it onto the charts, partly due to a lack of promotion and

airplay across the country. As a father of three who holds down a job working with mentally-challenged people, Gogo wasn't able to tour as much as he would have liked. But he says it didn't help that many radio stations refused to play the single, including those in Edmonton and those owned by Rogers.

"I was disappointed," he says, "but I wasn't choked up about it or anything. I had higher hopes for this song, but I've got some new ones for my next album that are going over really well live."

Despite the cold shoulder he's received from Edmonton's radio stations, Gogo still looks forward to playing in our city. He'll be playing with his new drummer, local boy Joe Kovacs. He's also hoping to further his career with the Edmonton gig.

"One of the reasons that I want to come to Edmonton is because you guys have that cool label, Stony Plain," he says. "So I've been inviting Holger Petersen [Stony Plain's founder] to come out. He actually told me a couple times over the years that he liked what I'm doing, so I'm hoping he'll sign me on the spot!"

Whether or not that happens, Gogo has no plans to give up on music. It's in his blood, thanks to his parents—his mom was a church organist, his father a singer. Gogo himself has been performing in pubs since he was a teenager, only taking a break in his early twenties to go logging and make money to buy equipment.

Skip to the loo, John

Gogo is now focused on recording his next CD. "My direction is changing slightly: my music has more of a country/folk influence now," he says. He hopes to take a week off this summer to write some more songs, and then it will be off to the recording studio—preferably the bathroom of a pub on Pender Island, a 40-minute ferry ride from Victoria.

"It's got really great natural reverb, so we were thinking we'd go in there late summer or early fall and just record it there," Gogo says. "We would probably just be recording for the fun of it, but you never know what you may get out of it."

As for his last name, Gogo's not ready to chuck it into the toilet yet. It's grown on him, even though he doesn't think it suits him. "If I was to choose a stage name, it wouldn't be Gogo, I'll tell you that. When you think Gogo, you're expecting music to be really wild, and I'm not."

So then, what stage name would he choose if he were given the chance?

"I was thinking of John Booger Logging Camp."



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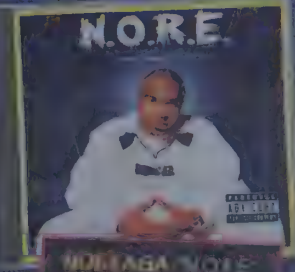
N'DEA DAVENPORT
"Crucial Summer"



MONICA "The Boy Is Mine"



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N.O.R.E.
"MORTGAGE NOTE"

THE HITS



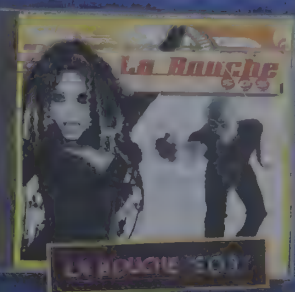
GROOVE STATION 4
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Various Artists



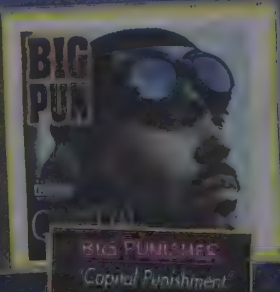
LOVE INC. "Love Inc."



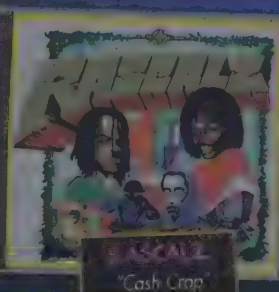
LA ROUCHE "La Rouche"



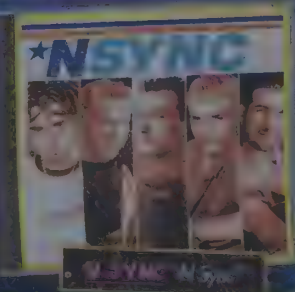
DJ JAZZY JEFF & THE FRESH PRINCE
"Greatest Hits"



BIG PUNISHER
"Capital Punishment"



E-40
"Cash Crop"



NSYNC "NSYNC"

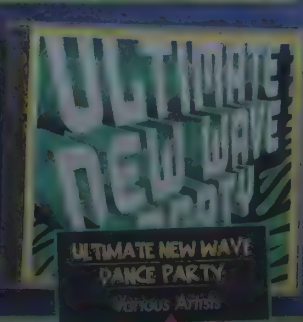
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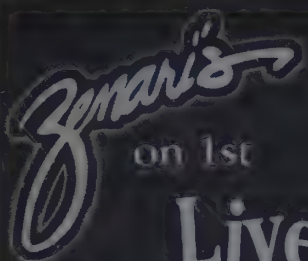
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club hoppin'

By DJ DRAGON

If you build it, they will dance. "Build" is the name of a party that will be in full effect on Aug. 22, featuring the talents of Tobais and Dub Gnostic (Vancouver), DJ Fish-head (Winnipeg), Dr. Fong and yours truly, DJ Dragon (Edmonton). Come out and support these new party promoters; the scene needs more people getting involved. Remember: if you don't like what's going on, change it—plus it's only \$10. If you need more info (e.g. location), call 988-3771 or point your web browser to <www.techno.ca/build>.

Wanna know what club culture is all about, or why some people revere DJs as the greatest thing since the yo-yo? Then check out a new film called *Hang the DJ*—it's all about the club culture and the DJs that make the booties shake every weekend in some club somewhere. Filmed in 14 cities around the world, this movie exposes the funky vibe that puts the DJ in the same

light as modern-day gods. It features turntablists like Junior Vasquez, Carl Cox, Q-Bert and Canada's own A-Trak. Look for it soon at selected Cineplex Odeon theatres or just check out the web site at <www.hangthedi.com>.

On the Canadian home front, Vancouver's DJ Lace is set to release a new album titled *Midi Life Crisis*, the fourth for his Vutag label. Lace gained some fame with his track "Shake yer tail feathers," which appeared on the last *Chris Sheppard's Pirate Radio* compilation and was played on Sheppard's syndicated radio show coast to coast. Once an Edmontonian, Lace broke many a new single at Barry T's when he was a resident there in the mid-'80s. Along with DJ Mikee (who spins at Rebar now) at the "old" Flashbacks downtown, Lace helped carve out the dance scene. Now in Vancouver, Lace and J. Sinclair run Vutag, with two dozen 12" singles in the catalogue and a roster of DJs like Czech, Eric Lewis and James Brown. The boys from

the West soon hope to crush the grip of dance-music mediocrity just like the A-Team. If you want more info on them, check out <www.vutag.com>. Lace will be doing a live gig in Edmonton again soon, so watch for it. Or leave the watching to me, and continue to faithfully read *Club Hoppin'*.

A little gathering of turntablists, scratch DJs for the groovy impaired, got together in Calgary this past Saturday—and the headliner was none other than DJ Rectangle himself. Rectangle, one of the top turntablists in the U.S. and a staunch supporter of the underground vibe, rocked a packed house for a solid hour. I had little info on this one, nor did the rest of the die hard Edmonton scenesters. It seems they didn't bother to distribute flyers here—no wonder we hate Calagarians so much. At least Rectangle showed up; it's not easy to bring in DJs from outside of Canada, as the recent DJ Honda fiasco showed. Kudos to the promoters, but try to get flyers here too, will ya?

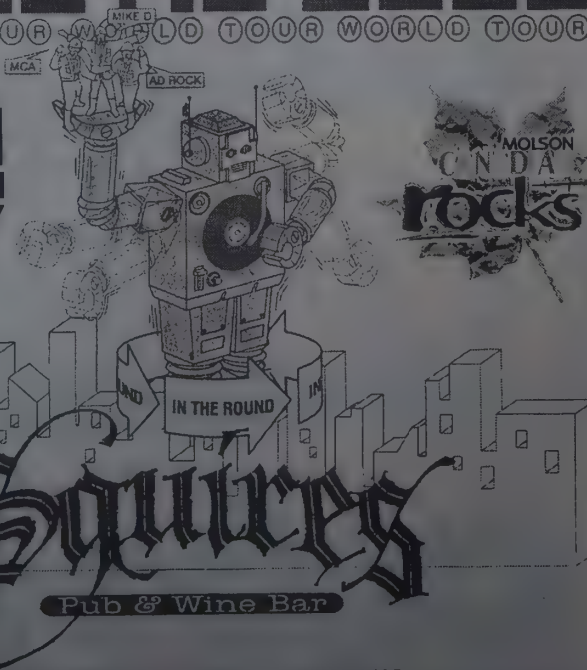
Remember September—yes, it's time for *Nexus 4* coming atcha September 26. Stay tuned to *Club Hoppin'* for the party line up.—I've heard rumors of who's coming and I was so excited I slightly soiled myself. This is the event to finish off the summer; I've played the last two and I'm hoping to do the same this year, 'cause it's a lot of fun. I'm sure you'll all have a blast too.

Just a reminder, if anyone has info on the club front please contact me. You can e-mail me at djdragon@vue.ab.ca or phone me at *Axe Music* at 471-2001. Love, peace and hair grease.

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Supertramp singer goes solo

Roger Hodgson embarks on one-man tour

By STEVEN SANDOR

The last time Roger Hodgson was in Edmonton, he co-fronted one of the biggest bands in rock 'n' roll: Supertramp.

Since Hodgson left the band in '83, he's had an on-and-off solo career. He recorded a few near-hit records and didn't tour. He settled down and became a dad.

"I wasn't ready to be a solo artist," says Hodgson. "I was ready to make solo albums, but I wasn't ready to stand in my knowledge of what it takes to stand on your own. Plus, I lost my support network, which was Supertramp. I had spent my whole career trying to build up the Supertramp name, and I wasn't ready to try and build up my own name. I guess you could say that I had an identity crisis."

But, on the heels of his acoustically-inclined *Rites of Passage* album (which includes unplugged-ish remakes of Supertramp hits "The Logical Song," "Take the Long Way Home" and "Give a Little Bit"), he's finally decided to hit the road again—with a tour ironically entitled *SoloTramp '98*.

"I've been on tour since April 5 and it's the most fun I've ever had," says Hodgson. "The audiences have been great and I've just been loving it. It's a solo show in the strictest sense, in that I'm the only person on stage. It allows me to do whatever I want to do and involve the audience; I can feed off their energy. No two shows are alike."

A one-man band

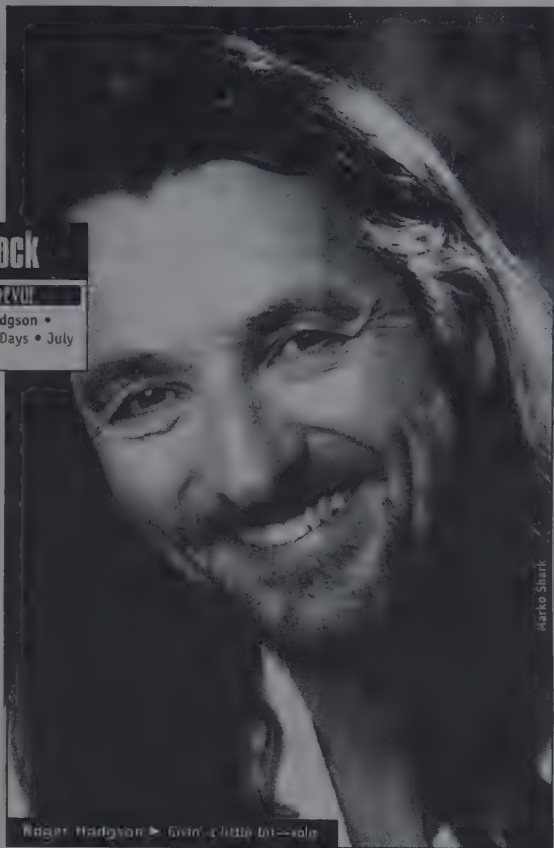
Hodgson will play four different instruments during the show: magic drum, acoustic guitar, keyboards and pump organ, the instrument with which he wrote some of Supertramp's most enduring hits.

"This show will be different in the sense that people will get to hear the songs the way that I originally wrote them," says Hodgson. "A few years ago, I saw Pete Townshend play 'Pinball Wizard' alone on acoustic guitar. It really affected me."

Don't worry, Supertramp fans. The solo artist will be trotting out acoustic versions of the band's Hodgson-penned classics. But Hodgson will also experiment with some new material. It's big change for a man who hasn't done shows since his supergroup was selling out arenas and football stadiums. Now, there are no lights shows and big-ass production sequences for Hodgson to use—his music has to fly on its own merit.

"I'm doing a lot of different stuff," he says. "I haven't been on the road in 15 years, so this allows me the chance to reconnect with my past. This is a fresh start for me. This is the first time I've been on stage since I was with Supertramp in '83—and that wasn't a happy situation because I was leaving them."

But this tour won't be a one-off deal. Hodgson believes this tour marks the beginning of a brand-new solo career—one which in-



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"I have a backlog of 80-plus songs, so I'm going to be making a new record in the new year. Then next year I'll come out with a band."

Hodgson's departure from Supertramp (the band tried to go on without him—and failed) highlighted a long-standing feud between himself and co-leader Rick Davies. While Hodgson is on speaking terms with the other ex-members of Supertramp, he and Davies are still estranged. Hodgson says he's willing to work out their differences, but he doesn't think Supertramp will make like the Who and do a big-venue reunion tour.

"I don't really see a need to go backward in my life," says Hodgson. "I have a lot of juice, and I'm really looking forward to going ahead and making some new music. I don't want to get the band back together and do shows strictly to do a retrospective, for nostalgic reasons. I would like to see some healing between the five of us, but I don't think it could be done as a full-blown project."

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Queen gets Chubby for zydeco

Louisiana
accordionist takes
to the river

By CAM HAYDEN

Anyone who caught Chubby Carrier's blistering live set at last year's Folk Festival will jump at

the chance to see the Bayou Swamp Band again. You'll have your opportunity this week on the Edmonton Queen, as two nights of zydeco on the river will have the stern wheeler shimmying.

I caught up with Carrier this past week by phone and we talked about what he's been up to since last summer, about his roots in music and about where he sees himself going. "I'm a third-generation musician," he says. "My love of music started with my grandfather. I had never heard an accordion played that way before—he played the accordion and sang in French.

My mother sang gospel in church, and my father was a blues guitarist in a blues and zydeco band. I started drumming in my father's band when I was 12."

Zydeco's a family affair

Cajun music and its younger cousin zydeco have not always been popular in Louisiana. In fact, for many years the music was only kept alive by families; it was always a family thing for Carrier as well. "My father was a farmer," he says. "At the end of the day, we'd go outside and build a small fire and cook outside. After supper, we wouldn't listen to the radio or play records—we'd make our own music with washboards, accordion, guitars and singing. That's what I grew up on." It appears he's thriving on it now.

The band is working 180 to 190 dates a year in Europe, Canada and

the States. In fact they have been so busy that Carrier has had little or no time to write new material or record. He's just recently bought a small house in rural southwestern Louisiana and plans to take two weeks off this summer to write some new material and take it on the road. "If people like it, we'll go into the studio and lay it down," he says.

Last time through, Carrier's Bayou Swamp Band was a five-piece. It's a stable group, and those same five players are along again. The band has Zydeco Mike on rub board, Corey Duplechine on bass, John Gaar on guitar, Trey Landry on drums and Carrier, of course, out front on the accordion. Carrier has also recently added a couple of horn players to the band: saxophonist Mike Broussard and trumpeter Nelson Mills III. "People always ask if that's how you make gumbo," jokes Carrier, "just throw everything you've got in the pot and make it happen."

blues

PREVIEW

Chubby Carrier •
Edmonton Queen •
July 20-21

Swamp funky zydeco

Those of you who saw Carrier last year know that this is not a traditional zydeco band. We'll leave the last word on that to him: "My music is versatile. If you come to see Chubby, you never hear traditional zydeco; you never hear just straight-up blues. You are gonna hear a mixture of all of that and I call that style of music 'swamp funky zydeco.' Everybody loves it, and they stick around because they never know what Chubby's going to pull out of the hat next. I want to be different: I'm bringing in the new wave of zydeco of the '90s into the next century."

He's got the history, the chops, the personality, and the dynamite band that could pull that off.

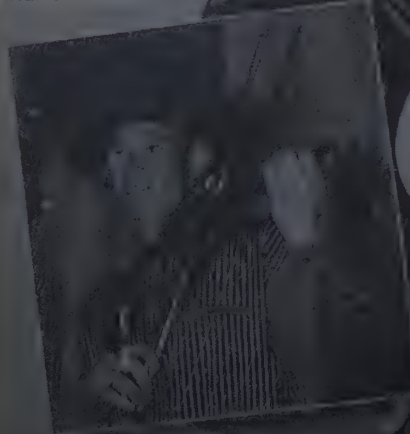
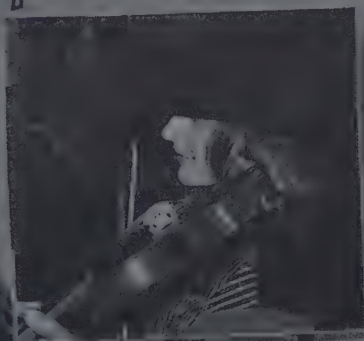
To hear the full interview with Chubby Carrier, tune into the Friday Night Blues Party on July 17 at 10 p.m. Cam Hayden hosts the Friday Night Blues Party from 9 p.m. to midnight and Alberta Morning from 6 to 9 a.m. weekdays on the CKUA Radio Network, 580 AM and 94.9 FM.

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all that jazz

By PETER NORTH

Well, the wheels are turning over at The Yardbird Suite as organizers prepare and book the fall schedule, which unfortunately will be unfolding before us all too soon.

Thanks to funding bodies like the Canada Council and Factor, Canadian jazz artists are able to tour from one end of this large mass of land to the other and actually come away from the experience with a few pesos. Unfortunately, the way our dollar is tumbling, pesos are exactly what they may be paid by the time the leaves on the river valley trees turn.

In any case, a few dates have already been earmarked for certain acts in our premier jazz venue. Mind you, that idea was up for debate earlier this month when the Suite was noticeably absent as a venue during our Jazz City Festival. Hopefully that will not be the case next year, since the Yardbird Suite has been the focal point of any festival activities on the south side since the inception of the event.

How Suite it is

Confirmed for the opening weekend, or at least the first night the doors re-open, is a quintet led by superb Toronto drummer/composer Barry Elmes. His group is an all-star ensemble that includes some of the best known jazz names in this country.

Tenor saxophonist and Juno Award-winner Mike Murley will be on the front line, as will trumpet player Kevin Turcotte. Turcotte recently performed at our jazz festival as a member of the Don Thompson-led Banff Centre Alumni Ensemble.

Most of us would line up to hear the group's guitarist on his own, either fronting a band or playing solo. That guitarist is the great Ed Bickert, who usually makes his home in the Boss Brass or in small ensembles with Boss Brass leader Rob McConnell. Bickert is always brilliant and continually serves up some of the tastiest pickings on the planet.

Rounding out the band is bassist Steve Wallace. The quintet will play on Friday, September 18.

The following Friday, another Canada Council-funded tour stops

at the Suite as Toronto-based guitarist Peter Ochipetti plays the club with his band. I'm not familiar with his work, but he apparently comes from a family of heavy-duty players. One of his brothers, Michael, has just released a fine disc on the True North label titled Surrealist Blues, which happens to feature Murley's sax playing.

In October, the Tone Poets have been booked for a date on the second of the month, while a blues-influenced band will play the following weekend: Lester Quitzau's quartet, featuring Brett Miles, will play for two nights. According to good sources, the event will be recorded by a CBC crew led by Rick Fenton.

Negotiations are under way for the Suite to bring in the blues package of Tim Williams and Paul Jeremiah in mid-October, while big-band fans will get a major dose of hot section playing when Neil Corlett's Big Band pulls into the club on October 24.

While there's not much to report on as far as live gigs go, one show we hope has a jazz tinge to it is the upcoming Maria Muldaur date at the Sidetrack Café on August 6.

Muldaur has cut some fine jazz-influenced sides over the years and had the good fortune to be backed by the likes of the marvelous Kenny Baron or Dr. John on some of those recordings. Hopefully she'll dip into that material for this club engagement, which takes place a few days before she plays the big stage at the Edmonton Folk Music Festival with Duke Robillard and Jay McShann. Whatever she chooses to go with, it's pretty much a sure bet that it will be worth taking in, especially considering that the cover is only \$6.

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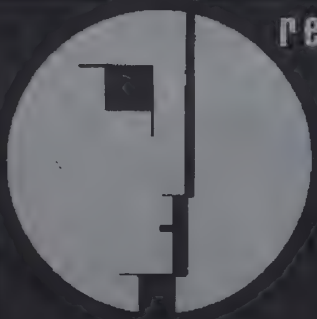
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The naked truth about The Dog House

Blues below, boobs above

By SANDRA SPEROUNES

This was supposed to be a simple story about friendship and the opening of a new blues club, but then a couple of boobs got in the way

Last Friday, as I was interviewing the owner of the Dog House behind the bar of his new basement club, he managed to drop a bombshell on me.

"We're opening an exotic dancing club upstairs next week," smiled Lawrence Renz, tilting his head toward the ceiling.

Come again?

"A high-class strip joint."

That's right, boys—starting July 17, you too can drink a few jugs of beer in Renz's blues club, then mount the stairs and enjoy a few more, ahem, jugs in Millennium 2001. Or perhaps, more appropriately, you'll want to catch the strippers before heading down into the Dog House

Actually, Renz doesn't anticipate much crossover between the two. "Guys who like to watch girls dance don't like the blues," is his philosophy.

Then why is the self-confessed blues lover planning to open the strip club? "It's good money," he told me. No wonder Millennium 2001 will be open every day except Sunday while the Dog House is limited to Friday, Saturday and Sunday

It's a Dog's home

If it's any consolation, Renz said he opened the blues bar for purely altruistic reasons.

For starters, he wanted to give his friend and local blues musician Harp Dog Brown a home. Brown and the Bloodhounds will be manning the stage much of the time, but Renz also hopes to bring in some other acts—including B.B. King and Percy Sledge—when Brown is on tour. Hot Cottage will be the first guest, performing July 17-19.

"Of all the people I watched at the Commercial and in Vancouver, I like Harp Dog Brown the best," Renz explained of his benevolence. "He sings to everybody, he's romantic, he's like an old Elvis Presley type."

Brown himself had no idea of Renz's intentions until Renz called him down just before the bar opened. "He pulled up by the building and saw the sign 'Dog House' and he thought, 'What the hell, Dog House?' and he saw it was me, and he just fell over," Renz recalled. "He hugged me, he kissed me and I said, 'Whoa, relax, man.'"

Oh, downstairs has a dress code...

Renz said he also wanted to provide a high-class downtown alternative to the Commercial Hotel's Blues on Whyte. "A lot of downtown people are telling me they're just so happy because they don't want to go to the Commercial," he said. The Dog House has a dress code—no ripped jeans—and charges a five-dollar cover in order to keep the riff-raff out.

As for Millennium 2001, Renz says he doesn't expect the strip club to attract riff-raff because it too will be a high-class operation. Nor does he expect it will deter or distract people from coming to the Dog House. But I'm not sure he's right. When I asked my friend to accompany me to the Dog House, he was less than enthusiastic even though he's fond of the blues. But as soon as I revealed the news about the strip club, he changed his tune—quashing Renz's blues-or-boobs theory in the process.

"A titty bar?" he laughed with malevolent glee. "Can we go?"

Bounce: the quicker jizzer-upper

Jazz duo reinterpret musical genres

By LAURA OLLERENSHAW

Imagine, a jazz band playing everything from Thelonius Monk to Peter Gabriel, capable of playing in a small café or at a large outdoor stage where the only hindrance is a huge double bass.

Bounce, a two-person band with Johanna Alleyne on vocals and Thom Golub on bass, fits this description. Despite the small size of the band, they have big ideas: they take different kinds of music, including pop, gospel and blues, and turn it into jazz

"Reinterpretation of popular music is the roots of jazz," says Alleyne. "We take tunes that are popular now, and work through them and reinterpret them."

Having played together in the past, Alleyne and Golub decided last year to experiment with this idea and made it into their, as Alleyne describes it, "jazzy-funky" sound.

"We look for tunes with really good independent lines, like an independent melodic line or a really strong bass line, as well as meaning something to one of us," says Alleyne.

Despite the fact that not everyone is familiar with jazz, Bounce opens up the boundaries to include music that anyone might know. "It's about picking tunes and in some ways about picking people's ears," she says. "People might hear a tune that they know well, and it allows them to relax their listening so that they hear something that they wouldn't have experienced before."

"We try to play just acoustically as much as possible and we're very portable: we can play in coffee shops as well as venues where we are the focus like Festival Place," says Alleyne. "We've been in really small places where people have to brush past us to get to a bathroom."

"Both of us have played in really big funk and R&B bands, so that's still our background, and jazz is our passion," says Alleyne. "We wanted something more portable with less people and having just two people means you're really responsible for your own part and you really have to be on, or the whole thing will be off."

Two's company

Having just one partner creates a closeness that is needed in order to make Bounce's music work, and Alleyne and Golub have become close friends. "The way we respond to each other is far more comfortable now," says Alleyne. "I always say we're getting weirder in how we do it. The songs get deeper into ourselves and have more response within the two of us. We know each other musically far better than we did when we started."

Bounce seems to be going strongly as far as Alleyne is concerned, which is perhaps partly a reflection of the size of the group—it's easier to mesh your ideas with just one other person. "It's a give and take," she says. "If you really want to do a tune together, you better be nice."

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Alejandro Escovedo: a man for all seasons

...if the seasons are Latin, punk, roots and garage rock

By DAVID DICENZO

Alejandro Escovedo's musical pedigree is as impressive as it is diverse. Born in 1951, the San Antonio native comes from a family of 12 children, most of whom have punched the clock in the music business. His numerous nieces and nephews have also done their share as entertainers, including the sultry Sheila E, one of Prince's old pals. Escovedo's siblings have shared stages with legends like Tito Fuentes and the incomparable guitarist Carlos Santana.

The family has roots in all sorts of genres, but it was the patriarch who initially got the Escovedo clan into music.

"It all started with my father, who played in a mariachi band," says Escovedo. "I guess you could call him a crooner."

While the Latin theme was prevalent in the household, Escovedo eventually expanded his tastes, experimenting with the garage-rockin' tunes of the '70s. He didn't pick up an instrument until the age of 24—so where did this aspiring musician with next to no practical experience go? Why, the punk scene, of course.

As the decade was closing, Escovedo hooked up with punk pioneers The Nuns and in the early

1980s, he joined country punks Rank & File. He has some vivid recollections of his time in the scene, including a gig in San Francisco opening for none other than the infamous Sex Pistols.

"It was a circus," Escovedo says succinctly.

And now for something completely different

Escovedo continued to be a musical chameleon, working with Texas roots heroes True Believers, releasing three critically acclaimed solo discs and, from time to time, getting his current garage rock act Buick

MackKane out and playing.

"Buick MacKane is passed out in the corner right now, but I think he might be waking up soon," metaphorizes Escovedo.

Escovedo doesn't necessarily consider himself a musician, but rather a songwriter who has a grasp of the idea of composing music. With his brothers having played in orchestras, Escovedo got an understanding of the importance arrangement plays in music, and he developed his narrative skills through literature and film. The playing is virtually secondary, though he jokes that he can strum with the best of 'em.

Escovedo's focus for the time being is touring to support his recently released compilation disc, *More Miles Than Money: Live 1994-1996*, a collection of tracks from various performances over a two-year span. With this project, he had a definite agenda in mind: to create

a mood that captured the essence of his live shows. The process of selecting a handful of tracks out of numerous performances may have been daunting, but it was a satisfying one for Escovedo, who loves recounting the many nights on stage.

Graphic photo memory

"There was a certain feel I wanted to convey," says Escovedo. "I wanted the listener to get a sense of what it was like, so I tried to get as intimate as possible. It's not like most live releases; it just kinda reads like a normal record from cut to cut. There were some pleasant surprises when we went over all the tracks. Many musicians spanned over those two years and it's good to listen and know we worked well. It's like a photo album, and the songs are pictures."

The current tour will wrap up around the end of the summer, then Escovedo will get into the studio to work on his new material which he calls "just stories." He chose renowned producer Craig Street (k.d. lang, Cassandra Wilson, the Sexton Brothers) to work on the release.

After that, who knows what's up next on Escovedo's schedule. He laments about a night back in the '70s when he and the boys hopped into a cab to open up for Mr. Metabolism himself, Iggy Pop, at the Whiskey à Go-Go. The tune blaring on the radio was his own song, and he recalls the satisfying feeling he had at the time. But at forty-something, the punk career is definitely behind Escovedo—right? "I think you still might find out," he cautions.

Play it again, Samsaria

East Indian *Hamlet* an ambitious undertaking

By PAUL MATWYCHUK

Samsaria is an almost ridiculously ambitious play. And the fact that it's been realized by such a young company as the Nataraja Studio without the backing of any of the city's big-name, "established" theatre companies makes it even more of a heroic enterprise.

The play is a "cross-cultural adaptation" of Shakespeare's *Hamlet*, set in a stylized, present-day East Indian kingdom where the ghost of the dead maharajah Veer Khan calls upon his son Amrit to avenge his murder at the hands of his brother, Kalika Khan. The task sits heavily on Amrit's shoulders, as he delays and delays before finally acting on his father's request. It's a familiar story, of course, but the transposition into this new, exotic setting (exotic to me, anyway) somehow freshens it and heightens its mythic appeal.

Shomee Chakrabarty wrote and directed the play, and in a Wellesian display of brashness, he plays Amrit as well. But he's a striking stage presence with his shaved head, frequently bare chest and matinee-idol good looks. It's quite a vehicle he's written for himself—especially given the martial-arts skill he shows during the play's many fight scenes, it's hard

to see who else could possibly play the part.

Not a grave play

He's also assembled a talented supporting cast behind him, with the double-casting working out particularly well. Samar Chakravorty, the oldest actor in the troupe, gets laughs both as the Polonius figure, Jabali, and as the pyre-maker. (There are no graves in *Samsaria*—Amrit holds Yorick's ashes in his hands instead of his skull.) And Bobby

Singh plays the player Rajah and Veer Khan's ghost with a beautiful, still quality, as if even the ghost himself is haunted by what's happened to him.

Even more impressive, though, is the way Chakrabarty has thought the play through visually. The costumes are gorgeous (the sari budget alone must have been staggering), and the sparse, flexible set manages to evoke the various rooms of Veer Khan's palace with a minimum of fuss. There's also a fine original score by Brad Bowie and a spooky soundscape by Bryan Reichert, heavy on sounds of wind and distant thunder.

Water, water everywhere

But the real coup is Sukalyan Bhattacharya's choreography. I have no idea how much of it is based on traditional Indian dance steps and how much represents Bhattacharya's own take on those traditions, but many of the most memorable moments in the play involve the dancers. In Kamala/Ophelia's drowning scene, the dancers, dressed in white, play the water; those white costumes are a great, strange, unexpected touch. And the first entrance of Veer Khan's ghost, surrounded by a slow-motion circle of solemn dancers whose legs seem to be eerily going in reverse is a real *coup de théâtre*.

Samsaria isn't perfect. Most of Chakrabarty's references to the present day are jarring and ultimately unnecessary, the attempt to make the Ophelia character stronger and more active is unconvincing, and the play is too long (it runs almost an hour longer than the 140 minutes promised in the program). But, my God, there's such inspiring ambition and flair and confidence on display here. By the time this review appears, *Samsaria*'s run will be nearly over, but I hope I can persuade some to go see it; I don't see how Edmonton can keep calling itself a great theatre town if theatregoers don't venture out and support work like this.

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The melodrama shall Inherit

Annual Walterdale offering steeped in history

By PAUL MATWYCHUK

What with the River City Shakespeare Festival, the Street Performers Festival and now the latest of the Walterdale Theatre's annual melodramas, Edmonton theatre audiences are currently getting a crash course in the history of popular entertainment.

This year's melodrama, the Walterdale's 34th, is *The Mumberly Inheritance*, or *His Substance Frittered*. It's a revival of a play that Warren Graves wrote for the theatre in 1972, but it has all the attributes of a proper turn-of-the-century melodrama: a lovely and innocent heroine, a true-hearted hero, a dastardly villain and, of course, a cryptic alternate title.

The plot has something to do with an attempt to blackmail poor Roger Mumberly out of his inheritance as well as his daughter's hand in marriage—and somewhere in the story a long-lost brother and a missing treasure both come into play. But the appeal of a melodrama has never been the story—it's in the way the audience is allowed free rein to talk back to the stage and literally cheer the hero and boo

the villain

The Walterdale's approach has always been to play up the campy elements of the whole melodrama genre, and it's a little bit sad to see how easy it's become to make fun of this once-venerable style of theatre. As the show's director, Darin Saretzky, observes, "Near the turn of the century, it was a very serious, very structured art form. But what happened over time was that it became a joke—people just didn't accept the simplistic morality in the plays anymore. And after a while, people just went with the joke."

Tradition of mockery

Actually, however, making fun of melodrama has a pretty long and hallowed tradition, too. Just last week, I watched the 1934 movie *The Old Fashioned Way*, in which W.C. Fields plays the head of an old-time traveling theatre company—the creakiness of the hackneyed morality play the troupe performs every night is the source of a lot of affectionate humour.

And *The Mumberly Inheritance* is sort of the *ne plus ultra* of every creaky old play ever written. "It's sort of like taking all the melodramas of the past, seeing what works and putting them all together in one single play," says Saretzky. I asked him what kinds

of things tend to work, he quickly answered, "Whatever gets a laugh."

According to Saretzky, the melodrama form provided a lot of opportunities for his actors. "In a lot of ways, doing this is very freeing. Melodrama is not shades of grey, it's black and white. It's not a play where people bottle up their emotions and stew about them. It's all on the surface—very big, very stylized."

Good thing they didn't aim higher

Oddly, the Walterdale seems to be developing a stable of bad-guy specialists, not unlike the WWF. Stewart Burdett, who plays the villain Marmaduke Mayhem, was the villain in last year's melodrama, and Ron Gleason, who appears as Mayhem's henchman Crispin Cringe, was the villain the year before that. Of course, the villain is always the juiciest part in any melodrama, but playing one has its hazards: Saretzky says that last year, children regularly used to spot Burdett after the show and kick him in the shins.

The melodrama is definitely not dead, in the theatre or the cinema. For example, in the current *Entertainment Weekly*, *Armageddon* director Michael Bay proudly says, "At a test screening last week, my movie got interrupted nine times by cheers. Nine times!" Yeesh. *The Mumberly Inheritance*, however, harks back to a more innocent era of audience participation.

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- Dixie Chicks
- Exploding Bayou
- George Fox

WIRED's Fave Pick: "The Dolls of Japan" at Fab Gallery

TUESDAY 10:40 pm

SORN LUND Live!

- Village People (Live at 10:40)
- Exploding Bayou
- Mike Fox: Live

WIRED's Fave Pick: "Festival Pick" at 10:40 on stage

WEDNESDAY 10:35 pm

- Interview with Louis L'Amour & Tom Leach
- The Playboys

WIRED's Fave Pick: Tommy Stinson (www.tommystinson.com) at 10:35

WEEKNIGHTS

THEATRE notes

By ARAXI ARSLANIAN

Believe it or not, there are a few of us who won't be doing the Fringe this year.

Yes, there is a small coterie of theatre artists whose résumés will remain flawless during this maniacal month—some even by choice.

It's a great way to cleanse yourself: read a little Judith Krantz, organize your sock drawer, try cooking with guar gum. Maybe they've been working so much they just need to take a break. Yeab, and Bob's your uncle. No, the real explanation lies in some very simple psychology: we want to see if we'll implode from sheer boredom.

Now the news.

Calling all thespians, aficionados, fellow travelers, etc.: the Fringe is looming large in the horizon, and we at *Vue* are already in the planning stages for our comprehensive festival coverage—and given the gazillion or so shows to review, we're gonna need some help. If you've always wanted to wield the awesome power of a theatre critic, mail, fax or drop off a one-page letter telling us why you think you'd make a fabulous reviewer. Put the letter to the attention of *Vue* editor-in-chief David Gobeil Taylor. No phone calls, please; the poor boy gets interrupted from his work often enough as it is. Remuneration (that's "paycheque" to all you who don't have your Webster's handy) will be discussed when Davey Boy calls you—oh, and one hint: don't call him Davey Boy.

The deadline for Theatre B.C.'s Canadian National Playwrighting Competition is looming near. The competitions offers cash awards, readings, roundtable discussions and written critiques (but we only care about the cash). There are three categories: full length (\$1500), one-act (\$1000), and special merit (\$750). Plays must be in English and unproduced, and the contest is open to both novice and professional playwrights. There is an entry fee of \$35. For more information write to: Theatre BC National Playwrighting Competition, #307—1005 Broad Street, Victoria BC, V8W 2A1. Deadline is July 27th.

Are you brilliant, artistically poised and short of cash for your next magnum opus? The Canada Council for the Arts has buckets o' cash they just love to give away to geniuses in need. Travel Grants for Professional Artists and Travel Assistance for Artistic Directors and Presenters have no closing date for application. Grants for Theatre Artists has a deadline of August 15. Theatre Production Grants (for creation development) for projects taking place in the 1999 and 2000 seasons closes September 15 and March

1 respectively. There are also the Operating Grants to Independent Theatre (March 1 for annual funding, March 2 for multi-year funding), the Canadian Creation Program for both the 1999 (October 15) and the 2000 seasons (March 1), and a Theatre Touring, Presenting and Special Initiatives Program (December 1). Whew! Now for information on all of this mishmash, call 1-800-263-5588 ext. 5060 or write to the Information Officer, The Canada Council for the Arts, 350 Albert Street, P.O. Box 1047, Ottawa ON K1P 5V8.

A call for libation! Azimuth artistic director Sophie Lees has just finished a round of auditions for next year's season. Between that and cleaning up the body function of choice left in the Azimuth lobby by Jasper Avenue "campers," the lady needs a drink. So please, give. Charity begins with a draft.

Okay, I have to do this. A *Theatre Notes* I wrote a time ago got some of you pretty colorful under the collar. You protested my scolding this community for not attending two recent fundraisers. Some of you came up to me and made the point that we might as well pass the same \$10 around if theatre companies are not doing an adequate enough job of tapping the corporate world. Sterling Award winner Pat Darbasie e-mailed me with a POV: "We as theatre artists already support the theatres by working in restaurants and retail outlets to supplement what is already a poverty-line existence. I think it's unfair to ask artists to spend the \$20 they have earned at their day jobs and funnel it back into the theatre that may or may not have work for them this or next season."

Got news, reviews of outta town shows, announcements, calls for actors, props, costumes? Send your info to Theatre Notes c/o Araxi in person, by mail or by fax (pertinent info is on page 4) or e-mail us at our spanking new address: theatrenotes@vue.ab.ca.

US Endorses Treaty to Child Labor Abolition
WASHINGTON, June 15 — The United States and its allies today announced support for a new treaty to end child labor. The treaty would require ratifying countries to take steps to end child labor by the year 2000.

Reluctant Threat West's
WASHINGTON, June 15 — The United States and its allies today announced support for a new treaty to end child labor. The treaty would require ratifying countries to take steps to end child labor by the year 2000.

Unsettling (mashead) by Maximiliana Henze
Theatre Notes, June 15, 1998
Reception: Thurs. July 16, 7:30 - 10:00pm
Gallery Hours: Tues. - Fri. 10 - 5pm
Sat. 12 - 4pm

Small Soldiers, big mistake



Nobody told the merchandisers it's a satire

By RUSSELL MULVEY

At one point in *Small Soldiers*, a large collection of Barbie dolls (in the movie they're called Trendy Gwendies) is brought to life. Frankenstein-style by a bunch of already animated G.I. Joe dolls. The Barbies turn on their owner, tying her down and torturing her. It is, needless to say, a disturbing scene. Nothing else in

signed to hide and to lose any battle with the commandos. Basically, they just want to be left alone.

The first batch of these toys are accidentally-on-purpose dropped off at a small-town toy store where they come in contact with the hero of the flick, Alan (Gregory Smith, *Krippendorf's Tribe*). The toys activate themselves and wreck the store. Alan takes the one apparent monster survivor home and is tracked by the commandos who proceed to take hostages, build cannon fodder (the Barbies) and generally wreak havoc.

On the other hand, that message is lost in the overwhelming marketing for the film, which makes heroes out of the war-mongering commando nut cases. And this movie is simply not good enough to overcome its own marketing.

Director Joe Dante has always demonstrated a sure, if not steady, hand as far as satire goes, though he prefers battleaxes to rapiers. His previous films include *The Howling*, *The Burbs* and *Grem-lins*.

Small Soldiers is a strange little picture. The animation is excellent, and the integration between the live performers and the computer-generated dolls is as good as it gets. The actors voicing the dolls seem to be having a good time and, in particular, Tommy Lee Jones (*U.S. Marshals*) as the voice of the leader of the commandos seems to have recognized that he is supposed to be over the top. It's too bad that this was lost on most of the other people involved in the movie.

Market forces

I appreciate what I think is the basic message in this movie: namely, that there is always more than one point of view and that a slavish devotion to duty (and programming) is rarely a good thing.

Command o'hols

I'm pretty sure it's a satire, but apparently nobody got around to telling the marketing guys. The premise for *Small Soldiers* is straightforward enough. A greedy multinational company wants to market the best soldier dolls available. The company has military contacts, which they use to acquire a super-sophisticated computer chip that they install in their toys. They have two types of toys: the commandos, who are chain-saw-happy, gung-ho military types prone to spouting fighting clichés, and the monsters, who are de-

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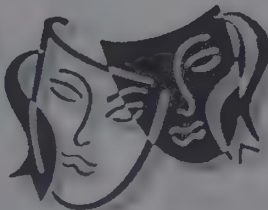
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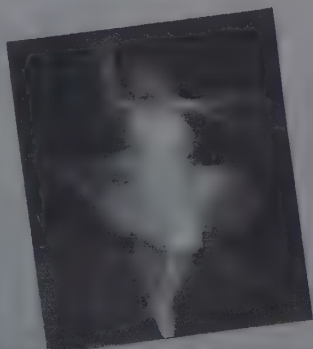
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The Vue Weekly
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will be published August 13
in our special Fringe Festival Edition.
An additional 10,000 copies will
also hit the streets that week.



Lethal Weapon 4: so very, very tired



Lethal Weapon 4 • They're getting too old for this

By RUSSELL MULVEY

Here is *Lethal Weapon 4* in sequence: 1. extreme action and violence; 2. male bonding; 3. extreme action and violence; 4. male bonding; 5. extreme action and violence; 6. male bonding; 7. extreme action and violence; 8. familial bonding

Pretty simple, eh? The word "simple" perfectly describes *Lethal Weapon 4*—as, indeed, it describes all of the *Lethal Weapon* movies. What else need be said?

Well, there's the comedy: most of the humour comes in the form of bigotry and the mocking of minorities. Certainly the bigotry is supposed to be all right because it's, you know, gentle, affectionate bigotry that's supposed to be accepting rather than excepting. It is the sort of pseudo-liberal bigotry that says things like, "I've nothing against homosexuals; I just don't want any near me" or "I've nothing against Chinese; I just don't want any on my block" or "I'm all for gun control, but let me glorify gunfights."

Golden oldies

There are our heroes as well. Good ol' boys Mel Gibson (*Conspiracy Theories*) and Danny Glover (*Angels in the Outfield*) as Riggs and Murtaugh, now sharing a mantra about being too old for this stuff—well, you know, they are. It's hard not to like them, however. They're like the older guys in high school that you maybe looked up to until you grew up and realized that they were nothing special.

This time out, the near-quincentennial buddy-movie pairing has expanded into a gang. Joe Pesci (*8 Heads in a Duffel Bag*) is back as a sort of sidekick-cum-confidant. Rene Russo (*Ransom*) is back as Riggs's true and pregnant love, giving him a reason to live and making him a little less lethal as a weapon. The newest member of the gang is Chris Rock (*Beverly Hills Ninja*), the secret husband of Murtaugh's daughter and the father of the child she's carrying. His attempts to ingratiate himself with Murtaugh are what triggers all the gay jokes.

The villains this time out are Chinese: bad, evil Hong Kong Triad types smuggling Chinese immigrants into America. They do this not just to make money

off them but also to force a master engraver into counterfeiting a bunch of Chinese money so that the main villain can buy the freedom of his brother from the Chinese military

Why the vile villain doesn't just convert his obvious wealth into yuan is never explained. This muddled-thinking bad guy is played by Hong Kong film star Jet Li (*Black Mask*), and he does bring a real sense of menace to the role. Oh, and he does his own stunts as well.

Stunted development

And we shouldn't forget the stunts. Richard Donner, who directed the previous movies, does nothing well except for action scenes. One of the scenes—almost (I repeat, *almost*) worth the price of admission—involves Riggs being pulled along on a plastic sheet on a freeway behind a truck. He makes it back into Murtaugh's car and they go off the freeway through an office building replete with staff and back on to the freeway to continue the chase.

The problem is that the movie never equals this stunt again, and it occurs about two-thirds of the way through. The climactic scene involves a gun battle, and Murtaugh and Riggs together taking on Jet Li. Describing it as extremely violent is an understatement. Saying that its realistic violence is out of place among the cartoonish action of the rest of film is also an understatement.

I guess the other nice thing to be said about Richard Donner is that he knows these movies don't need to expand beyond the extreme-action-and-violence, male-bonding sequencing that is, really, the *Lethal Weapon* trademark. There are scenes in this movie that exist only to maintain that trademark. All in all, *Lethal Weapon 4* is the perfect movie for people who liked *Lethal Weapon 1, 2 and 3*.

Mary isn't your typical summer stalk movie

There's Something About Mary—and about the filmmakers, too

By RUSSELL MULVEY

When compiling a list of what most people might consider to be an appropriate theme for a romantic comedy, there are some things that immediately come to mind. Themes like, say, mistaken identity or unrequited love. Only the Farrelly brothers would base a romantic comedy around the theme of stalkers.

And stalking is what *There's Something About Mary* is really about. Mary is played by the radiant, sexy Cameron Diaz (*A Little Less Ordinary*), an actress whose beauty is matched only by her com-

ic timing. She has been and still is the object of Ben Stiller's (*Zero Effect*) passion—for 13 years, ever since she asked him to the high school prom, he has been pining after her.

Finally, on the advice of his best friend he hires a sleazy detective played by Matt Dillon (*In & Out*) to track her down. And track her down he does. It seems that she has changed her name to avoid some old lover, stalker of hers and is now an orthopedic surgeon living happily in Florida. Her passions are still football and golf and in addition to spending a lot of time with her intellectually disabled brother, she also hangs out with his friends.

Love conquers all, including leprosy

Yes, Mary is the perfect woman. She loves sports and fast food, is extraor-

dinarily compassionate and makes a damn good living. Dillon falls for her and promptly moves to Florida to begin stalking her. He tells Stiller that she is fat and leprosy and has several children by several men—this doesn't matter to Stiller, who drives down to Florida to find his true love regardless of her current appearance and situation.

Only the Farrelly brothers could pull a movie like this off and not have it become exceptionally offensive. It takes real smarts to be this stupid—which is almost certainly the Farrelly family motto. Their first movie was *Dumb and Dumber*, the flick that put Jim Carrey over the top and into Hollywood superstar land. It was a very vulgar movie with jokes about farts, butts and stupidity. It was also very funny.

Their next flick was *Kingpin*. It had fewer fart references, but more offensive jokes—and it strip-mined the polyester spine of suburban trash America, revealing it as a compassionate funny-bone like no oth-

er movie had ever done. Not only was it very funny; it was very intelligent and very intelligent.

Yes, the Farrelly brothers, Peter and Bobby, are funny, smart guys and their latest movie is very comical. They expose that same trashy spine again, though unlike *Kingpin*, *There's Something About Mary* relies more on little self-contained scenes for much of its humour rather than having it more integrated

scenes like this throughout the movie and they are, in fact, really quite funny but they don't have much to do with the plot.

Something worth mentioning Jonathan Richmond performs the title song and appears throughout *There's Something About Mary* as a sort of troubadour conscience. He is also funny and has a good death scene.

comedy

There's Something About Mary • Cineplex Odeon • Daily

Homo sweet homo

At one point in the movie, Stiller casually mentions highway rest-stops while in a therapy session. His psychologist, who has just snuck back into the room after a snack tells him that highway rest-stops are the new bathhouses for gay men and that they'll explore this new fantasy in their next session. So, of course, on his way down to Florida to find Mary, Stiller stops at a highway rest-stop and is arrested in a police raid. There are more

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Truce and consequences

By KIM MacDONALD

The concept is good—a movie about the true story of a group of Italian men journeying home from the horrors of Auschwitz has great potential. Unfortunately, Francesco Rosi's *The Truce* just misses the mark.

While there are several stand-out scenes and performances in Rosi's adaptation of Primo Levi's memoirs, the story itself is difficult to follow as it moves geographically from Auschwitz through Russia to Italy.

The main problem here is the multitude of languages. While having the Russian, Ukrainian, and Italian languages in the film gave a degree of authenticity missing in some wartime movies, it made it difficult to decipher exactly what was going on—especially when translations are rare and subtitles rarer still. In some cases this works, as Primo himself doesn't speak Russian, but it also makes it easy to tune out and miss things when the characters revert to English.

Semite makes right

But Primo's journey is more than a physical one. He is psychologically deadened from the horrors of Auschwitz and has to rediscover, among other things, sexual urges and laughter. He also rediscovers the realities of life as a Jew in wartime Europe.

In Russia, while trying to sell a shirt for food money, the star on his prison jacket marks him as a Jew and people turn away. While Primo thinks his experiences at Auschwitz will bring sympathy, his traveling partner, known only as The Greek, informs him that "peo-

ple want to forget."

Primo has lost his faith in God—"Auschwitz exists, therefore God cannot," he says—but he finds a sense of humor and a sense of justice. While traveling by foot to Minsk where a train will finally take Primo and his compatriots home, he good-naturedly impersonates a hen, egg-laying and all, to communicate their need for food.

And when an irate man denies a former prisoner food because she "broke bread with the S.S." in Auschwitz, Primo defends her, telling him that the worst thing the Nazis did was "crush our souls, our capacity for compassion."

Coming full-circle

When Primo finally reaches the end of his journey, he makes the greatest rediscovery of all: his old life. His first meal home shows just what we can take for granted. In a splendid scene, the camera focuses only on Primo's hands as he slowly breaks his bread before dipping it in his tea and taking a bite.

Primo then begins the memoirs which led to this movie, reminding viewers aloud to "remember this took place."

The cinematography in *The Truce* is well thought-out (shades of grey are prevalent throughout the first half of the movie, and bright green fields and forests become the norm as Primo gets closer to home), and performances are strong. John Turturro (*Quiz Show*) and Rade Serbedzija (*The Saint*) were excellent as Primo and The Greek, but they couldn't save this movie from its overall lack of clarity. It's a pity, because the film does have something to say about the human spirit and the nature of war. It just can't quite manage to be the sum of its parts.

drama

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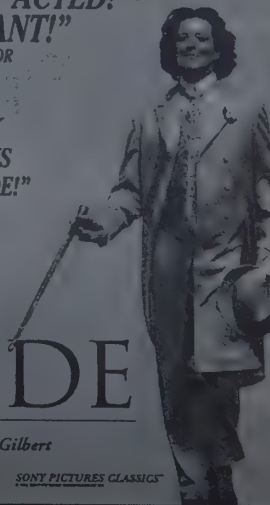
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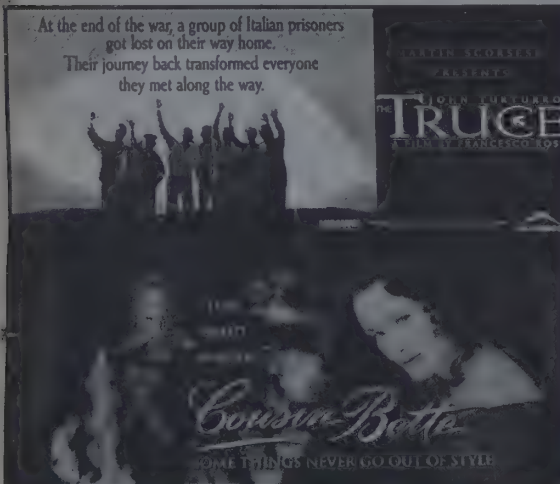
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Foreign film shows much Promesse

Belgian movie puts
Hollywood to
shame

By DAVID GOBEIL TAYLOR

Sometimes I wonder why I both
er watching Hollywood mov-
ies at all

Foreign movies have made a
bit of an impact in
North America in the
past few years, nota-
bly *Il Postino* and *The
Full Monty*; but for
each of those there's
a *Ma Vie en rose*. A
Taste of Cherry or this
week's Metro Cinema
feature, *La Promesse*
(*The Promise*)—films that es-
chew the easy, formulaic and,
yes, American approach and
deliver a product that is savage-
ly honest, touching and real.

La Promesse is the third fea-
ture film by Belgian writer/di-
rector brothers Luc and Jean-
Pierre Dardenne. The protagon-
ist is Igor (Jérémie Renier), a
15-year-old learning his trade
from his father, Roger (Olivier
Gourmet), a slumlord for illegal
immigrants. Igor fixes the heat-
ing, collects the rent, oversees
their illegal labour and, occa-
sionally, helps his father turn a
few of them in to keep the po-
lice off their backs.

Among the tenants are Amidu
(Rasmané Ouedraogo), his wife
Assita (Assita Ouedraogo) and
his infant son, newly arrived
from Burkina Faso. (The actors
aren't related, by the way; nei-
ther are they related to re-
nowned Burkina Faso director
Idrissa Ouedraogo. I get the feel-
ing the last name is like "Smith"
in Burkina Faso's capital city—
which is called, of course, Ouag-
adougou.)

As Amidu lays dying from a
construction accident, he asks
Igor to promise to take care of
his wife and child—hence the
film's title. Roger will have none
of that, however; he tries to
dump the pair off in Germany
Igor, faced with the conflict be-
tween his father and his prom-
ise, must make his first act as an
adult, standing up to Roger and
trying to do good by Assita and
her son

foreign

REVUE

*La Promesse (The
Promise)* • Metro
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La Promesse: A promising movie

ise, must make his first act as an
adult, standing up to Roger and
trying to do good by Assita and
her son

The touching power of karaoke

The character of Roger is a fine
example of complexity, one that
American filmmakers would shy
away from. On the one hand, he
is a vicious, petty, exploitative
capitalist; on the other, he is
fiercely devoted to his son. The
most touching scene in the movie
occurs when he beats Igor for
giving money to Assita, then
tickles him, gives him a tattoo
then takes him out on a double-
date to a karaoke bar

The real tour de force per-
formance, however, comes from
the young Renier as Igor. The
directors say they chose him be-
cause he had "at once the face of
a child and of an old man." I
don't know what kind of old
men they have in Belgium—to
me, his face was as innocent as
a cherubim, belying the turmoil
that is Igor's life. And unlike the
you-gotta-explain-it-to-the-mo-
rons Hollywood approach, all
of Igor's decisions and changes
happen internally; he reveals
them through a slight change in
expression, or a simple word or
two.

Camera a character

The Dardenne were documenta-
rists for years before switching to
fiction features, and it shows. Most
of the cinematography is very tight-
ly framed around the characters,
giving a claustrophobic feeling and
bringing every movement, every
facial expression into sharp focus.
Much of the camerawork is hand-
held, and not in that facile, obvi-
ous *Homicide: Life on the Street*
way. The Dardenne opted for long
shots instead of heavy editing, and
cleverly make the camera an extra
character, an avatar for the audi-
ence. At times, when something
unexpected happens, the camera
will swivel to catch it just a little
too late—as if the camera op-
erator didn't know what was coming.

The film was inspired by the
exchange between Marcel and his
mother in Dostoyevsky's *The
Brothers Karamazov*, in which
Marcel stops giving himself excu-
ses to avoid guilt and accepts per-
sonal responsibility for every evil
around him. Igor goes through the
same process of maturation. Al-
though in the Hollywood-dominat-
ed world film industry it's unlikely
that Luc and Jean-Pierre Dardenne
will ever become a household name
like the Russian novelist, *La
Promesse*, at least, is equally as
powerful, and has certainly left its
stamp on my memory.

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Daily 11:50 7:40 6:20 10:05 PM. Not suitable for
younger children.
CITY OF ANGELS PG
Daily 11:30 2:10 4:30 7:45 9:25 Midnight SAT only
11:45 PM.
DIRTY WORK PG
Daily 11:50 7:15 5:10 7:30 9:30 Midnight SAT only.
Not suitable for younger children.
QUEST FOR CAMELOT PG
Daily 11:20 AM 1:20 3:30 5:30 PM.
MY GIANT PG
Daily 11:30 1:30 Midnight SAT only 11:50 PM.
GOOD WILL HUNTING 14A
Coarse language throughout. Daily 11:10 AM 1:40 4:15
6:55 9:35 Midnight SAT only 12:10
LOST IN SPACE PG
Daily 1:50 7:10 9:50 Midnight SAT only 12:25.

Frightening scenes.
THE MAN IN THE IRON MASK PG
Not suitable for younger children. Daily 11:05 AM
4:20 9:45 PM.
PAULIE G
Daily 11:15 AM 1:55 5:30 7:30 PM.
WILD THINGS 14A
Sexual content, coarse language. Daily 7:35 10:10
Midnight SAT only 12:35.
BARNEY'S GREAT ADVENTURE G
Daily 11:35 AM 1:25 3:15 5:05 PM.
MERCURY RISING 14A
Violent scenes. Daily 7:15 9:50 Midnight SAT only
12:05.
THE BIG HIT 14A
Violent scenes & coarse language throughout.
Daily 1:25 9:55 Midnight SAT only 12:00 PM.
THE BORROWERS G
Coarse language.
THE WEDDING SINGER PG
Daily 11:55 2:20 4:45 7:40 10:00
Midnight SAT only 12:20

\$5.00 MATINEES DAILY!
(AT PARTICIPATING THEATRES)
(AT PERFORMANCES PRIOR TO 6:00 PM)
EXCEPT SATURDAY, SUNDAY & STATUTORY HOLIDAYS

Showtimes effective: FRI, July 17 - THU, July 23, 1998.

PARAMOUNT THEATRE
10233 Jasper Ave. 428-1307
ARMAGEDDON (PG)
THU 12:45 3:45 7:00 10:15
not suitable for younger children.

WESTMOUNT CTR.
111 Ave. & Groat Rd. 455-8726
\$6.50 GENERAL ADMISSION
\$3.00 CHILDREN
& GOLDEN AGE
\$4.00 TUESDAY & MATINEES

MASK OF ZORRO (PG)
12:45 3:45 7:00 10:00 violent scenes
LETHAL WEAPON 4 (14A)
1:00 4:15 7:30 10:15
Coarse language Violent scenes.

***ARMAGEDDON (PG)**
Fri Sat Sun
Mon Tue Thu 12:30 3:07 15
Lateshow 10:30 Wed 12:30 3:30

WESTMOUNT
West Edmonton Mall 444-1242
LETHAL WEAPON 4 (14A)
1:00 4:00 7:15 10:15 Coarse language
Violent scenes
MULAN (G)
12:15 2:30 4:30 6:45 9:00
THE TRUMAN SHOW (PG)
12:45 3:30 7:30 10:00
Lateshow 10:30 not suitable for younger
children

COYOTEWAYS
29th Ave. & Calgary Trail 436-6977
SPECIAL SAVINGS \$4.00
MATINEES BEFORE 6:00 PM

ARMAGEDDON (PG) 1:00 4:15 7:30
Lateshow 10:45 12:30 3:45 7:00 10:15
not suitable for younger children
THE TRUMAN SHOW (PG) 1:20 3:50
7:40 10:10
SMALL SOLDIERS (PG) 2:00 4:30
7:20 9:50
LETHAL WEAPON 4 (14A) 1:15 4:00
7:10 10:00 Fri Sat Sun Mon Tue Wed
2:15 5:00 7:45 Lateshow 10:30 Thu
2:15 5:00 Coarse language Violent
scenes
MULAN (G) 12:45 2:45 4:45 6:45 8:45
SIX DAYS, SEVEN NIGHTS (PG) some
coarse language 12:50 3:20 7:50 10:20

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a MINUTE at the MOVIES by Todd James

ARMAGEDDON This is the second attempt in a few weeks to wipe the planet Earth off the radar with a renegade asteroid. Given the title, let's hope the destruction of our home is finally out of Hollywood's system. Compared to *Deep Impact*, *Armageddon* is a much more entertaining and fun movie. Sure it's loud, abrasive, ridiculous and completely over the top, but it's an irresistible no-brainer, perfect for summertime when the urge to ponder is at its low point. Bruce Willis (*The Jackal*) plays Harry Stamper, the head of a group of renegade oil drillers picked by NASA to land on the asteroid, drill a hole and drop in a nuclear bomb. Willis shares screen time with a lineup of likable, wacky space cowboys (Steve Buscemi, Fargy, Will Patton, *Inventing the Abbotts*) who have the wrong stuff for space travel but will gladly save the world if the price is right. Ben Affleck (*Good Will Hunting*) plays Harry's sparring partner, protégé and the man who has stolen the heart of his daughter (Liv Tyler, *Stealing Beauty*). Sure, there are some tender moments—but don't be fooled, this is a testosterone punch to the head, big-budget, high-octane, flag-waving, jump-out-of-your-seat-and-cheer space adventure. Summer's here—it's time to stop thinking and enjoy the destruction. **0000**

DR. DOOLITTLE Rex Harrison would roll over in his grave at this silly and tasteless treatment of the famous doctor who could talk to animals. Not that the 1966 version was such a delight, but it is really necessary to stoop to fart and fable jokes in a movie that, after all, is geared toward children? Eddie Murphy (*The Nutty Professor*) plays the good doctor who as a child could talk to his dog, but lost the talent upon entering adulthood and even developed a slight hatred for his former furry friends. A knock on the head reawakens his unusual ability and puts into jeopardy his thriving medical practice and a plan to sell out to a large HMO. The laughs are infrequent as Murphy essentially plays straight man to the animals, real and computer-generated. Most of the fun, which is limited, is in picking out the celebrities who lend their famous voices, including Albert Brooks, Chris Rock and Norm Macdonald. **00**

LETHAL WEAPON 4 The by-now-

very-familiar characters of Riggs (Mel Gibson) and Murtaugh (Danny Glover) may be getting too old for the madcap action dished out in large helpings, but this lucrative franchise is in no danger of slowing down. It's been six years between installments, and that downtime seems to have rejuvenated the formula and the hunger for these characters. It's certainly not the plot that makes number four "lethal"—a confusing conspiracy involving Hong Kong smugglers—it's the unequalled chemistry between Gibson and Glover that keeps 'em coming back. But this time they're nearly upstaged by the work of Joe Pesci (who returns as Leo) and Chris Rock as a detective trying hard to get into the good books of Murtaugh. It was a stroke of genius from director Richard Donner to unleash one of today's hottest comics and to have Riggs and Murtaugh a little more conscious of their age, helping take some of the cartoon elements out of their personas. Both have expanding families, too—Murtaugh's daughter is pregnant by a mysterious man and Rene Russo is back in a limited role as Riggs' pistol-packing pregnant girlfriend. Not to worry, though—there's little here to be taken seriously. This is easily the funniest of the lot with the usual outrageous action and mind-numbing stunts. **0000**

OUT OF SIGHT After a couple of critically slammed film performances, George Clooney (TV's *E.R.*) finally shows some real big screen promise teamed up with Jennifer Lopez. Lopez has endured her own share of criticism after wrestling with a flaccid snake in *Anacondra*, but together in this clever and funny adaptation of Elmore Leonard's novel, she and Clooney click. Clooney plays an imprisoned bank robber caught in a daring escape by Lopez's federal agent. The encounter will linger with both of them even as Jack and Ving Rhames (*Mission Impossible*), his loyal partner in crime, make good their escape and continue plans for the major score. *Out of Sight* seems to squeeze a lot of action into what is really a story about oddball characters and sideways schemes, and it does so without the obvious car chases and shoot-'em-ups. Bet on some window-steaming sex appeal when Lopez and Clooney get together. I've never been a fan of Clooney's work on TV or in movies, but he shows skill and this unlikely pairing is subtly erotic and romantic. Director Steven Soderbergh (sex, lies and videotape) gives the movie

a fresh look with twisted scenarios and sharp dialogue and he gets great work from Dennis Farina (*Get Shorty*) as Karen's dad, Steve Zahn (*That Thing You Do!*) as a drugged-out hustler and cameos from Michael Keaton and Albert Brooks. **0000**

SMALL SOLDIERS I hate to be one of those people who spout off about too much violence in cartoons and video games, but this bloodthirsty little adventure has to raise eyebrows considering its massive marketing campaign designed to have kids beg Mommy and Daddy for toys whose primary objective in the film is to annihilate each other. The violence inherent in these action figures should be enough to make you think twice about turning your back on that old G.I. Joe doll. The concept is clever enough: two toy designers hungry to keep their jobs after a corporate merger use military technology to create commando dolls that actually think. An entire line of the commando elite and their sworn enemies, the Gorgonites, find their way to Ohio where they're unleashed by an unsuspecting teenager (Gregory Smith) working in his father's (Kevin Dunn) toy store. Thus begins an epic battle in the backyards of this small town as the minuscule militiamen attempt to destroy their enemy using a staggering array of weapons. The special effects that bring these toys to life (sort of a cross between *Toy Story* and *Gummy*) are impressive, and voice-over talent from Tommy Lee Jones, Ernest Borgnine, George Kennedy, Frank Langella and others give the characters authority. The originality ends there, however, with the exception of some devised methods of dismantling a renegade toy. Methods, I might add, that should scare the pants off most kids in the audience. There's not much to hold your interest for two hours—a silly romance that begins to develop between Smith and Kirsten Dunst as his neighbour is a bust, and campy performances from Denis Leary as a corporate pirate and Phil Hartman (in one of his last performances) as a technology-obsessed neighbour are forgettable. **00**

THE X-FILES: FIGHT THE FUTURE If the truth is indeed out there, we're not about to have it delivered to us on a platter in the first of what I'm sure will be many X-Files movies. Creator Chris Carter and veteran X-Files director Rob Bowman have wisely chosen to make the movie accessible to longtime fans and neophytes alike. David Duchovny and Gillian Anderson play FBI agents Fox Mulder and Dana Scully, who have been reassigned following the closing of their investigations into the paranormal and unexplained. A terrorist bombing of a federal building in Dallas leads them deeper into mysteries already well-known to regular viewers. Familiar faces to fans are featured,

including the mysterious group working outside government controls. What would the X-Files be without the Well-Manured Man (John Neville) and the Cigarette-Smoking Man (William B. Davis)? New to the lineup is Martin Landau (*Ed Wood*) as a writer of conspiracy books who will offer Mulder a link between the bombing and his quest. The X-Files walks a fine line, pleasing both the devoted and the uninitiated, casual moviegoer. The story could be a little more daring and it could answer more questions, but Mulder and Scully's relationship is moved along and the creepy X-Files atmosphere is still intact. **000**

VUE Ratings

- Awful
- Bad
- Poor
- Good
- Very Good
- Excellent

Todd James hosts *A Minute at the Movies*, heard daily on Mix 98 FM. Also catch Todd on ITV News Thursdays at 5:30 p.m.

CINEPLEX ODLON CINEMAS

TALKING MOVIE LISTINGS 444-5468

Showtimes effective
FRI, July 17 - THU, July 23, 1998.

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2nd, 4th, 6th, 8th, 10th, 12th, 14th, 16th, 18th, 20th, 22nd, 24th, 26th, 28th, 30th, 32nd, 34th, 36th, 38th, 40th, 42nd, 44th, 46th, 48th, 50th, 52nd, 54th, 56th, 58th, 60th, 62nd, 64th, 66th, 68th, 70th, 72nd, 74th, 76th, 78th, 80th, 82nd, 84th, 86th, 88th, 90th, 92nd, 94th, 96th, 98th, 100th

SOMETHING ABOUT MARY 14A
Daily 12:00 4:10 7:00 9:30 PM
Presented in Digital Theatre Sound

MASK OF ZORRO PG
Daily 12:00 1:10 3:25 4:00 6:30 7:15 9:15 10:00 PM
Violent scenes

LETHAL WEAPON 4 14A
Daily 1:00 3:45 6:40 9:25 PM
Presented in Digital Theatre Sound

X-FILES PG
Daily 12:00 3:35 7:35 10:05 PM
Frightening scenes. Presented in Digital Theatre Sound

DR DOOLITTLE PG
Daily 2:00 4:50 6:50 9:00 PM
Presented in Digital Theatre Sound

SMALL SOLDIERS PG
Daily 1:40 4:30 7:10 9:40 PM
Presented in Digital Theatre Sound

OUT OF SIGHT 14A
Daily 1:30 4:20 7:30 10:10 PM
Coarse language, violent scenes

MADELINE G
Daily 12:30 2:40 4:40 6:40 8:40 10:40 PM

TRUMAN SHOW PG
Daily 6:45 9:50 PM

WESTMOUNT 8 14A
131 Ave. & Grant Road • 432-7343

ADULTS 16+ CHILD/SENIOR/TUES 14A
\$3.00 MAT \$4.00

MADELINE G
Daily 12:30 2:40 4:40 6:40 8:40 10:40 PM

X-FILES PG
Daily 9:15 PM
Frightening scenes.

SOMETHING ABOUT MARY 14A
Daily 1:15 4:40 7:15 10:00 PM
Coarse language, violent scenes

SMALL SOLDIERS PG
Daily 1:00 3:45 6:45 9:10 PM
Presented in Digital Theatre Sound

DR DOOLITTLE PG
Daily 12:45 2:55 5:00 7:30 9:45 PM

CLAREVIEW TOWN CENTRE 14A
4211-137 Avenue • 472-0460

Weekday MAT \$3.00
Weekend/Holiday MAT \$4.00
Seniors/child & TUE: \$5.00

MADELINE G
Daily 12:30 2:40 4:40 6:40 8:40 10:40 PM

LETHAL WEAPON 4 14A
Daily 1:00 3:00 5:00 7:00 9:00 PM. Presented in Digital Theatre Sound.

MADELINE G
Daily 1:00 3:00 5:00 7:00 9:00 PM. Presented in Digital Theatre Sound.

DR DOOLITTLE PG
Daily 1:15 3:20 5:20 7:40 9:50 PM
Presented in Digital Theatre Sound.

MASK OF ZORRO PG
Daily 12:50 3:00 5:00 7:00 9:00 PM.
Presented in Digital Theatre Sound.

X-FILES PG
Daily 1:10 4:00 7:30 9:45 PM. Frightening scenes

OUT OF SIGHT 14A
Presented in Digital Theatre Sound.

SMALL SOLDIERS PG
Daily 1:30 4:10 7:10 9:40 PM.
Presented in Digital Theatre Sound.

ARMAGEDDON PG
Daily 12:40 3:40 6:55 10:10 PM.
Not suitable for younger children.

SOMETHING ABOUT MARY 14A
Daily 1:40 4:20 6:45 9:15 PM
Coarse language. Presented in Digital Theatre Sound.

MASK OF ZORRO PG
Daily 1:20 3:30 6:30 9:30 PM. Violent scenes.
Presented in Digital Theatre Sound

WEST MALL 8 14A
West Edmonton Mall
Phase III Entrance 2 • 444-1029

SOMETHING ABOUT MARY 14A
Daily 12:45 1:30 3:40 4:10 6:50 7:30 9:40 10:10 PM.
Coarse language.

NO PASSES

MADELINE G
Daily 1:00 3:00 5:00 7:00 9:00 PM

X-FILES PG
Daily 7:10 10:05 PM
Frightening scenes

DR DOOLITTLE PG
Daily 1:40 4:20 6:40 9:10 PM

MASK OF ZORRO PG
Daily 12:30 1:10 3:30 4:00 6:30 7:00 9:30 10:00 PM. Violent scenes. Presented in Digital Theatre Sound. No passes

SMALL SOLDIERS PG
Daily 1:20 2:50 4:30 7:00 7:20 9:00 9:20 PM
No 6:30 or 9 pm show on July 23, showing only 15 9:20 PM

OUT OF SIGHT 14A
Daily 9:50 PM
Coarse language, violent scenes

WHITEMUD CROSSING 14A
4211-106 Street • 424-3070

REDUCED MAT 14.00 TUES 15.00
SENIOR/CHILD 15.00

X-FILES PG
Daily 1:30 4:05 7:15 PM
OUT OF SIGHT 14A

Daily 9:50 PM. Coarse language, violent scenes

MADELINE PG
Daily 12:30 2:25 4:15 PM

MASK OF ZORRO PG
Daily 12:45 1:45 3:50 6:30 7:00 9:30 10:00 PM. Violent scenes.

• Presented in Digital Theatre Sound

SOMETHING ABOUT MARY 14A
Daily 1:00 1:45 3:35 4:30 6:45 7:30 9:15 10:15 PM.

• Presented in Digital Theatre Sound

DR DOOLITTLE PG
Daily 1:15 3:20 7:40 9:45 PM

VILLAGE TREE MALL 14A
Gerrards Rd. & St. Albert Trail
St. Albert • 459-1212

ANY FILM 4.00 SENIORS/CHILDREN \$2.00 TUES \$2.00

MULAN G
Daily 1:10 3:10 6:35 8:50 PM

ARMAGEDDON PG
Daily 12:30 3:30 6:30 9:25 PM
Not suitable for younger children

TRUMAN SHOW PG
Daily 12:30 3:50 7:40 9:50 PM

OUT OF SIGHT 14A
Daily 1:50 4:20 7:20 9:55 PM
Coarse language, violent scenes.

MASK OF ZORRO PG
Daily 12:50 4:00 6:40 9:30 PM.
Violent scenes.

No passes.

SMALL SOLDIERS PG
Daily 1:00 4:30 6:50 9:15 PM.

MOOSE WHISPERER PG
Daily 2:00 8:00 PM

CANT HARDLY WAIT PG
Daily 1:30 4:10 7:30 9:45 PM
Coarse language suggestive dialogue.

MADELINE G
Daily 1:40 4:00 7:10 9:05 PM

LETHAL WEAPON 4 14A
Daily 12:40 3:20 6:40 9:40 PM.
Coarse language. Violent scenes.

CINEMAS 6
WEST EDMONTON MALL
PHASE II, ENTRANCE 50

OPENDAILY AT 12:30

MY GIANT PG
Daily 1:15 3:30 PM

GOOD WILL HUNTING 14A
Daily 6:30 9:00 PM

COARSE LANGUAGE THROUGHOUT

ALMOST HEROES PG
Daily 1:00 3:00 PM

TITANIC PG
Daily 12:45 4:30 7:00 8:30 PM

PAULIE G
Daily 1:45 3:45 PM

CITY OF ANGELS PG
Daily 6:45 9:15 PM

SLIDING DOORS PG
Daily 6:45 9:15 PM

THE BIG HIT 14A
Daily 10:00 PM
Violent scenes

COARSE LANGUAGE THROUGHOUT

DIRTY WORK PG
Daily 2:15 4:45 7:45 PM

Not suitable for young children

Vue Movies

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Provincial Museum
Auditorium
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DEEP IN MY HEART (1954) Dir. Stanley Donen. Starring: Jose Ferrer, Merle Oberon, Sigmund, a waiter in a N.Y. restaurant who composes in his spare time, achieves success. Dazzling song and dance numbers by Gene Kelly, Ann Miller, Cyd Charisse and Rosemary Clooney. July 20, 8 p.m.

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Citadel Theatre
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This week catch Jacques' view on

Midnight Run

Midnight Run gives us something that we're not used to seeing from Robert De Niro — a real smile. The sinister nature of his smile, that we are so used to seeing in other movies, changes here. We see an actor and director using the tough guy image as a foil for comedy. If you were to keep De Niro's lines and actions — everything he does in this movie — and get rid of Charles Grodin, you would have a Robert De Niro picture with quite a different tone to it. It goes to show that context is everything, and comedy is never really that far removed from tragedy.

What we have here is a movie with a journey in it. Whenever you have any kind of a journey in a movie or a story, there will be an inward character development that parallels the outward journey. In this particular case, where these guys go isn't all that important. The journey takes the form of a chase movie, which goes to show you can never underestimate such a simple genre. These two guys are in this thing together, and they have to learn from each other to survive. The action isn't as important as the friendship — at least in terms of what the movie is about. The action is still pretty good, though.

The "buddy" movie is a long and venerable tradition, going back quite a long way. You have guys as recent as Mel Gibson and Danny Glover in the *Lethal Weapon* movies, and you can go back even further to Robin Hood and Little John, or King Arthur and Lancelot. These are "buddies" who don't know each other in the beginning and have to learn to get along. Often, they have to do a kind of battle before a friendship of any kind can develop between them. They're often two people who would not, at first glance, seem to belong together. Now, the funny thing is it's circumstance that forces them together. They are precisely the right people to become a team. They fill in each other's missing pieces in terms of personality and temperament.

For information about taking a course on this film and others call 1 888 440 4640

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Vue & **ACCESS**
WEEKLY
The Education Station

Stephen Fry is *Wilde* at heart

Biopic one of best movies of the year

By MARK CROSS

There is a lot to like about Brian Gilbert's biopic *Wilde*—so much so that I am able to say it is the best film I have seen this year. As the title implies, the film depicts the life of writer Oscar Wilde, and it is based upon Richard Ellman's famous biography.

The film opens in the year 1883 with Wilde (Stephen Fry, *Cold Comfort Farm*) touring Canada and the U.S. on a year-long lecture tour. Having returned to England, Wilde marries Constance Lloyd (Jennifer Ehle, *Pride and Prejudice*) and, along with two sons, he is blessed with the beginnings of recognition and fame.

Wilde's domestic bliss is interrupted by a Canadian house guest, Robbie Ross (Michael Sheen, *Mary Reilly*) who seduces Wilde, bringing to the fore the homosexual feelings that have been with him since childhood. Shortly thereafter, Wilde meets the love of his life, Lord Alfred "Bosie" Douglas (Jude Law, *Gattaca*) and the two men begin a passionately obsessive relationship that eventually leads to Wilde's downfall.

He's libel to sue

The Marquess of Queensbury (Tom Wilkinson, *The Full Monty*) learns of his son's relationship with Wilde and forbids Bosie to continue his involvement with the writer. This underlying tension and the relationship with Bosie robs Wilde of his creative energy and peace of mind and fosters guilt due to the fact that he is spending far less time with his wife and children. Wilde then pursues a libel suit against Queensbury, which ultimately ends in failure and his own imprisonment for "the love that dare not speak its name," as homosexuality was illegal in Victorian England.

drama

Wilde • Princess
Theatre • July 17-23



Wilde ► Fry's really well done

Liam Daniel

Shot primarily in England, the scenery is breathtaking, the sets are lavish and the costumes are deserving of awards. Casting director Sarah Bird compliments visual elements by assembling this group of actors, all of whom are truly believable and utterly convincing. Vanessa Redgrave (*Howard's End*) turns in a first-rate performance as Wilde's mother, as does Law as his lover but it is Fry who is the heartbeat of the film.

Would you like Fry with that?

Fry, who is also an acclaimed novelist, journalist and screenwriter, brings Oscar Wilde to life. One is left with the impression of who the playwright really was, from the tender moments reading his children bedtime stories to his passionate replies to the charges brought against him in court. This

is the complete Wilde: charismatic, charming, witty and articulate. While the story centres on the consequences of Wilde's relationship with Bosie, it is Fry's performance that makes Wilde's homosexuality secondary to his actual character—a brilliant man, and a quintessentially human one.

Wilde has all the makings of a tragic love story. It is both tender and compassionate with a sense of impending doom, but so realistic in its portrayal that it makes for an unforgettable experience. The only criticism I can think of is that the film is so engaging that it actually seems too short.

What happened to Oscar Wilde is the real tragedy here—that such a brilliant man met with such a sad ending. But *Wilde* also serves as a cautionary tale that warns of the dangers of obsessive love. This is a great film. See it.

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Oly Onions (10332 Whyte Ave., 434-0155) Offering the 'real' Poutine with the right ingredients. And the largest and best onion cake on the Ave. ○ ● ● ● ●
Route 99 Diner (8820-99 St., 432-0968) 50s diner with an abundance of memorabilia, a jukebox playing 50s music and a great variety of food. ○ ● ● ● ●

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Café De Ville (10137 - 124th St., 488-9188) Located in Old Glenora, we offer a diverse & eclectic menu in a warm & inviting atmosphere. Fresh Food & a new wine/cocktail list. Beautiful patio. ○ ● ● ● ●
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Matess Urban Bistrot (2222-104 St., 431-0179) The first European Bistrot since 1996 and still the only one. Radeagast on tap. ○ ● ● ● ●
Pradera Café (Westin Edmonton, 493-8994) Our wonderful contemporary menu highlights Alberta regional cuisine prepared by the top chefs in the city. Our menu features beef, seafood, pasta and vegetarian dishes. Every night we showcase three features, including a gourmet vegetarian special. With well over 30 wines served by the glass, there is something for everyone. ○ ● ● ● ●
Sweetwater Café (12427-102 Ave., 488-1959) In the heart of Old Glenora, delicious health conscious dishes made fresh. Experience the ultimate brunch Saturday and Sunday, or drop by in the evening for wine and one of our speciality pastas. ○ ● ● ● ●

BREW PUBS

Brewsters (11620-104 Ave., 482-4677) Extensive menu selection. 14 different types of beer brewed on site. Brewery tours available. ○ ● ● ● ●

CAFES

Aroma Borealis (Coopers & Lybrand Building, 211, 10130-103 St., 944-9693) Designer sandwiches, Latte, Cappuccino, Great Coffee. Fabulous Desserts by Skopek's Bake Shop. ○ ● ● ● ●
Benny's Bagels Café On Whyte (10460-82 Ave., 414-0007) Come for breakfast, lunch, or for a latte or cappuccino after a night out. We have catering and a deli available. Check out our patio for the hot summer days. ○ ● ● ● ●
Benny's Bagels Café On Whyte (8409-812 St., 413-4879) Specialty coffee.

full menu, catering, desserts, daily specials. ○ ● ● ● ●
Breadstick Café (10159 Whyte Ave., 448-5998) Open 24 hrs, licensed. Catering. ○ ● ● ● ●
The Commissary (11750 - Jasper Ave., 488-9019) A large selection of fresh sandwiches, salads, soups, casseroles and desserts, to stay or to go. Coffee, catering and weekend brunch. Fast, friendly service in a casual atmosphere. ○ ● ● ● ●
Java World (10331 Whyte Ave., 432-7580) A comfortable, relaxing atmosphere, with excellent desserts, wraps, Rocky Mountain Sandwich, fantastic vegetarian sandwiches, providing a full menu with a large unique and traditional coffee menu. Try our Chai tea (a tea of discovery). Catering is available. Live music Thursdays, free parking at the Commercial Hotel. ○ ● ● ● ●
Juliano's Restaurant and Cappuccino Bar (11121-156 St., 451-1117) Wonder food and prices! Make love! Fast lunches served Trattoria style with a more relaxed dinner atmosphere. A great place to meet friends! ○ ● ● ● ●
Katmandu Coffee Café (201, 10 McKenney Ave., St. Albert, 419-3550) A European coffee bar atmosphere in St. Albert. The friendly neighbourhood ambience creates a pleasant inviting environment that encourages conversation... similar to the early coffee houses of Europe, updated to reflect the contemporary lifestyle of today's coffee and jazz community. Gourmet Coffees, Specialty Coffees (both hot and cold), Espresso and light lunch food items. ○ ● ● ● ●
Makapaka (13042 - 50 St., 413-4165) No place like it in N.E. Edmonton. A huge variety of special coffees, nachos, sandwiches, wraps. Providing a spacious environment for an evening out. Great desserts, too. ○ ● ● ● ●
Misty On Whyte (104588 - 82 Ave., 433-3512) Specialty & European coffees, breakfast buns & bagels, home-made soups, sandwiches, bagel melts, lasagne & more! \$3.95 lunch special everyday. Smoking and non-smoking areas. ○ ● ● ● ●
Muddy Waters Cappuccino Bar (8211-111 St., 433-4390) Great eats and drinks in a comfortable atmosphere. Daily liquor and food specials. Catering. ○ ● ● ● ●
Remedy (8631-109 St., 433-3096) Fresh food, cheap lunch, warm, friendly atmosphere. Two patio tables. Lots of free parking beside The Movie Studio. Sun 8-11 pm; Fri-Sat 9-2 pm.
Sugar Bowl (10922-88 Ave., 433-8369) The exotic & eclectic café. Full espresso bar, fresh baking daily, daily hot specials, live entertainment.

CAJUN

Cajun House (7 St. Anne St., St. Albert, 460-8772) Worth the drive to sample some of the best Jambalaya and gumbo in the province. ○ Sun ● ● ● ●
De De O (10544 Whyte Ave., 433-3804) Funky-style restaurant in an old-style diner on Whyte Ave. ○ ● ● ● ●
Louisiana Purchase (10320-111 St., 420-6779) Higher-end style of cooking from the Bayou and great atmosphere. ○ Fri/Sat ● ● ● ●

CANADIAN

Applebee's (13006-50 St., 475-6100 & 10338-109 St., 421-1600) Their diverse, 60-item menu is revised twice a year and is tailored to local tastes and appeals to all ages. ○ Sun ● Fri/Sat ● ● ● ● ●
Barb and Emie's (906-72 Ave., 433-3242) One of the best mom and pop operations in the city. ○ all day ● ● ● ● ●
Billiards Club (2 fl, 10505-82 Ave., 432-0335) Rack 'em up and chow down, with heaps of burgers and mugs of ale. ○ ● ● ● ●
Bones (10220-103 St., 421-4747) Known as the place for ribs - on the Boardwalk. ○ ● ● ● ●
David's (8407 Argyle Rd., 468-1167) Specializing in Alberta beef dishes on the south side of town. ○ ● ● ● ●
The Garage Burger Bar and Grill (10242-106 St., 423-5014) The best home-made burgers with daily lunch specials at student-friendly prices. ○ ● ● ● ●
The Grinder (10957-126 St., 453-1709) For a casual fine dining experience, we've been one of Edmonton's favourite restaurants for over 17 years. ○ ● ● ● ●
High Level Diner (10912-88 Ave., 433-0993) Wholesome and healthy conscious - known for their tasty hummus and veggie burgers. ○ Mon-Fri 8 am, Sat/Sun 9 am ● Fri/Sat ● ● ● ● ●
Howlin' Wolf's (10331-82 Ave.) Featuring fantastic live music and sandwiches, and daily lunch specials. Free parking in the Commercial Hotel's lot after 6 p.m. When the lights go down, come howl at the Wolf!! ○ ● ● ● ●
Insomnia Pub (5552 Calgary Trail South, 414-1743) A new, cool place for the new, cool generation. Great food, great atmosphere, awesome prices. ○ ● ● ● ●
Iron Horse Eatery & Watering Hole (8101-103 St., 438-1907) Canadian cuisine with influences from around the world, largest patio on Whyte Ave.

Perfect for afternoon or late night gatherings. ○ ● ● ● ●
Keegan's (8709-109 St., 439-8934) At any hour, the last word in Nuevo Rancheros. 24 hrs. ○ ● ● ● ●

Larry's Café (6, 10015-82 Ave., 414-6040) Best breakfasts and lunches on the south side. Cheap prices! ○ Mon-Fri 8 am, Sat 9 am ● ● ● ● ●
Nellie's Tea Shoppe (12606-118 Ave., 452-9429) Edmonton's best kept secret on the north side. Featuring all home-made meals. Specializing in traditional English high tea and gourmet evening meals. ○ ● ● ● ●

The Raven (10338-81 Ave., 431-1193) An eclectic selection of "wood fired food" featuring Old Strathcona's best steaks and oven roasted chicken. Don't forget to try our "new" baked oysters. See you soon! ○ ● ● ● ●

Rosie's Bar and Grill (10604-101 St., 432-3499) Nothing fancy, but sensible home cooking without the frills. ○ ● ● ● ●

The Siderack Café (10333-112 St., 453-1326) Whether you're succulent steak, decadent eggs benedict in the morning or late-night chicken wings, The Siderack Café's kitchen will do it for you. ● ● ● ● ●

Timothy's (10250-102 Ave., 3rd floor, 433-7456) Great hot meal selection daily. Fast food items, salad bar, made to order. Pastas, bakery items & much more. Super a frequent diner program. ○ ● ● ● ●

Turtle Creek Café (8404-109 St., 433-4202) Continental-style bistro with good variety of dishes - pizza, stir-fries, pasta and more. ○ Fri/Sat ● ● ● ● ●

Unheardof Restaurant (9602-82 Ave., 432-0480) Over 17 years of operating a fine dining establishment in a newly renovated building. ○ ● ● ● ●

Urban Lounge for lunch, dinner or late night fare, experience wholesome home-made 1/2 pound burgers, healthy gourmet salads, or a generous portion of seafood or pasta. Remarkable service at affordable prices in a unique atmosphere. Saturday afternoons enjoy the smooth sounds of our Jazz trio while you dine. ○ ● ● ● ●

Von's Steak and Fish House (10309-81 Ave., 439-0041) Alberta beef at its best and great seafood, too. ○ ● ● ● ●

Zac's Place Café and Pub (Fri, 9855-76 Ave., 439-1901) Featuring their famous ultimate burger and all-day breakfasts. ○ all day ● ● ● ● ●

CHINESE

Genghis Grill (10080 - Jasper Ave., 424-6197) 'A Mongolian food experience'. ○ ● ● ● ●
Man's Café (12520-118 Ave., 452-3672) A super stop for a variety of tasty treats. Make sure to try the Oriental stir-fry. ○ Fri/Sat ● ● ● ● ●

EAST INDIAN

Jewel of Kashmir (7219 - 104 St., 438-4646) Discover a place that's out of this world. Designed to capture the excitement & glamour of India. For an extraordinary experience, there's only one place. Indian cuisine at its best.
New Asian Village (10163 Saskatchewan Dr., 433-3804) Cooking at its best from the subcontinent with a great panoramic river valley view. ○ Fri/Sat ● ● ● ● ●
Spicey House (9777 - 102 A Ave., Jasper Place (Food Court), 425-0193 or 475-0496) Veg & non-veg curries prepared with choicest herbs, the secret to the intoxicating flavor of Indian cuisine. Samosas, koftas, pakodas, biryanis, tandooris. Catering for all occasions. ○ ● ● ● ●

All Fired Up! fits the grill bill

By JENNIFER COCKRALL-KING

bring grilled food to life

RARELY DOES THE EDMONTON barbecue season begin so early in the spring, and by now, the recipe repertoire might be getting a little tired. Recently, Canadian cookbook author Margaret Howard was in town promoting her latest, *All Fired Up! Outdoor and Indoor Grilling* with 125 innovative recipes inspired by Canadian cooking as well as tastes from other great grilling cultures to keep you standing at your barbecue well into that first cold snap.

Howard, a registered dietician, professional home economist and nutrition consultant, has teamed up with the Canadian Diabetic and Dietetic Associations previously to produce *Choice Menus, More Choice Menus* and *Eat Well, Live Well*, among other titles. However, for this go-around, she wrote *All Fired Up!* just for the sheer pleasure of grilling. Recipes include updated classic summer grilled fare such as homemade burgers and zesty barbecued pork ribs, as well as more adventurous items like tandoori scallops with vegetables, ginger sesame salmon steaks and spicy Yucatan chicken with guacamole. While the recipes are fresh and new (and some downright exotic), Howard never strays from simplicity and fun of basic foods cooked over a flame.

Although meats, poultry and fish occupy a large portion of the cookbook, equal importance is given to accompanying salsas (I recommend the fresh multi-vegetable salsa and island salsas), appetizers and starters (try the grilled polenta with basil and tomatoes), marinades, rubs, bastes and sauces—the elusive spice and flavour combinations which

Rightfully so, two entire chapters are devoted to grilled vegetables and desserts. Not only does grilling improve the taste of vegetables and fruit, it only makes sense to cook as much of the meal as possible on the grill to save on dreaded clean-up. Most vegetables acquire a more intense colour and are less likely to be overcooked when grilled, making it a healthier way of cooking.

Worth noting is the recipe for the foolproof grilled corn in the husk and the grilled eggplant with anchovy-parley sauce or grilled tarragon-shiitake mushrooms, which make excellent meatless entrée alternatives. And while your guests are patting their full bellies, a finale of grilled pineapple and papaya kebabs with lime rum sauce will rocket you to grilling stardom.

For those who wish to be au courant with the trends in cooking lingo, don't get caught saying "barbecue" when you mean "grilling." Simply put, barbecuing uses low temperatures to cook food slowly (sometimes for days), and grilling uses high temperatures to cook food, well, quickly. On the other hand, I think that a host or hostess has every right to banish any cheeky guest from a backyard party who insists on correcting partygoers on their phraseology. (I guess that means you won't be inviting me to your next soiree... —Ed.)

We have a copy of *All Fired Up!* to give away! All you have to do is correctly answer the following question: to what object does the word "tandoori" refer? Please e-mail, fax or drop off the answer—you'll find our numbers and addresses on page 4.

lunch during the day and Greek cuisine from 5:00 pm. ○ ● ● ● ●
Koutouki Taverna (10704 - 124 St., next to Roxy Theatre, 452-5383) The most authentic Greek food in Edmonton. prepared by the original Yianni himself. See you there!
Syrtaki Greek Island Restaurant (16313-111 Ave., 484-2473) Visit the Greek Islands in Edmonton. ○ ● ● ● ●
Yiannis Taverna Restaurant (10444-82 Ave., 433-6768) Authentic Greek food, belly dancing, and the friendly staff create a fun and boisterous atmosphere that will entertain young and old. ○ Fri/Sat ● ● ● ● ●

EUROPEAN

Continental Treat (105660-82 Ave., 433-7432) Enjoy excellent European cuisine in an elegant yet comfortable atmosphere. ○ ● ● ● ●
Madisons Grill (Union Bank Inn, 10053 Jasper Ave., 423-3600) Unique historical building. Upscale regional cuisine with a European influence. Mon-Sat 7am-10pm, Sun 11am-2pm. ○ ● ● ● ●

GREEK

John's Café on 124 Street (10337-124 St., 482-1271) Great breakfast and

CAFE MOSAICS live music in July...

22 Steve Lorie
 29 Shem
 30 Johnny Borra
 31 Mark Davis
 @ 10844 Whyte

cool!



Café de Ville

"Dining is a focus for all our enjoyment and remains itself our last consolation when all other pleasures are lost."

Lunch and dinner
 Monday through Saturday
 & Sunday brunch
 Gorgeous patio setting
 Brilliant food
 Smart cocktails

10137-124 Street

Reservations recommended: 488-9188

AREA 51

THURSDAY JULY 16th

FREE SHOW GRIFT

with

PUGNACIOUS

ULTIMATE FIGHTING CHAMPIONSHIP

Friday July 18th

A NIGHT OF CHAMPIONS

DOORS at 6PM

MORBI

with

INCANTATION

AND GRIFT

SATURDAY JULY 18th

MALFACTION

with

CONFRONT

SATURDAY JULY 25th

FRIDAY JULY 24th

DEAD JESUS

with

MEATLOCKER 7

Tickets \$5

Doors at 8pm

VIDEO SHOOT

AREA 51

alternative

AREA 51 11725 Jasper Ave. 413-0147.
Open WED-SAT, 8pm-close. *Every WED:
punk f*cking rock, THU: pure metal.
*FRI-SAT: Live music. *Every THU:
Metal. SAT 18: Morbid Angel, Incantation, Vader.

BLACK DOG 10425-82 Ave., 439-1082. *Every SAT (3-6 pm): Hair of the Dog, SAT 18: Big Fish Eat Little Fish.

BONNIE DOON HALL 9240-93 St. FRI 17: The Smalls, Las Vegas Crypt Keepers, Broken Nose - CSR Benefit. SAT 18: The Smalls, SMAK, Namesake, Darksand - All Ages Show.

BUDDYS DANCE PUB 10112-124 St. 488-6636. *Every WED karaoke. *Every SAT: Pool Tournaments. *Every TUES Buddys Dance Pub.

H2O LIQUID BAR 10044-82 Ave., 488-5759. *Every FRI-SAT: Maximum R & B real R & B/Rock & Roll/Garage and related from the 50s to almost recent.

KING'S HORSE PUB 4211-106 St. 988-8881. *Every FRI-SAT: New & Classic Alternative with DJ Trigger.

LOLA'S 8230-103 St., 436-4793. *Every THU: New York Groove. *Every WED: open stage hosted by Paul Oss & Volya Bazuk.

LUSH 10030A-102 St., 424-2851. *Every TUE: Hot-New Indie & Alt Rock with DJ Pepper. *Every WED: Bronx Night-Retrobution with DJ Hurricane. *Every THU: Mad Cow-British Music with DJ Jesse. *Every FRI: In the Velvet Underground, Funkalicious. *Every SAT: Groovy Train.

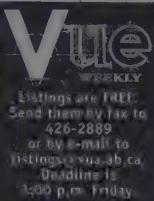
THE MARQ 10018-105 St., 415-5084. *Every THU: Gothic Industrial. *Every FRI Club Classics. *Every SAT Elevate. *Every SUN: Pyjama party.

MICKEY FINN'S 2nd flr, 10511A-82 Ave., 439-9852. Happy Hour everyday til 8 pm. So what are you waiting for? *Every SUN: Open Stage Hosted by Everett LaRoie.

NEW CITY LIKWID LOUNGE 10161-112 St., 433-4578. *Every SUN: Concert, Edmonton DJ's. *Every MON: Industry Night. *Every WED: All-request. *Every THU: Bad Hair Day. FRI 17: Feast, Interstellar, Root Cellar. SAT 18: Billy, Surten Purpose, the Cleats.

PAPERBOYS-FISH & CHIPS EGGROLLS & ART 9965 Whyte Ave., 431-0865. *Every FRI: New music and mania.

REBAR 10551-82 Ave., 433-3600. *Every SUN: DJ Big Dada, alternative. *Every MON: DJ Mikee, requests. *Every TUE: DJ Chuck, rock & DJ Ryan Coke punk, rock, ska. *Every WED: DJ Big Dada, alternative. *Every THU: Level 1: Davey James & Code Red, hardtimes/techno/house; Level 2: Flashback DJ Mikee, goodtimes/classics. *Every FRI: Level 1: DJ Mikee, techno/rock/alternative; Level 2: Davey James & Code Red with guests, house/techno. *Every SAT: Level 1: DJ Mikee, techno/rock/alternative; Level 2: DJ: Davey James, the After Party. THU 16: DJ Phantasy from England. SAT 18: (upstairs): The Truly Weird, Tough & Scary: The Mantis, Handsome Devils & Shinolas. FRI 24: DJ Czirolek vs Davey James & Code Red (upstairs). SAT 25: Bomboras, the Brewtals, Vibrolux (upstairs).



REV 10030-102 St., 423-7820. FRI 24: Corb Lund Band, Greyhound Tragedy.

THE ROOST Private Member's Club, 10345-104 St., 426-3150. *Every MON: DJ Big Daddy. *Every TUE: DJ Bryan the Big Mac. *Every WED: DJ Latin Lover. *Every THU: DJ Dark Daddy. *Every FRI: Down-DJ, James. *Every SAT: Up-DJ Code Red. *Every SUN: DJ Who the @!?! is Alice. THU 16: DJ Phantasy; guest DJ from England. FRI 17: DJ Corey Payne vs Code Red & Davey James.

ROSE BOWL DOWNTOWN 10111-117 St., 482-2589. *Every SUN: Jam.

SUBLINE 10147-104 St., Bsm't., 905-8024. *Every FRI: DJ Raws. *Every SAT: Licks Garant.

blues & roots

BLUES ON WHYTE 10329-82 Ave., 439-5058. *Every SAT aft: Blues Jam. THU 16-SAT 18: Auntie Kate. SUN 19: Battle of the Bands: Strange Day, Wayne Alchin, Messenger. MON 20-TUE 21: Laminar Flow. WED 22-SUN 26: Eddie "The Chief" Clearwater.

THE BLUZ CAFE 111, 390 St. Albert Rd., Mission Hills Plaza, St. Albert. *Every MON-THU: Open Stage. *Every SAT & SUN afternoon Blues & Jazz Bands. THU 16: Lionel Rault hosts open stage. FRI 17-SAT 18: Billy Joe Green and the Rough and Ready Band. SUN 19 (1-12 pm): Open Jam. MON 20-TUE 21: Open Jam. WED 22: Singles Plus "Rock-A-Billy." THU 23: Open stage - host Lionel Rault. FRI 24-SAT 25: Grifiton. SUN 26: Open Jam (1-12 pm).

CATALYST THEATRE 8529-103 St., Behind the Yardbird Suite, 431-1750. SAT 18: Big Fish Eat Little Fish, Kerri Anderson & the Ancestors.

CHATEAU BEIRUT 12323 Stone Plain Rd., 482-5442. *Every SAT: Live Middle Eastern Music.

CITY MEDIA CLUB 6005-103 St., 433-5183. SAT 18: Denver Boots. THU 23: Willie and Lobo.

CLUB MACARENA 10816-95 St., 425-5338. *Every SUN: Jammin' & Madness (Open Jam).

CORK'S 10407-82 Ave., 433-1969. *Every SUN: Acoustic Open Stage with Jose Oiseau. THU 16: Bell Jar Blues Band.

CRISTAL LOUNGE 103366 Jasper Ave., 426-7521. *Every WED: DJ Spik Milk & Guests.

THE DOG HOUSE 10018-105 St., 426-0340. *Every FRI-SUN: Harp Dog Brown and the Bloodhounds.

EDMONTON QUEEN Rafter's Landing, 9734-98 Ave. 424-2628. *SUN-THU Dinner Cruise, New Orleans Style Band; THU 17 & SUN 19, WED 22-THU 23, SUN 26-MON 27: Fat Tuesday. *Special Event Feature Cruise (9-10:15 & 10:45-12): MON 20-TUE 21: Chubby Carrier and the Bayou Swamp Band. *FRI & SAT Dinner Cruise, New Orleans Style Band; FRI 17-SAT 18: The McDades. FRI 24 & SAT 25: The Toot-toot Blues. *FRI & SAT Midnite Cruise, Classic Rock 'N' Roll, & B, Contemporary; FRI 17-SAT 18, FRI 24-SAT 25: Darrell Barr and the Rafter's. *SUN Bruch Cruise,

New Orleans Style; SUN 19: The McDades. SUN 26: Peter & Mary.

FESTIVAL PLACE Sherwood Park, 449-FEST (3378). *Every WED: Wednesday Night Patio Series, 7:30 pm. THU 16: Guy Davis, Modabo. WED 22: Bounce.

FOX & HOUNDS NIGHTCLUB 10125-109 St., 423-2913. *Every SAT: MUSICITY/ALLSTAR Show "Original Music Discovery TV Project." *Every WED: Alternative Night with DJ Wic and DJ Fern.

GASOLINE ALLEY 10993-124 St., 448-0181. *Every TUE: Karaoke. *Every WED: Billy Joe Green and the Rough and Ready Blues Band.

GREAT CANADIAN BAGEL 8623-112 St., 434-0460. *Every SUN: Acoustic Open Stage, host - Paul Levens (7:30-11:00).

HERITAGE AMPHITHEATRE 496-7275. MON 20 (7:30 Advance tix available PM): The Calgary Fiddlers.

THE HILLTOP PUB 8220-106A Ave. 468-1777. *Every SUN night: open stage with host Chris Smith. FRI 17-SAT 18: Mr. Lucky. FRI 24-SAT 25: Marv Machura and The Getty Regime.

HOOLAHAHS 615 Hermitage Rd., 476-6122. *Every THU: Blues Jam hosted by Big Guy Slim. FRI 17-SAT 18: Newfoundland's Corey & Trina. FRI 24-SAT 25: Salt Water Soul.

JESS LEE'S ON JASPER Mayfair, 10815 Jasper Ave., 414-6211. *Every MON-SAT: Live Blues/Country During Happy Hour. *Every SUN(aft): Blues/Country Jam Session.

KLONDIKE DAYS Silver Slipper, Klondike midway, 468-2326. THU 16: Mark Sterling & Lionel Rault. FRI 17: Wendy McNeil. MON 20: The Arrogant Worms. TUE 21: Dale Ladouceur. WED 22: Jerusalem Ridge.

LA HABANA 10238-104 St., 424-5939. FRI 17-SAT 18: America Rosa with DJ Jose Jose. FRI 24-SAT 25: Los Caminantes, DJ Jose Jose.

LIBRARY LOUNGE 11113-87Ave., 439-4981. *Every WED & SUN: Open Stage Hosted by Ben Spencer.

MISTY ON WHYTE 104588-82 Ave., 433-3512. *Every MON: Open Stage Hosted by Darrel J.

OLIVER'S BAR AND GRILL 11806 Jasper Ave., 414-0566. *Every THU (10 pm): open stage hosted by Tamara Leigh.

PAVILLION Manulife Place, 10180-101 St. *Every FRI & SAT: the Vik Armen Show with Fustukian & Wayne Feschuk.

RANCHMAN'S 15540 Stony Plain Rd. *Every THU: Ladies Night. *Every SAT (3-6:30 pm) blues jam hosted by Jose Oiseau & Lionel Rault.

REGAL'S CAFE & BAR 10025 Jasper Ave., 990-1212. *Every THU: Blues Jam hosted by Rob & Pops.

SHERLOCK HOLMES ON WHYTE 10341-82 Ave., 433-9676. *Every WED (9 pm-12:30) & *Every SAT (3-6 pm): Singer songwriter guitarist Robert Walsh with Farley Scott on acoustic bass.

SIDETRACK CAFE 10333-112 St., 421-1326. THU 16: Leslie Spit Treo, Thirsty. FRI 17: John Gogo. SAT 18: Welcome. MON 20: Open Stage hosted by Mike McDonald. TUE 21: Big Fish Eat Little Fish. WED 22: Lionel Rault. THU 23: Alejandro Escovedo. FRI 24: Kila. SUN 25: Sessalie I Power.

TATIANOS 8161-99 St., 437-3438. *Every

TUE: Open stage, jam session hosted by Thomas Frederick.

UPTOWN FOLK CLUB Parish Hall, 12116-102 Ave, Christ Church Anglican, 462-0463. chat line: <http://www.freenet.edmonton.ab.ca/uptownfc/index.html>. FRI 24: Open Stage - host Wendy Bolt.

classical

HERITAGE AMPHITHEATRE 434-8121, 468-2598. FRI 24: Alberta Suzuki String Institute Concert.

club nights

1001 NIGHTS 10018-105 St., 448-1001. *Every FRI-SAT: R&B, Hip Hop, Retro with DJ Tech.

BUDDYS DANCE PUB 10112-124 St. *Every THU: D.J. Albaro.

CLUB 2000 10812 Kingsway Ave., 479-4266. Top 40, dance, techno. *Every TUE: Ladies Night. *Every THU: Game Night.

CLUB LA Leduc, 5705-50 St., 986-4018. *Every MON, WED-SAT: DJ Stretch.

THE COCKTAIL CLUB 2940 Calgary Trail South, 490 1188. *Every SUN: Sunday Night Live! *Every WED: Fashion Auction previews. live R & B.

DEVILINS 10507-82 Ave., 437-7489. *Every WED: Martini 101.

GALLERY LOUNGE Mayfield Inn, 16615-109 Ave., 484-0821. *Every THU-SAT: Dan Daniels plays sounds from the '50s, '60s, '70s.

GREENHOUSE 13103 Fort Rd., 472-9898. *Every WED: Chris Knight-Ham Tower 92. *Every THU: Ladies Night.

THE HIGHRUN CLUB 4926-98 Ave., 440-2233. FRI 17-SAT 18: Welcome. FRI 24-SAT 25: Sideshow Bob.

INSOMNIA PUB 5552 Calgary Trail South, 414-1743. *Every SAT: House, underground, techno & R & B with D.J. KWake & Caffeine Kid.

IRON HORSE EATERY & WATERING HOLE 8101-103 St., 438-1907. *Every SUN: live music, full menu until close.

JESS LEE'S ON JASPER Mayfair, 10815 Jasper Ave., 414-6211. *Every FRI-SAT: Singles Night.

KINGS KNIGHT PUB 9221-34 Ave., 433-2599. *Every THU: Thursday Nite Ram with The Party Hogs showcasing Edmonton's New Bands. FRI 17-SAT 18: Mere Mortals. FRI 24-SAT 25: Bone Daddys.

LUSH 10030A-102 St., 424-2851. *Every TUE: Hot-New Indie & Alt Rock with DJ Pepper. *Every WED: Bronx Night-Retrobution with DJ Hurricane. *Every THU: Mad Cow-British Music with DJ Jesse. *Every FRI: In the Velvet Underground Funkalicious. *Every SAT: Groovy Train.

THE MARQ 10018-105 St., 415-5084. *Every THU: Gothic Industrial. *Every FRI Club Classics. *Every SAT Elevate. *Every SUN: Pyjama party.

MORAGE 10018-105 St., *Every THU: Ladies Night with DC & the Fix Mixx.

PONCHO'S PUB 9006-132 Ave, 473-7131. *Every THU, FRI SAT Bingo Karaoke & DJ's Jackson & Tammy.

WEEKLY CALENDAR

SUNDAY

CONCEPT
with Edmonton DJ's
Spitt Milk, M-3 & Squirrelly B.

MONDAY

closed

TUESDAY

SUPER CHEAP DRINKS
No Cover! DJ Lloyd
Eclectic Mix!

WEDNESDAY

All-Request Wednesday
with The Doo-Doo Man
\$1.75 HiBalls All Night!

THURSDAY

Bad Hair Day
with Chuck Rock

FRI-SAT

Party! Party!

THIS WEEK

FRI. JULY 17:

FEAST

with
**INTERSTELLAR
ROOT CELLAR**

SAT. JULY 18:

BILLY

with
**SURTEN PURPOSE
and the CLEATS**

**UPCOMING EVENTS AT
NEW CITY LIKWID LOUNGE**

NEW CITY LIKWID LOUNGE

10161-112 ST.

413-4578 for info

18+ only. ID Will Be Required

2 Blocks South of the Sidetrack Cafe

FRI. JULY 24:

MAREN ORD
PLUS
The Buicks

SAT. JULY 25:

CITY OF CHAMPIONS!

LIVE HIP HOP BAND
with
DJ'S NEX & UNIBOMBER

RED'S WEM, 481-6420. •Every SAT: Red's Rebels. •Every SUN: Jam Night. •Every FRI: Money-Mania Dance Party, hosts Kenny-K & Jungle Jay. •Every SUN: Hypnotist. FRI 17: The Travoltas. WED 22: Crazy Babies. WED 29: Dr. Hook.

THE ROOST Private Member's Club, 10345-104 St., 426-3150. •Every MON: DJ Big Daddy. •Every TUE: DJ Bryan the Big Mac. •Every WED: DJ Latin Lover. •Every THU: DJ Dark Daddy. •Every FRI: Down-DJ Weena Love. •Every FRI: Up-DJ Alvaro. •Every SAT: Down-DJ James. •Every SAT: Up-DJ Code Red. •Every SUN: DJ Who the @!?! is Alice.

SPORTSMAN'S CLUB 5706-75 St., 413-8333. •Every Night: Dancing with DJ G.

THE VIPER PUB 10148 - 105 St., 420-0695. Doors open 9:00 PM; free cover before 10:00 PM. •Every THU: Urban Night. •Every FRI: Viper Night welcomes UofA and College Students. •Every SAT Ladies Night.

country

DRAKE HOTEL 3945-118 Ave., 479-5929. •Every FRI-SAT: Second Chance Band. •Every SUN aft: Second Chance Band.

HOWLIN WOLF'S 10331-82 Ave. •Every FRI: live music. Live country ever FRI-SAT with Sonny Robins.

HOWLIN WOLF'S 10331-82 Ave. •Every FRI: live music. Live country ever FRI-SAT with Sonny Robins.

JESS LEE'S ON JASPER Mayfair, 10815 Jasper Ave., 414-6211. •Every MON-SAT: Live Blues/Country During Happy Hour. •Every SUN aft: Blues/Country Jam Session.

NASHVILLE'S ELECTRIC ROADHOUSE Phase II WEM, 483-3289. •Every THU: Ladies Nights. WED 29: Rick Springfield.

ONE EYED JACKS PUB & GRUB 13042-50 St. •Every FRI-SAT live music.

RANCHMAN'S 15540 Stony Plain Rd., 483-1100. •Every MON-TUE: DJ Phil.

WILD WEST 12912-50 St., 476-3388. •Every WED: double band stands (Country vs Rock). •Every SAT aft: Jam. •Every TUE: Jam. •Every THU: Free Dancing Lessons.

jazz

BLACK DOG 10425-82 Ave., 439-1082. •Every SUN: Root Down-Live Acid Jazz.

DEVLIN'S 10507-82 Ave., 437-7489. •Every MON: Kiss & Tell-Live Jazz Trio. •Every TUE: Fina Estampa. •Every THU: acid jazz.

DON JOHNSTON'S Under the Boardwalk, 10220-103 St., 414-0261. •Every MON: Big band night, featuring the 9-piece Ubiquitous Orchestra.

FARGOS 10307-82 Ave., 433-4526. •Every WED: Live Jazz.

IRON BRIDGE 12520-102 Ave., 482-5620. •Every SAT: Brunch at the Bridge: 12:30-3PM. SAT 18: Helen Nolan, Bruce Mohacsy (piano), Dean Pierno (drums). SAS 25: Judy-Anne Wilson.

LA RONDE Crowne Plaza, 10111 Bellamy

Hill, 428-6611. •Every THU: John Fisher (vocal, flute, piano). •Every FRI & SAT John Fisher (keys, vocal) & Christine BECQ (vocals).

LION'S HEAD PUB Coast Terrace Inn, 4440 Calgary Trail South, 437-6010. THU 16-SAT 18: Mark McGarrigle. MON 20-SAT 25: Leigh Friesen.

PRADERA RESTAURANT Westin Hotel. •Every SUN (10 am-2 pm): Jazz Brunch. SUN 19: Torben Holm-Pedersen. SUN 26: Gary "Bo" Bowman.

THE PRINCESS THEATRE 10337-82 Ave. SAT 25 (doors at noon): CJSR Fundraising Auction 1998 - Jazzplop.

SORRENTINO'S 10162-100 St., 424-7500. SAT 18: Julie Mahendran with Peter Sicotte.

TIMMS CENTRE U of A Campus. THU 23: Bob Wiseman, Carmala DeForest, Selina Martin-benefit for CJSR and Amnesty International.

URBAN LOUNGE 8111-105 St., 439-3388. •Every WED Steve Hoy and Pazzport host Old Strathcona's most eclectic open stage (9 pm). •Every SAT (aft 3:30-6:30): Urban Jazz Trio. THU 16: Sweet Alibi. FRI 17-SAT 18: The Girl in the Band. THU 23-SAT 25: Joint Chiefs.

WINSPEAR 4 Sir Winston Churchill Square, 428-1414. FRI 24: Alison Drauss and Union Station.

ZENARI'S ON 1ST 10117-101 St., 425-6151. FRI 17: Lina Allemano. FRI 24: Jeff Hendrick.

piano bars

THE LONDON BRIDGE PUB & EATERY 7704-104 St., Calgary Trail South, 431-1748. THU 16-SAT 18: A.J. WED 22-SAT 25: A.J.

ROSE & CROWN Sheraton Grand, 428-7111. •Every TUE-SAT: Lyle Hobbs.

SHERLOCK HOLMES ON WHYTE 10341-82 Ave., 433-9676. •Every WED & SAT(aft): Robert Walsh & Farley Scott.

pop & rock

BIG DADDY'S 4635 Calgary Trail N., 436-2700. •Every FRI: Jazz FRI.

BILLY BUDD'S 9839-63 Ave., 438-1148. •Every TUE: karaoke. •Every MON, WED-SAT: live entertainment.

BREWSTERS 116-104 Ave., 482-4677. WED 22: Tom Sterling's "Acoustic Flash-back Review".

HERITAGE AMPHITHEATRE 466-7461. SUN 26: Glimpse in the Park.

J.J.'S PUB 13160-118 Ave., 451-9180. FRI 17-SAT 18: White Stone.

KEEGAN'S PUB 3458-99 St., 435-4065. •Every MON & FRI Karaoke.

MARIO'S 4990-92 Ave., 466-8652. •Every THU-SAT: Rare Occasion.

ROAD HOUSE 15540 Stony Plain Rd., 483-1100. •Every WED: Band On The Run open stage, Edmonton and area bands are welcome. •Every MON: Movie Night. •THU: Pool Tournament. •Every FRI: Karaoke (5-9 pm). •Every THU-SAT: Live music. THU 16-SAT 18: 2000.

ROSARIOS PUB 11715-108 Ave., 447-4727. THU 16: Tom Sterling's "Acoustic Flashback review".

THUNDERDOME 9920 Argyle Rd., 433-DOME. •Every THU: Ladies Night.

WILD HORSE SALOON 16625 Stony Plain Rd., 484-7751. •Every SUN & MON: karaoke. THU-SAT: live entertainment.

WINDSOR BAR & GRILL 11712-82 Ave., 433-7800. SAT 18: Kung Fu Grip, Spoil 5, Lickely Split.

ZAC'S PLACE 9855-76 Ave., 439-1901. •Every TUE & FRI: Open Jam.

showbars

109 DISCOTHEQUE 10045-109 St., 413-3476. •Every SUN: Top 40/Hip Hop. •Every MON: New DJ Auditions. •Every TUE: Gothic/Industrial with NIK Rofeelya. •Every WED: Pump (Breakbeat/Jungle/House). •Every FRI: SPIN (Retro & House). •Every SAT: Theme Parties & Shows. SAT 25: Fifth Season, Dive.

MILLENNIUM 2001 10018-105 St., 413-3476. Girls! Girls! Exotic entertainment.



Garlic always goes well with fish—big or little!

Ottawa-based band Big Fish Eat Little Fish may not exactly be culinary experts, although they do know their garlic. Big/Little Fish Jordy Walker insists that the band ate whole garlic cloves like they were going outta style last year during recording sessions. In fact, they even dosed their CDs with the aroma, a decision extremely frowned upon with the Goth crowd. No strangers to E-town, Big Fish Eat Little Fish are in town for a brief spell playing three shows in four days. You can catch them at the Black Dog Freehouse on July 18 at 3 p.m. and later that same evening at the Catalyst. On July 21, they take the stage at the Sidetrack Café. Nosferatu need not attend!

WARNING

SAT. NIGHT SUCK ON A
REDNECK

ALLEY KAT PRESENTS A NEW BREW ON SALE FOR ONLY \$2.50 ALL NIGHT

CELEBRATING CLAY'S B-DAY

shion

NEW **SPIN CAFE**
PROHIBITIVE HOUSE DJ EDGE'S GUEST CHOICE - IT'S ALL ABOUT PICKIN' DANCE

TUES **GOTHIC**
INDUSTRIAL & ALTERNATIVE • WITH NIK ROFEELYA

WED **PUMP HOUSE**
INDUSTRIAL & ALTERNATIVE • WITH NIK ROFEELYA • \$6.50 JUGS ALL NIGHT

THURS **LADIES NITE**
NAKED MALE STRIPPER

UNISexual SHOW BAR

700 DISCO

10043 • 109 ST. • 413-3476

SAT. JULY 25 - DIVE and 5TH SEASON
In Concert

MICKEY FINN'S
taphouse

EVERY SUNDAY
OPEN STAGE

with
EVERETT LAROI

MONDAY

Molson Canadian Rocks
Pints: \$3.00

TUESDAY

Mexican Madness
Hot Food & Beverage Specials

WEDNESDAY

Big Rock

Pints: \$3.00
Jugs: \$9.00

THURSDAY

Flying Pilsner

6 Free Hot Wings
with each pitcher

FRIDAY

Alexander Keith's
India Pale Ale
\$3.00 Pints

HAPPY HOUR

Food & Drink
Specials Every Day
until 8:00 p.m.

COMING SOON:
The Friday
Food Trough

MICKEY FINN'S
taphouse

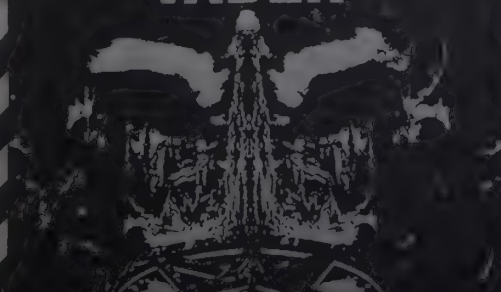
**Mickey Finn's
Taphouse**

Hours:
Sun-Wed: 6pm - 3am
Thurs/Fri/Sat
3pm - 3am

10511 - 82 AVENUE
UPSTAIRS

The biggest Metal show this city has ever witnessed

**MORBID ANGEL
INCANTATION
VADER**



Saturday July 18th

Advance tickets available at Storm Area 51 and Beyond's Hammer

AREA 51
11725B JASPER AVE INFO: 413-0147

Barratt, Inks by Barb Brooks, acrylic & gel by Steve Mitts, and pastels by Audrey Plannmuller. Acrylics by Angela Grootelaar. Artworks in glass by Cheryl & Tim Jensen, James Norton, Brian Kelk, Allan Gott, Mark Gibeau, Darren Petersen & Tyler Gott. Artworks in glass by 25 Canadian Glass Artists. Oxford Tower, 10235-101 St. Acrylics by John Freeman, Westin Hotel, The Pradera, 10335-100 St. Pastel paintings by Audrey Plannmuller. The Hotel McDonald, The Har-vest Room: Acrylic & gel on canvas by Steve Mitts.

SCOTT GALLERY 10411-124 St., 468-3639. A selection of new work by gallery artists including Adele Knowler, Shella Norgate, John Burrow Pat Service and Yuriko Kitamura. Until July 18.

SOCIÉTÉ FRANCOPHONE DU CENTRE D'ARTS VISUELS DE L'ALBERTA 20, 8527 rue Marie-Anne-Gaboury (91 St.), 461-3427. Francophone artists and artists works.

SPECIAL-T-GALLERY 284 Saddleback Rd., 437-1192. New works by Elaine Tweedy, Sophia Shaw and introducing veteran painter Don Sharpe - welcome!

STATLER STUDIOS 14914-128 Ave., 451-0362. Portraiture, commercial and fine art photographs. 10 am-6 pm.

STRATHCONA PLACE ART GALLERY 10831 University Ave., 433-5807. The Centre's Instructors exhibit their work. Florals, land scapes and portraits in a variety of mediums. Pottery, rug hooking, weaving, tatting, cards, sewing, quilting and woodworking on display. Until Aug. 7.

ST. THOMAS STREET ART FESTIVAL St. Albert. Artists, posters, glass artists, musicians and street performers. July 8, 6-10 pm.

THE STUDIO GALLERY 143 Grandin Park Plaza, 22 Sir Winston Churchill Ave., 460-5900. A cooperative work-place shared by eight St. Albert artists. Display of current works by 9 St. Albert artists: Pat Wagenveld, Helen Smith, Louise Crawford, Allan Albright, Dorothy Forbes, Carol Yake, Mona Anderson, Susan, Susanne Loubas and Ruth Anderson.

VANDERLEUE 10344-134 St., 452-0286. Group show featuring new works on paper by Vancouver artist Patricia Johnston and wall-mounted steel sculpture by Isla Burns. Also showing paintings by Gregory Hardy, David Alexander, Philip Darrah, and Daniel Hughes. Until July 20.

WALTERDALE PLAYHOUSE Art in the Lobby, 10322-83 Ave., 944-9497. Water colors by Willie Wong. Until July 25.

WEST END 12308 Jasper Ave., 488-4892. **HANGING GARDEN:** New works from: Claude A. Simard, Claudette Castonguay, Kathleen Hanrahan, John Cox, Brent Laycock, Robert Swyer, Karen Mary Pavey, Karen Richter, Martin Barton, Grant Leier, sculpture by Katherine McLean. Thru July.

ZIEGLER HUGHES GALLERY & SERENDIPITY FRAMING 9860-90 Ave., 433-0388. Raku plates by Mel Malkin, hand made knives by Gerry Kievit and watercolors by Rene Thibault and Sandy Champagne. **Upstairs Gallery:** Photographs by Chris Streumlich. Until Aug. 6.

ART GALLERY & PORTFOLIOS ONLINE KRISTEN ZUK <http://plaza.v-wave.com/glian/art/>. Featuring sculptures by artist Kirsten Zuk.

SURREAL & FANTASY OIL PAINTINGS ONLINE COSMIC HORIZONS <http://www.geocities.com/Soho/Gallery/6298>. Edmonton artist Fantasy and Surreal oil paintings.

craft shows

UCWLC ARTS AND CRAFTS MUSEUM 10825-97 St., St. Joseph's Cathedral. Focus on the Ukrainian Settlement in Western Canada. Ukrainian Catholic women's League of Canada.

live comedy

DON JOHNSON 10220-103 St., 414-0261. SUN 19: Andrew Carr.

PLANET HOLLYWOOD WEM, 444-4999. FRI 17: Mike Bullard - Memorabilia presentation.

REDS WEM, 481-6420. Every FRI: Atomic Improv.

SANTANNA'S 17930 Stony Plain Rd., 481-7625. WED 22: Andrew Carr.

SIDETRACK CAFE 10333-112 Street, 421-1326. Every SUN: Variety Night hosted by the Atomic Improv Co.

YUK YUKS WEM, 481-9926. Every WEDS: Hypnotist Sebastian Steel.

displays/museums

ALBERTA AVIATION MUSEUM 11410 Kingsway Ave., 453-1078. Aircraft on display and under restoration. Civil and military aviation history.

ALBERTA RAILWAY MUSEUM 24215-34 St., 472-6229. Housed in the railway station built at St. Albert in 1909.

CANADA'S AVIATION HALL OF FAME Reynolds Alberta Museum, Hwy 13, 361-1351. A tribute to the people who pioneered and advanced aviation in Canada.

CITY HALL Sir Winston Churchill Sq. Public Tours of City Hall: MON-FRI (12, 1 & 2 pm): 498-8251. Until Aug. 14.

C & E RAILWAY MUSEUM 10447-86 Ave., 433-9739. Come and visit a part of Edmonton's past! The C & E Railroad Museum is a replica of the old train station built at the turn of the century. Inside are many interesting photographs and artifacts from Edmonton and Canada's days of the locomotive.

DEVONIAN BOTANICAL GARDEN 5 km North on Hwy 60, 987-3054. Authentic Japanese Garden, nature trail, 80 acres of connected gardens.

EDMONTON PUBLIC SCHOOLS ARCHIVES & MUSEUM McKay Ave. Sch., 10425-99 Ave., 422-1970. THE EDMONTON SCHOOLBOYS BAND (1936-1969)

EDMONTON SPACE & SCIENCE CENTRE 451 3344 IMAX Theatre, Margaret Zeidler Star Theatre: Exhibit Galleries, live science demonstrations, Thrill Ride: The Science of Fun FRI, Until Sept. 7.

FORT EDMONTON PARK 496-8787. Hop on the street car, ride the train, taste some bannocks visit Kelly's Saloon, play horseshoes. ***PID NEER PANCAKE BREAKFASTS**, July 16-25 ***FRONTIER FESTIVAL**: Learn the skills of the fur trade, throw a tomahawk, start a fire with a flint. The Edmonton House Grange Society will be staging its blackpowder fire arms competition. A display of teepees and aboriginal crafts and food, dancing presenting the Sharing of Tea Ceremony, July 25 26

JOHN WALTER MUSEUM Kinsmen Park, 1901 House, Walterdale Hill, 436-2066. **TRIFLE TO TOWNSHIPS**: John Walter and the lumber industry at the turn of the century.

LEGISLATIVE ASSEMBLY INTERPRETIVE CENTRE N. Legislative Grounds, pdwy, 422 3982. Visit Alberta's premiere architectural attraction

MUSEE HERITAGE MUSEUM St. Albert Place, 5 St. Anne St., St. Albert, 459-1528. ***STAR DUST: IMAGES OF THE MONARCH BUTTERFLY** an exhibit by Mexican artist Carmen Parra Her work has been inspired from her experience in relation to Mexico's cultural heritage. An exhibition of butterflies from the collections of the Devonian Botanical Garden and the Provincial Museum of Alberta. Until Aug. 15. ***1 SAW IT ON THE RADIO**: The concept of novelty radios starts almost with radio itself. In the 20's the radio itself was a novelty and people were more concerned with the technology that with cabinet design. From 1920-60 different novelty sets were made. A large collection of novelty radios will be on display. Until Aug. 15.

MUTTART CONSERVATORY 9626-96A St., 496-8755. **ENGLISH COUNTRY GARDEN**: Until Sept. 13.

PROVINCIAL MUSEUM OF ALBERTA 12845-102 Ave., 453-9131. ***Every SAT & SUN**: Science Circle. For young families. Week-ends, 1-4 pm. ***Every SAT**: Aboriginal videos. ***Every SUN**: Gallery Spotlight: an in-depth look at some of the features of your favourite galleries. ***SYNCRUDE CANADA ABORIGINAL PEOPLES GALLERY**: Spans 11,000 years and 500 generations, people of the past and present, recordings, film, lights, artifacts and more. ***Every 3rd SUN** of ea. month: Aboriginal artisans. ***BUG ROOM: NEW ARRIVALS**: Permanent live invertebrate display, new arrivals from Malaysia. ***FROM MINNOWS TO MONKS**: The fish of Alberta. Until Sept. 7. ***TAYLOR'S PLANES**: John Benjamin Taylor (1917-1970), a trades draughtsman with the RCAF, was stationed at Blatchford Field, between 1945 and 1946. Taylor painted approximately 118 gouache/watercolour sketches of military aircraft for his air force friends. Until Aug. 30. ***INVENTION ADVENTURE (LEGO)**: An educational exhibit celebrates the process of invention. Three discovery areas: Structures, Machines and Robotics. Every SAT: **Saturday Morning Grand Prix**. Until Aug. 30. ***RISE WITH THE SUN**: Paintings of artists from Africa working within the theme "Rise with the Sun: Women and Africa". Until Sept. 7. ***SAT 18**: Mona Lisa McLean: artisan works with porcupine quills, bones and beads; jewellery and accent to clothing. ***SAT 18**: Richard Cardinal: Cry from a Diary of a Metis Child, video. ***SAT 25**: Poundmaker's Lodge: A Healing Place, Aboriginal video.

REYNOLDS ALBERTA MUSEUM Wetaskiwin, Highway 13, 1-800-661-4726. Bicycles, cars, farm equipment... reflections of Alberta's transportation history. Open daily.

RUTHERFORD HOUSE 11153 Saskatchewan Dr., 427-3995, 422-2697. Costumed interpreters recreate daily household activities.

SHAW CONVENTION CENTRE Pedway Level, 9797 Jasper Ave., 424-3300. Canadian Country Music Hall of Honor: Who's who in the Canadian country music scene.

THE TELEPHONE HISTORICAL CENTRE 10437-83 Ave., 433-1010. Set in the original Old Strathcona Telephone Exchange Building (1912).

THE UKRAINIAN CULTURAL HERITAGE VILLAGE 25 mins E. of Edmonton on Hwy 16, 662-3640. **PAINT OUT**: Until end of July. Artists, amateur and professional sketch and paint scenes, bring your art supplies.

VALLEY ZOO 13315 Buena Vista Rd., 496-6911. Combining the fun of nursery rhymes with the beauty of animals.

film

EDMONTON FILM SOCIETY Provincial Museum Auditorium, 102 Ave. & 128 St., 421-9775. MON 20 (8 pm): Deep In My Heart.

GARNEAU 8712-109 St., 433-2212. 'Cousin Bette' THU 16

lectures/meetings

BOYS & GIRLS CLUBS Six locations, 483 5599 weekly: Parent Talk-Talking to Your Children

GAY MEN & RELATIONSHIPS 910-3050. Every MON evening: Relationships with family, friends & foes. Group for gay men, gay/lesbian facilitators.

GRANT MACLEAN COMMUNITY COLLEGE

City Centre Campus, 497 5083. Every WED, 1:30-3:30 PM, Summer Tea Garden hosted by The Minerva Senior Studies Program Until Aug. 26.

literary

ASCENDANT BOOKS 10310-124 St., 452 5372. SAT 18: 15th Birthday: cake, music, demos... SAT 25 (1-4 pm): Goddess oriented shamanism presented by Isis Moon

CHAPTERS Southpoint, 3227 Calgary Trail S, 431-9594. SU N 21 (2-3 pm): Kalling all Kiltz

MISTY ON WHYTE 104-5088 R2 Ave., 431-3551. Every SUN: Open Stage Poetry and Prose Readings

STANLEY A MILNER LIBRARY 7 Sir Winston Churchill Square, 3rd Fl Boardroom, 491 7000. Every second WED of the month

special events

ALLEY KAT BREWING COMPANY 9929-60 Ave., 436-8922. Visit Edmonton's micro brewery, see how Alley Kats' award winning craft beers are brewed, taste Alley Kats' all natural beer. THU FRI, 2-4 pm or call for a guided tour

EDMONTON INTERNATIONAL STREET PERFORMERS FESTIVAL Downtown Edmonton 14th annual Street Performers Festival, an international cast of the best street performers. Outdoor shows, street performers in Churchill Sq daily 11:30 am-10 pm. Until July 19

HISTORIC EDMONTON WEEK 434-9145. July 26-Aug. 3. ***Prince of Wales Armouries**. SUN 26: The History Show and Book auction ***Edmonton Public School Archives and Museum**. Proclamation reception, July 26, 11-2 pm. July 26-Aug. 3.

INTERNATIONAL STREET PERFORMERS FESTIVAL Sir Winston Churchill Sq., and various venues, Downtown Edmonton, 425-5162. Until July 18. ***THE FLAT**: THU, July 16, 8 pm. ***LATE NIGHT MADNESS**: FRI, July 17-SAT July 18, 10 pm.

KLONDIKE DAYS Sir Winston Churchill Klondike Sq., July 15-25. William Hawke Park. SAT 18: Edmonton Pride Ride the Outback Steakhouse 5k Road Race (entry form at the Tech Shop). SAT 18: Adventure Walk (entry form Kodiak Country). SAT 25 (8 am-4 pm): King of the Klondike. ***Edmonton's Downtown Area**. SUN 19: Internet High Speed Mile. SUN 19: King of the Klondike. ***City Hall**, City Room (11 am-1 pm): Dress Klondike Tea Party and Promenade. MON 20: Hotel and Tourism Olympiad. MON 20-SAT 25: Anzelmia pub, tubs Derby, (99 St-102 Ave), 12-1 pm. TUE 21-SAT 25 (5-6 pm): Edmonton Power Grease Pole Climb.

MEALS ON WHEELS 11111-103 Ave. SAT 18: Free Klondike Breakfast. 9 am-11 am. Featuring Klondike Kitty, Debra Cook, the Blue Northern Dancers: Mary Machura and the Getty Regime Band and Juggler, The Almost Amazing Dave.

sports

BASEBALL ***TRAPPERS*** TELUS Field, 10233-06 Ave., 429-2934. FRI 17-SAT 18 & MON 20: Trappers vs Memphis Redbirds, 7:05 pm. SUN 19: Trappers vs Memphis Redbirds, 2:05 pm. TUE 21-FRI 24: Trappers vs Tacoma Rainiers, 7:05 PM.

HORSE RACING Northlands, 471-7379. MON > SUN: Simulcast racing.

theatre

BABEWATCH ROCK 'N ROLL BEACH PARTY Jubilatons Dinner Theatre, W.E.M., 484-2424. A beautiful and husky lifeguard crew of the 90s is in for a misadventure when they're transported back to the mid 1960's. Can they stop the bad guys from turning the beach property into a theme park/resort? Can they survive the teens of the time? Until Aug. 30.

CHARLEY'S AUNT Kaasa Theatre, Lower Level, Jubilee Auditorium, 432-9483. Presented by Stage Polaris, 1998 Summer Festival Theatre Series. The much-loved British Comedy by Brandon Thomas. In Repertoire with: ***DAKES AT SEA** Kaasa Theatre, Lower Level, Jubilee Auditorium, 432-9483. Presented by Stage Polaris, 1998 Summer Festival Theatre Series. The long-running, tap-dancing Broadway Hit Musical, book and lyrics by George Halmsohn and Robin Miller, Music by Jim Wise, directed by Susan M. Woywitka. Alternating performances: TUE SUN, 8 pm, SAT & SUN 2 pm. Until July 19

DIE NASTY Varscona Theatre, 10329-83 Ave., 431 3399. The Live Improvised Soap Opera. Season number seven. It's the Golden Age of Hollywood... Join the gang at Sibling Brothers Studios for a soapy season of glamour and lust in Cinemascope and Technicolor and Stereophonic Sound. Every MON night @ 8 PM

THE GREAT GASP TEA Rutherford House Provincial Historic Site, 11173 Saskatchewan Drive, 422-2697. An Interactive Murder Mystery. In 1923, all of Edmonton was in a shudder as Mr. and Mrs. Gasp opened their doors and welcomed guests to their Tea House. More than 4000 guests were being served and a great case of murder was being steeped. Join the Gaspas in a small plot of murder this summer. July 21-23, 28 to and Aug. 4-6.

JOHNNY & POKI VARIETY HOUR Vancouver



Bruce and co. 'Geddon it on with an asteroid! Nothin' at all wrong with mindless entertainment chock-full of wicked special effects. In *Armageddon*, an all-star cast take on an all-world asteroid in a desperate (and most probably successful) attempt to save the planet from imminent destruction. The way we see it, any idea good enough to spawn two blockbusters in a matter of months has to have something going for it—all those studio execs couldn't be wrong, could they? Willis has a big job to do, though his mind can't be focused considering Ben Affleck is drilling his own holes in Bruce's on-screen daughter Liv Tyler—tough task, Ben, we feel for ya. It's not exactly *Citizen Kane* but so what? It's summer, you're not supposed to think!

Theatre, 10329-83 Ave., 433-3399. It's Hip-Hop-Huzzah time where all systems are go. all hands are on deck and every good boy deserves favour! Every SAT night @ 11PM. until July 25.

JUMP, I'LL CATCH YOU Mayfield Dinner Theatre, 16615-109 Avenue, 483-4051. By Cy Young. A comedy about two people who meet on a bus. Until July 19.

THE MERRY WIVES OF WINDSOR Plaza of City Hall, 425-8086. Part of the 1998 River City Festival, performed by The Free Will Players - The Young Company. 12-1 pm, Until July 17.

MISS SAIGON Jubilee Auditorium, 451-8000. Musical. Written by Alain Boublil and Claude-Michel Schonberg. Two young lovers, a Vietnamese girl and an American soldier, are torn apart by war and held

together by passion. Until July 18

PAJAMA PARTY The Mayfield Dinner Theatre 16615-109 Ave., 483-4051. Ever wonder what happens at a girl's pajama party? Find out at this world premiere musical takes you through the songs and secrets you've been dying to hear. July 23-Sept. 13

RIVER CITY SHAKESPEARE FESTIVAL '98 Heritage Amphitheatre, Hawrelak Park. Until July 19. ***The Comedy of Errors** (runs on even dates) and ***Julius Caesar** (runs on odd dates). Evening until July 19, no MON performances. SUN Matinees: *The Comedy of Errors*: July 19 at 2 pm.

RUSH TAX save 50% available on day of performance only.

True 13

upstairs.
alternative to what?

downstairs.
Tunkalicious

dig?

lush

TUESDAY, 702 STREET • Ph 424-2057

SAMARIA Stanley A. Milner Library. An East Indian adaptation of Hamlet, part of the 1998 River City Shakespeare Festival. Until July 18, 8 pm; SUN matinees: July 19, 1:30 PM.

THEATRESPORTS 10329-83 Ave., 448-0695. Rapid Fire Theatre, Theatresports' wacky cast will delight, enthrall and tickle all assembled, with all the improvised comedy show. Every FRI @ 11 PM.

WALTERDALE THEATRE'S ANNUAL MELODRAMA Walterdale Playhouse, 10322-83 Ave., 424-2839. Villain tries to steal Mumbersy Inheritance! Curses! That dastardly do!; that criminal creep; that heinous Hun, Marmaduke Mayhem, with his partner-in-crime, Cyprian Gringe, are trying to extort the innocent Daphna Mumbersy's inheritance and her happiness! Boo! Miss! ... Until July 25. (No performance, July 19).

variety

HISTORICAL SOCIETY A Visit with the Past every 2nd week, historic cemetery tours, 2 pm.

LESSARD LIBRARY 6104-172 Street, 496-1871. Every WED: Chess Night, 7-9 PM. Every THU: Magic, The Gathering, all ages, 7 PM.

THE NODE ROOM Circle Square Plaza, 118 Ave. St. Albert Trail, 413-9882. Internet access. Multiplayer computer gaming.

RIVER VALLEY PARKS Capilano Boat Launch, 496-2966. SAT 18: Half Day Voyageur Canoe Trip. SAT 25: Voyageur Canoe Trip. *Emily Murphy Park Under Groat Bridge, 496-2966. SAT 18-SUN 19: Tandem canoe Shuttle. *John Walter Museum, Kinsmen Park, 496-4852. SUN 19: Klondike Days Brunch. *Heritage Amphitheatre William Hawelak Park, 496-7275. TUE 21 (2 pm): Too Loonie Tuesday. *Kundie Park Family Centre 496-2966. MON 20, WED 22 & 26, SAT 25: Be a Canoeer. *United Cycle 10323-78 Ave. 496-7275. SAT 18, 25: Quick Start Inline Skate Lessons. *Whitmanud Nature Reserve 496-2966. Wilderness Walk, SAT, July 25, 2-4 pm

SIDETRACK CAFE 10333-112 Street, 421-1326. Every SUN: Variety Night.

workshops

BICYCLING EDUCATION SOCIETY 497-5300. Session 1: CanBike II: U of A. (429-2555). July 16, 21, 27, 10 am. July 18 & 25, 10 am-5 pm.

FESTIVAL PLACE Sherwood Park, 449-FEST "Grease" Revue Theatre Workshop with Cooper Studios of Vancouver, theatre arts summer school. Aug. 3-14.

GRANT MACCEWAN COMMUNITY COLLEGE Jasper Place Campus, 10045-156 St., 497-4303. *Arts Outreach, Guitar Summer Workshop, Jun 27-31. Join Mike Reid, Jamie Philp, Brett Leibham, Lester Quitzau, Gordie Matthews, Dale Ladouceur and Rob Needham. *Childrens Dance & Art Classes, begin July 20. *Sylvain Emard Dance School choreographic intensive for Emerging Choreographers & Dancers, Aug. 10-28.

GURUDWARA 50 St., Millwoods Rd. S., 450-4338. Professor Paramjeet Singh & Group host free workshops on Indian Classical Music Appreciation through music and fine arts. Everyday 9:30 am-noon & 3 pm-5 pm. Until July 18.

INDIGO 12214 Jasper Ave, 452-2208. THU 16: Chigiri-e. SAT 18: Image Transfer. THU 23: Goyaku (Fish printing). SAT 25: Japanese Bookbinding.

KAMENKA GALLERY 1 7510-82 Ave, 944-9497. Water colour, beginner or adv. one on one basis. Instructor, Willie Wong. flexible hours.

THE MARKETPLACE ART SCHOOL Westmont Shopping Centre, 474-9351. Individual and group classes in pencil, pen & ink, acrylic, oil, water colour, clay and wood. Call Lorea or drop by.

MERRYWOOD DANCE & CREATIVE ARTS ACADEMY Romanian Hall, 9005-132 Ave. N. Edmonton, 456-8070. Adult Dance Classes.

SNAP PRINT GALLERY 10137-104, back of Latitude 53, 423-1482. SNAP offers courses in a variety of Printmaking techniques: Photo-etching, Lithography, Silkscreen, Relief. Woodcut/Collograph: THU (6:30-9:30 pm) July 16-Sept. 3.

TOASTMASTERS Heritage Rm, Main Fl., City Hall, 1, Sir Winston Churchill Sq., contact Carla 478-3384. Every WED: you're invited to a meeting (free), upward bound toastmasters, (to improve your listening, thinking, speaking skills), 7:30 PM.

kids stuff

BIG LAKE ENVIRONMENT SUPPORT SOCIETY Big Lake, W. end of Red Willow Trail, SW side of Rodeo Grounds, St. Albert, 707-1528. Every SUN 1-4 PM, events: SUN 19: Radical Habitat.

CALDER LIBRARY 12522-132 Avenue, 496-7090. Summer Reading Club 1998. Take Me out to the Library. Until Aug. 22. THU 16 (2 pm): Triple Play from the Highlands Hornets. MON 20 (2 pm): Baseball Mobiles. THU 23 (2 pm): Pop-up Pets.

CAPILANO LIBRARY Capilano Mall, 98 Avenue 50 St., 496-1802. Summer Reading Club 1998. Take Me out to the Library. Until Aug. 22. THU 16 (2 pm): Triple Play from the Highlands Hornets. MON 20 (2 pm): Baseball Mobiles. THU 23 (2 pm): Pop-up Pets.

CASTLEDOWNS LIBRARY 9 Lake Beaumaris Mall, 51333 Castledowns Rd., 496-1804. THU 16 (2 pm): Twisted Tales. THU 23 (2 pm): Fabulous Food, Fun and Festivities.

CITY HALL 1 Sir Winston Churchill Sq., City Room, 496-8200. Until Aug. 14 (2 pm): Kids' Theatre, Dream Machine, free and fun activity (5-12 yrs).

EDMONTON ART GALLERY 2 Sir Winston Churchill Square, 422-6223. *Art Beat '98 Summer Programs, 25 camps and classes, ages 4-15, (July 2-Aug. 28). *City Hall Plaza, the tent, Be-Boo Art Studio create mysterious masks, tattoos or windsocks inspired by the ultra-cool exhibition I am That I Am by beat artist Brian Gysin. Until July 24. *CHILDREN'S GALLERY: SCULPTURE LOCOMOTION: SUN 19: Mural-Making inside and out. *SUN 26: What do you see when you close your eyes.

EDMONTON INTERNATIONAL STREET PERFORMERS FESTIVAL Downtown Edmonton, 14th annual Street Performers Festival, an international cast of the best street performers. KID'S WORLD: BEST FOR KIDS 11 AM-3 PM (WEEKDAYS). Noon-4 pm (weekends). Performances just for kids. Until July 19.

EDMONTON SPACE & SCIENCE CENTRE 451-3344. (ages 7-15) "High-Tech" Kidventure Camps.

FATHER LACOMBE CHAPEL PROVINCIAL HISTORIC SITE St. Vital Ave. W., E. side of Church parking lot, St. Albert, 459-7663. Summer Fun Kid's Day Programs: Bannock making, candle dipping, traditional Native crafts and games, spinning and weaving, kite making, Native beading, fur trade games. Until Aug. 27.

HIGHLANDS LIBRARY 6710-118 Avenue, *496-1806. Summer Reading Club 1998. Take Me out to the Library, until Aug. 22. TUE 21 (2 pm): Aladdin and the Magic Lamp.

Bat! THU 23 (2 pm): Twisted Tales.

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JOYLYNDA LIBRARY 8310-88 Avenue, 496-1808. Summer Reading Club 1998. Take Me out to the Library, until Aug. 22. THU 16 (2 pm): Jungle League and Other Turnips. WED 22 (2 pm): Trickling Tricksters.

JASPER PLACE LIBRARY 9010-156 Street, 496-1810. Family Funtime, 7-7:30 pm (Until Aug 27). Summer Reading Club 1998. Take Me out to the Library, until Aug. 22. TUE 21 (2 pm): Mythical Magic. SAT 25 (2-3 pm): Summer Fun Craft - The Sequel

LESSARD LIBRARY 6104-172 Street, 496-1871. MONS & FRIS: (Call Ken Chan, 991-8398). Principle Maths Training Centre, Summer Reading Club 1998. Take Me out to the Library, until Aug. 22. WED 22 (2 pm): Pigs Up to Bat!

LONDONDERRY LIBRARY Londonderry Mall, 496-1814. Summer Reading Club 1998. Take Me out to the Library, until Aug. 22. THU 23 (2 pm): Triple Play from the Highlands Hornets

MILL WOODS LIBRARY Mill Woods Town Centre, 2331-66 St., 496-1818. *Every THU: Storytime Fun, 2-2:30 pm. *Pre-register (Until Aug 20). *Every MON: Movie Time: (ages 3+). Until July 27; Aug 10-17. *Every FRI: Creative Crafts (10 am-noon), (ages 5+) Until Aug. 21. Summer Reading Club 1998 - Take Me out to the Library, until Aug. 22. FRI 24 (2-2:30 pm): Swing into Summer.

PENNY MCKEE LIBRARY (ABBOTSFIELD) Abbot'sfield Shoppers Mall, 3210-118 Ave., *496-7839. Summer Reading Club 1998. Take Me out to the Library, until Aug. 22. TUE 21 (2 pm): Pigs up to Bat!

PROFILES GALLERY 110 Grandin Park Plaza, 2 Sir Winston Churchill Ave., St. Albert, 460-4310. Every SAT: (1-4 PM) drop-in and explore themes relating to monthly exhibits. SAT 18: David's Purple Overalls, Venus! New Dress. SAT 25: Reduce, Reuse, Renew! Create some cool cloth. and to cover your body using recycled materials.

PROGRESSIVE ACADEMY 13212-106 Ave., 455-8344. Summer programs. Academic and summer recreational activities, preschool-Grade 12, Summer Drama Troupe, 11 yrs +, acting, directing, stage craft, lighting and sound, dance and movement and business of show business.

PROVINCIAL MUSEUM OF ALBERTA 12845-102 Ave., 453-9131. Every SAT & SUN: Science Circle. For young families. Weekends, 1-4 PM.

RUTHERFORD HOUSE 11153 Saskatchewan Dr., 427-3995, 422-2697. Costumed interpreters recreate daily household activities.

SOUTHGATE LIBRARY Southgate Shopping Centre, 496-1822. Summer Reading Club 1998. Take Me out to the Library, until Aug. 22.

SPRUCEWOOD LIBRARY 11555-95 Street, *496-7099. Summer Reading Club 1998. Take Me out to the Library, until Aug. 22. Summer Reading Club Craft Sale, until Aug. 22. WED 22 (2 pm): Jungle League and Other Turnips.

STANLEY A. MILNER LIBRARY 7 Sir Winston Churchill Square, 496-7000. Every FRI, Drop in Film Program, 10:30 am. (3-5 yrs). Summer Reading Club 1998. Take Me out to the Library, until Aug. 22. TUE 21 (2 pm): Crazy about Ewe: A Program about sheep.

STRATHCONA LIBRARY 8331-104 Street, *496-1828. Every TUE: Pre-School Storytime, 10:30 AM. 3-5 yrs. Summer Reading Club 1998. Take Me out to the Library, until Aug. 22.

WOODCROFT 13420-114 Ave., 496-1830. Summer Reading Club 1998. Take Me out to the Library, until Aug. 22. WED 22 (2-3:30 pm): Beach Party Time.



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Please, fax your ad to 426-2889, or drop it off at the Empire Building, 307, 10060 Jasper Avenue. Deadline is 3:00 PM the Monday before publication. Placement will depend upon available space.

ARTISTS TO ARTISTS

The 1998 Isabel Miller Award for CW member Submit poetry/novel on "I am afraid of the 8 ball" For Info ph. 424-0287. Deadline Oct. 1, 1998.

LIFE DRAWING FOR ARTISTS: Non-Instructional Sessions: WEDS 7-10 PM at Harcourt House Arts Centre, Annet, 10215-112 St., For More Info Call 426-4180

The Whyte Avenue Art Walk, 98, July 24-26. Looking for 100 painters to paint, exhibit and sell art on Whyte Ave. Fee: \$20. Register at The Paint Spot or call 432-0240

Alberta Artists: Art in Public Places Program. Profiles Public Gallery, accepting proposals for an outdoor mural commission, theme: Healthy Communities. To be completed and installed for Sept. 26, 98. Info ph. Candace Makowichuk at 463-4310. Deadline: July 27, 5 pm.

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ARTISTS TO ARTISTS

The City of St. Albert Cultural Division of Community Services is seeking applications for Visual Arts Instructors, starting in the Fall Session of Visual Arts Courses. All mediums welcome. You must be an artist who is articulate, enthusiastic, knowledgeable, and have a sincere love of the Visual Arts. Instructing experience preferred but not essential.

Please reply by resume before July 31 to: Diane Cwiliam, Visual Arts Programmer, Community Services, City of St. Albert, St. Alberta Place, 5 St. Anne Street, St. Albert, Alberta T8A 3Z9.

or fax to 458-5417. Attention: Diane Cwiliam

ARTIST STUDIOS

The Ukrainian Cultural Heritage Village hosts its second juried "Paint Out" event, July. Artists and paint scenes, lasting at the end of July All art submitted must be done this summer (part or all executed on site, or from sketches and photos).

Competition for Artists Who Have a Physical Disability: The Canadian Paraplegic Association of Alberta is looking for people to participate in the 1998 Donna Graham Memorial Art Competition and Sale. This is open to amateur artists with permanent physical disabilities. For more info and entry form (deadline Aug. 18) call CPA at (403) 424-6312 or fax (403) 424-6313.

St. Thomas Street Art Festival: Artists & musicians join our Art Festival. Set up, create your art, and sell it (no cost to yourself). Every THU evening, July and Aug., 6-9 pm on St. Thomas Street in St. Albert. Ph. Sally or Carol 460-4399.

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ARTISTS TO ARTISTS

Stage Write is looking for volunteer writers to submit articles and reviews. May lead to paid contracts. Call 423-3318.

Call for submissions to WOMANSTRENGTH 1998, a multi-disciplinary event, featuring performance evening including music, theatre, dance, film & video, prose/poetry, visual arts. CWA invites you to explore the theme: Womanstrength—must be a CWA member. For more info ph. 424-0287. Deadline Jan. 8, 1999. na108-98

The Artists MarketPlace is growing in Westmont Shopping Centre. Free display space available to artists willing to work on site. Drop by. na011-

ARTIST STUDIOS

Studio space available. Different sizes, access to freight elevator, printmaking and darkroom facilities. 10137-104 St., Info ph. 423-1499. (SNAP) na008-

AUDITIONS

The AIDS Network needs youth for a theatre project starting rehearsals in Aug. Call Clara or Suzanne for info/auditions. 488-5742. na071-

Call's As Theatre needs 3 mature actors: 1 male, 2 female to star in our Fringe Production "The Cosmic Adventures of My Fringe Callant". Call Marlene or Brent at 433-9204 to arrange audition. na071-

P.S. Films Ltd. looking for male vocal soloists to perform on Dream Seekers. Auditions July 2 & 26. Show begin taping on Aug. 14, 1998. Send your audio or video cassette demo, photo and biography to: P.S. Films Ltd., Suite 100, 87 Beatty St., Vancouver, BC V6B 2M6. Fax (604) 681-5664. Submission deadline: July 17, 5 pm no phone calls. na071-

BOOKING AGENTS

Singer songwriter with newly-released CD looking for a booking agent. Call 433-6279. na071-

MUSICIANS AVAILABLE

Young female singer/guitarist/songwriter looking to join formed blues-oriented band. Inl: Big Sugar, Hendrix, Wide Mouth Mason. 462-1215. na071-

Female vocalist seeking musicians or band to play country/rock/blues for venue. Interested in doing covers and original music. (Back up 967-4797 or fax 967-5343. na071-

Experienced bass player (back up vocals seeking established cover, cover/orig. band. 1-2 gigs a month. Commitment. Light-med rock (no metal/hard rock please). In-town/low gigs only. Have gear, avail. Aug. 58. ph. Mik 447-2754, leave message. na071-

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JB 0716

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very enticing & attractive, 24 yr. old escort,
m/c 414-6678.

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Monique
tall blond, 26 yr old French escort,
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La Teisha
very attractive, 19 yrs old black escort, m/c
outcall only, 414-1782

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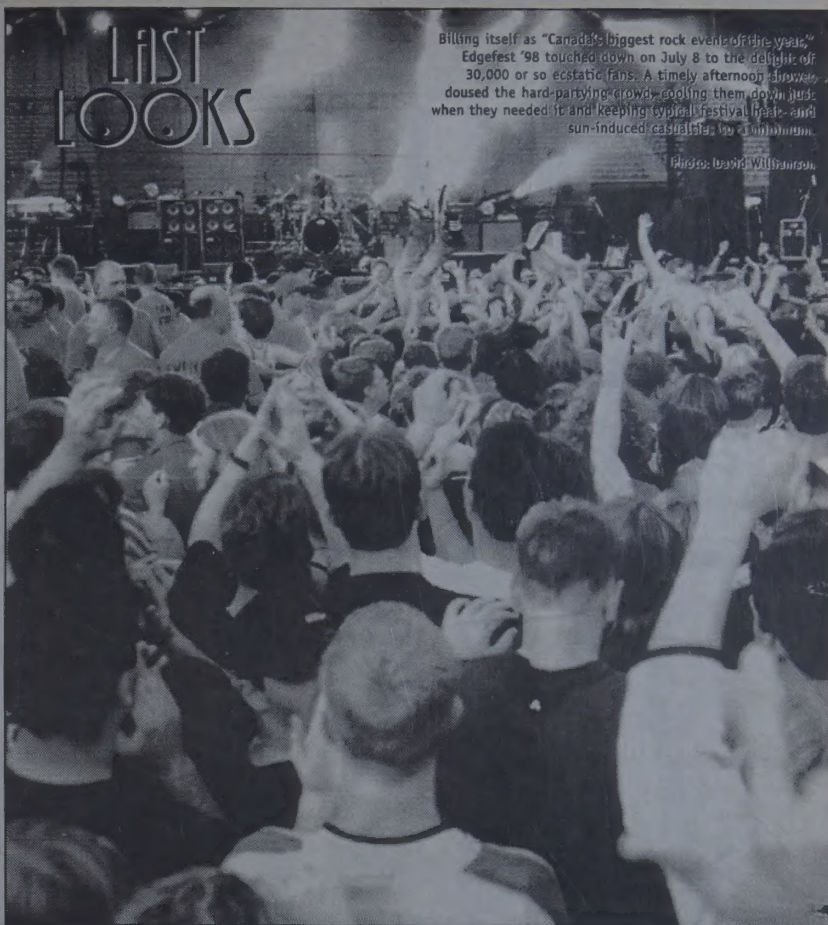
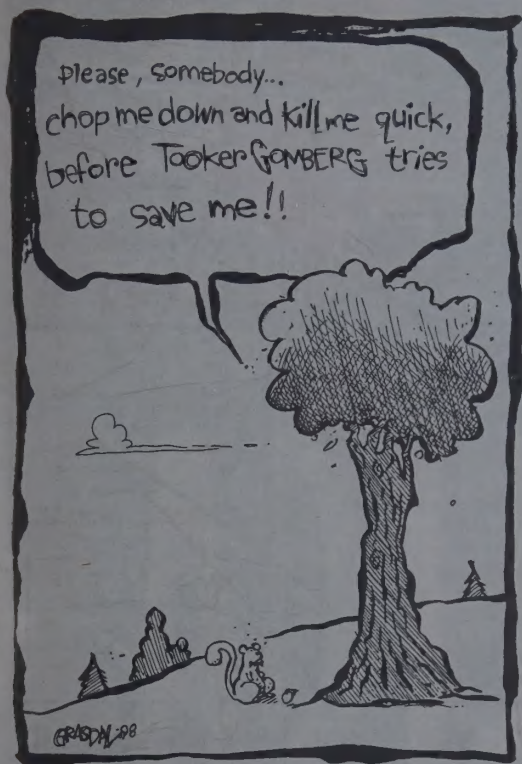
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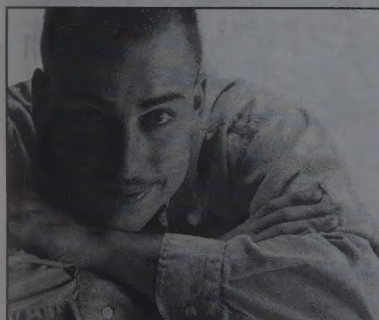
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HEY EDDIE! by GRASDAL



Billing itself as "Canada's biggest rock event of the year," Edgefest '98 touched down on July 8 to the delight of 30,000 or so ecstatic fans. A timely afternoon shower doused the hard-partying crowd, cooling them down just when they needed it and keeping typical festival heat- and sun-induced casualties to a minimum.

Photo: David Williamson



True Stories

#2 IN A SERIES

"I work shifts and it was kind of hard to get out a lot. So I tried Telepersonals. I felt my way around a bit and listened a lot before I placed my own ad. Then I got this message from Della..."

She was home for Christmas but it wasn't until April that we really talked. We had so much in common, we should have met a long time ago. Like our summer houses were almost right next to each other, there's no way we could not have passed each other before! But we're happily making up for lost time these past four years."

Matthew, 24

Women Seeking Men

My name is Renee, I'm a 30 yr. old, 5'3" tall, voluptuous, professional female with blonde hair & blue eyes. I'm looking for a guy with a sense of humour, who likes to dance. I like to have fun & meet people. Box 6201.

This is Alice, I'm an 18 yr. old, 5'5" tall, 111 lb. female with long, brown hair & green eyes. I'm looking for someone to start a friendship & possibly more. Box 7812.

This is Anna, I'm a 39 yr. old, 5'3" tall, medium built female with curly, shoulder length, brown hair, glasses, & green eyes. I have a beautiful, teenage daughter. I enjoy movies, dining, dancing, swimming, long walks, camping, fishing, & much more. I'm a smoker & casual drinker. I'm looking for an easy-going, good looking, medium built gentleman under 6' tall, around my age, with no hang-ups. If you're serious about starting a relationship & would like to do things that we both love, leave me a message. Serious replies only. Box 7732.

I'm a 30 yr. old, 5'1" tall, single, white female with no dependents. I'm looking for a cowboy who can fill those Wranglers. Some of my interests are country music, two stepping, good conversation, rodeos, camping, & spending time with that special person. You should be tall, confident, employed, & one who knows where he's going & what he wants out of life. Box 6396.

I'm a late 30's, sincere female with a good sense of humour. I'd like to meet a gentleman to share the outdoors & some of the simpler things that life has to offer. If you're interested, box me back. Box 1363.

I'm a 30 yr. old, professional, pretty, genuine, feminine, white female with big, brown eyes. I like working out, music, theater, & much more. I'm looking for a 30's, single, professional, white male who's healthy, happy, honest, communicative, & attractive. If you're emotionally & financially stable, & you know where you're going in life, give me a call. Box 5322.

My name is Cathy, I'm a 28 yr. old female with light brown hair & blue eyes. I'm a secretary in the west end. I enjoy golf, movies, animals, dining, dancing, & much more. If you're interested, get back to me. Box 5038.

This is Sue, I'm a 32 yr. old, 5'7" tall, medium built, professionally employed female with dark brown hair & brown eyes. I'm a non-smoker & social drinker. I enjoy baseball, tennis, volleyball, the outdoors, camping, music, reading, shows, & more. I'm just looking for some casual dating. If you're interested, leave me a message. Box 3717.

This is Tracy, I'm a 29 yr. old, 5'1" tall, outgoing female with brown hair & hazel eyes. I'm looking for a friend & we'll see where it goes from there. Box 3463.

I'm a very energetic, outgoing, spontaneous, down-to-earth, sensitive lady who enjoys cultural events & much more. I'm looking for a sensitive, patient, understanding gentleman who would like to meet one fantastic lady. Box 5373.

Men Seeking Women

This is Ross, I'm a 6'2" tall, 200 lb., ambidextrous, innocent, handsome, sometimes devious male with a killer smile. I work in film & TV. I've a whacked out sense of humour, but can be serious when necessary. I have a great cat. I'm looking for a girl with beauty, brains, character, & personality. You should be in your 20's, have a sense of adventure, & love to laugh. Let's get to know each other better. Box 8161.

I'm a 28 yr. old, 6' tall, husky male with short, dirty blond hair & hazel eyes. I'm looking for a slim, sincere, honest, truthful, drug-free woman who enjoys country music, fishing, camping, long walks, & maybe a casual drink. One child is OK. If this sounds like you, leave me a message. Box 8171. I'm a 6' tall, 165 lb. male with all my own brown hair, a mustache, & brown eyes. I'm a smoker & casual drinker. My hobbies are good & working with wood. Box 1173.

I'm a mid 30's, 5'6" tall, 165 lb. male with short, tan hair. If you'd like to know more about me, box me back. Let's start with friendship & see if maybe we could grow old together. Box 8840.

I'm a 68 yr. old, 5'8" tall, 150 lb., semi-retired, non-smoking, financially secure gentleman with brown hair, blue eyes, glasses, & many indoor & outdoor interests. I'm looking for a non-smoking woman seeking a safe relationship & to be a live-in companion. Box 7271.

I'm a 31 yr. old, 5'8" tall, 170 lb., Caucasian, blue collar professional who's fit & muscular. I'm missing that special intimate friend to share some of the things that life has to offer. You won't be disappointed. Box 6881.

This is Don, I'm a 42 yr. old, employed, humorous male looking for a 30-40 yr. old female under 135 lbs. If this sounds like you, box me. Box 2851.

I'm a 35 yr. old male who loves older women. If you've got a sock fetish as well, give me a call. Box 8831.

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